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THE GREEN ROOM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

I stand within these empty walls,
The mighty glare has flown;
A thousand memories it recalls,
While here I muse alone.
What faces bright have met with glee,
What quips have here been said!
Alas! naught save a memory
Of hopes and pleasures dead!
But the green room lingers, as of old,
Tho' seasons change and years unfold!

Here stood the novice, heart elate,
With life all flushed in bloom;
And here the artist proudly great—
Both sleep within the tomb!
The comedy and farce of Life
These dim old walls have seen;
And tragedy, with pain and strife,
Here strode with pallid mien!
But the green room lingers, as of old,
Tho' seasons change and years unfold!

Rest to the visitants now fled,
Their mimic pageant o'er!
Peace to the silent, dreamless dead,
Whose hands we clasp no more!
Oh, what is life, I sadly sigh,
As Time my heart recalls!
A waiting place till by and by,
When crumbled are these walls!
Yet the green room lingers, as of old,
Tho' seasons change and years unfold!

THE DREAMER.

DEDICATED TO J. F.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE MADISON.

A German landscape, the bright sunshine bending the heads of the field flowers beneath its ardent caresses, a soft breeze stirring the trees and the lazy cows munching the short grass, or brushing the flies fretfully from their loins, beneath the shade of the stunted trees.

A tiny stream, almost dry beneath the hot sunshine, crept away over the white pebbles to the distant valley, near which, under a gnarled apple tree, sat a boy whose features bore the unmistakable stamp of the Semitic race.

He was seemingly unconcious of the heat of the day, and eagerly devoured the contents of the pages of a book he held between his knees. Beside him lay a shaggy dog, apparently offended at the lack of notice he received from his master, as now and then he raised his head with a lazy blink toward the fascinating book, then dropped it upon the grass, his eyes half closed, waiting for the least sign of recognition from the boy to spring toward him.

But there was no movement on the reader's part to give up the entrancing pages of fairy land upon which he bent his gaze. Fairy land did I say? He was reading Homer's Illiad. Only ten years of age, yet enthralled with the glory of the Greek poet's verses, lifting his eyes from their lines, now and then, to gaze away across the sunlit meadow, and people it with heroes in helmet and tunic, grasping the incidents of the Trojan war with delight and eagerness, lest one item should escape his memory.

Each bright day saw him thus employed, and when the sun set he would wander aimlessly toward his home, still dreaming of the ancients who became the models of mankind for him, till it was safe to say he lived in the past, worshiped the Pagan gods, drew all his ideas of life from the deeds of dead, but never forgotten heroes.

He would be a soldier, and some day his name should resound throughout the world for victories like these!

Such were his thoughts, till one morning, seated in his accustomed place beneath the apple tree, he stopped to dream over the fate of Achilles, and closed his book.

From the worn cover five letters stood bodily forth before him—five letters, spelling the name of Homer.

Homer! Achilles! After all which name lived the longest? Which bore the most glory? Which had done the most for the world? Without Homer who would have remembered Achilles; at least, who would have remembered him in so grand a way? Was not Homer the greatest? True, he was not a soldier; he probably had never carried a sword—but somewhere among his father's books little Josef had read that the pen is mightier than the sword.

This was food for new thought, and as the years drifted away the little boy grew towards manhood with the brave ambition in his soul to wield a pen; to be a soldier in the great fight for Fame; to write his humble, unknown name besides those of greater men than Achilles.

Secretly he dreamed and studied, now and then jotting down his thoughts in disconnected sentences.

In his fifteenth year he was compelled to bid goodbye to the Fatherland and sail away in a great ship to the new world. What a long voyage! Sixty days upon the great ocean—a fruitful time to think, and plan, and dream.

The great new world to which he was going was to be his battle ground—here he was to carve his name. True, he did not speak the language of the people, but he would soon master that, and then his pen should write his thoughts in that new tongue, and the whole world should read them.

And what a beautiful country it was!

America, with the welcoming hand stretched forth to all; but how sadly homesick little Joseph grew as he walked along the middle of Broadway, ignoring the sidewalks and looking up at the tall buildings with wonder and admiration.

But it was not in New York that he was to begin his battle.

In a far Western city his elder brother lived, and there he must make his home.

At last the fight began in earnest; but, oh, how different from what he had thought it would be. The struggle for bread—for the mere necessities of life! He found no time to write; his Muse sadly bowed her head beneath privations that the poor boy had never dreamed of. But he struggled manfully, working hard all day and studying at night to learn the language of the country.

In a few years he was sufficiently versed in English to be able to express his thoughts clearly in that tongue, and night after night, when others slept, he sat and wrote till he had finished his first drama, and he had named it "Massenello." How he loved that child of his brain!

But now came months of disappointment in searching for the means of bringing it before the public.

Though a drama, he knew it was unfit for production upon the stage; but, being in blank verse and in an extremely poetic vein, he hoped that in book form it might meet with success.

But it was not to be. The time came when he laid it away in an unused drawer, with a feeling as though he had buried his first born child.

Undaunted, he set to work to write more modern dramas, but they too found their way to the drawer where "Massenello" lay.

Josef grew despondent. He lost sight of the fact that all must serve an apprenticeship; that Fame only comes to us after hard work and years of heartache.

One night a bright light shone in Josef's face. It showed a countenance strong in manly characteristics, a thoughtful brow, a calm, beautiful blue eye, but, oh, so sad, and now filled with tears, for that light shone from the funeral pyre of his genius; those flames fed upon the work of years—his beloved plays, that one after another he laid upon the coals with a pang of pain at his heart, closing his teeth tightly together as he watched them burn. And as they burned he vowed never again to worship at the alter of Fame; like others, he would bow down to Mammon. He would no longer avoid the luxuries of life. Its greatest joys would be his; and he kept his word.

Each new thought that came like a radiantly arrayed angel to his mind was banished; all too soon he conquered and they came no more; his genius was dead—but Mammon—Mammon never dies!

Through the years that followed Josef worked for gain alone. He became the plodding laborer—the moneyed man.

Yet, though he thought he had banished dreams, one stole unconsciously into his heart and conquered him—the dream of Love. His studies had taught him that true religion bears no name—he knows no creed but humanity, and though the woman he loved was of an alien race—a Gentile—he wedded her and was happy.

In time, a little daughter came to them, and Josef felt his fancies reawaken; in her he recognized the Princess of his imaginings—the Empress of his creations, for was she not the ruler of his heart and home? That tiny baby hand swayed a sceptre so powerful that he bent helpless beneath it, and was happy in adoring this embodiment of all he had ever loved.

He watched the baby blossom into girlhood and young womanhood, a sad, lonely child, avoiding playmates, stealing away into quiet nooks, sitting with idle hands—dreaming.

Ah, Josef! did you destroy your dreams that night when you watched them burn with such an aching heart?

No, no. Their ghosts struggle for existence in the mind of your child; they flit through her thoughts and beckon her toward the altar where you left your fancies a handful of ashes, so many years ago; beckon, and she obeys them—following the phantom will-o-the-wisps of poesy through the marshes and into the bright fields of imagination, till one day, in her early girlhood, her father comes upon her, bent over her desk, penning lines of verse that echo to him some of the forgotten strains of the past he had thought gone forever.

Tears came to his eyes, yet his heart misgave him.

To him that flowery pathway led to the dangerous ground. Should his child taste the bitter fruits and weep tears of disappointment, as he had done? No, that fire must be quenched before it could leap into a flame.

He took the pen from her hand and led her away from her task. Her head dropped upon her breast as she listened to his discouraging words, but she looked up quickly when he told her that he too had been a dreamer and knew the penalty.

"Nature and the God of my fathers never intended that I should be a gatherer of money," he said to her. "From my childhood up I was a dreamer, a poet by nature, but a fool in the eyes of my people. An emigrant in a strange land, among a race whose language I did not understand, I became a lonely, silent wanderer. I avoided all and dreamed happy dreams. Imagination raised temples of air—and honors of mist. Alas! my castles were shivered—my poetic fancies would not buy bread, my beautiful visions no bed whereon I might lie. So they were sacrificed. Beware, my child, beware!"

But those were empty words.

Banish her dreams! What else had she to live for? Besides, there was something in the girl's nature that had been lacking in her father's. A more sanguine temperament kept her hopes alive where his had perished.

True, many bitter tears of bitter disappointment saddened her young life, but, unlike Josef, who had sought the cause of his failure in the hearts of those with whom he had business dealings, she sought that cause in the pages of her manuscripts, and working, toiling, revising, struggling, hoping, soon began to taste the sweets of success that her father had never known.

Time had silvered Josef's hair, and Destiny had laid a cold hand upon his heart, saying: "It is near the end," when one night he and his daughter sat together in a crowded New York theatre, where a new play was being given its first presentation to the public.

How silent the old man seemed. Only now and then a stifled burst of emotion died away on his lips, as he heard the applause that greeted the actors as the play drew near its close.

And through the painted scenery of the stage he saw again the sunlit German landscape, himself a boy seated beneath a stunted apple tree—peopleing the world, in his busy mind, with the heroes of Homer and forming great resolutions.

His old fancies came back to him, and there on the stage, in his daughter's work, he recognized his dreams, resurrected, re-embodied! His dreams? Yes *his*, fashioned by his child's hands into tangible reality.

It was not long before the words of Destiny came true, but the old man's last moments was sweetened by the realization of his hopes, and he blessed the child whose hands had struck the chords of harmony in the fading hours of his life, and had warmed his heart with the relighted embers on the altar of Fame.

It was a sweet dream that soothed his pain as he sank to sleep to dream no more.

Yet his fancies live, spring into life, and shall find their way into the broad world from the heart of his child, who cries out to him into the vast unknown:

"Oh, my father! your people, your brothers, have called you a dreamer; they have said that you have slept in this busy world and done no good. It is only the lips of Mammon worshippers that can say this. I, who have dreamed with you, know that it is otherwise."

A RUSSIAN has made a clock whose dial is the semblance of a human face. The announcement of the hours issues through the mouth in articulate speech. This startling effect is produced by a phonograph.

WHY are all whist players like monkeys? Because they have odd tricks.

SWEETHEARTS LONG AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL WATERS.

Methinks thy cheek has paler grown,
And wears a trace of pain,
As if a thought of other years
Doth in thy heart remain.
The tender teardrop of regret
Time ne'er can brush away,
For we were sweethearts long ago,
We are but friends today.

CHORUS.

Sweetheart, I love thee, fonder than ever before;
Sweetheart, I'll love thee, till life shall be no more.
Back from the vanished years, love, golden memories flow,
When you and I were sweethearts, love, sweethearts long ago.

The joyous Spring has come again,
It brings the violet blue;
And in our old accustomed place
My heart goes back to you.
That Springtime, with it's blossoms fair,
Has long ago gone by;
Love had it's time to blossom then,
Love had it's time to die.

Nay, nay, not die! I close my eyes,
The last scene still I see,
A little lock, a golden curl
My sweetheart gave to me.
That silken tress of wavy hair
Gleams with a holy light;
I take it from my Bible leaves
And drop a fear tonight.

BESSIE TYREE

Is an offspring of a prominent Virginia family that enjoyed wealth and distinction prior to the War of the Rebellion. Her great grandfather was a soldier in the Revolution, and her father was a colonel in the service of the Confederate States. The close of the war found the family crippled in its resources, and Miss Tyree determined to do her share in replenishing the family treasury. Accordingly she came to New York and became a pupil in the American Academy of the Dramatic Arts. She had been there only three weeks when she attracted the attention of Daniel Frohman, who offered her a position as understudy to Grace Henderson and Effie Shannon, and also an engagement with his stock company as soon as there was an opening. This proposition was accepted and three months later, when Miss Henderson retired from the company, Miss Tyree succeeded her in the role of Phyllis Lee in "The Charity Ball," during the original run of that play at the Lyceum Theatre. She made a very favorable impression in the title role of "Sweet Lavender," in which she appeared during the present season's revival of that interesting play at the Lyceum Theatre. She is now appearing at that house as Lady Thomasin Belturbet in Pinero's delightful comedy, "The Amazons," and by her clever acting is gaining much renown.

CHARACTERISTICS OF MONKEYS.

It was a conceit of the Greeks and Romans, as expressed by Horace in his "Satires," that when the animals first crept forth from the newly fashioned earth, a dumb and filthy herd, they fought for acorns and hiding places with their fists and nails, then with cudgels, and finally with arms, as experience taught them. They next invented names for things and words to express their thoughts, and at length began to abstain from war, to fortify their towns and to enact laws.

Berenger, of Carpi, was actually banished for his bold comparison of apes with men.

But later generations have been more tolerant to the speculations of men of science, and Linnæus, the Swedish naturalist, could, with impunity, class men anatomically next above apes in the animal scale.

Lamark, one of the greatest of the French naturalists, broached the amusing theory of a gradual transmutation of one species into another, through the whole organic scale, from the mollusk up to the monkey, and from the monkey up to man, by means of their instinctive efforts to adjust themselves to new circumstances, the turtle, forced to live upon land, emerged a tortoise; the cow, browsing upon high branches, grew into a camelopard; the wild goat, by a life of flight and terror, was changed into a gazelle, and the orang, driven from the tree to the ground, became erect, dextrous, articulate, ambitious, and at last civilized man.

Dr. Shaafhausen, of Bonn, argued that the development of the human mind from a state of animal rudeness would be no more incredible than the growth of a chicken from its egg, and cited the famous Neanderthall skull, with its low brow and small cranium, as evidence that primitive man was more apelike and bestial than any extant tribe of savages.

Clemence Royer contended that all language, in becoming humanized, had but passed by insensible transitions from the chatter of scolding apes to the comedies of Shakespeare and Moliere.

Charles Darwin, who shares the honor of his theory for the "Origin of Species" with Wallace and Hooker, drew the scientific inference from the embryonic stages and rudimentary organs that man must have originated in a hairy quadruped of the old world, furnished with pointed ears and a long tail, and probably arboreal in its habits. With characteristic candor and consistency, Darwin has declared that he would rather be descended from the heroic little monkey who braved death in defence of his keeper, or the courageous old baboon who rescued his comrades from a crowd of dogs, than from a savage who practised cannibalism and sorcery.

LAWYER.—Were you acquainted with the deceased? *Witness.*—Only in a business way. I was a clerk in a large store at which the lady did much of her shopping. "Did you in that capacity notice in her any signs of insanity?" "Well, no, not insanity exactly—merely eccentricity. I was in the thread department, and I have frequently seen her buy a spool of thread and carry it home herself."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Mid Winter Fair Detracts From the Legitimate Theatre, Where Business Generally is Poor.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 17.—At the Baldwin Theatre the Conreid Ferenczy Opera Co. began the third and last week of their engagement last evening, when "I Pagliacci" was the bill. The engagement thus far has not been the success it should have been.

STOCKWELL'S THEATRE.—The International Vaudeville Stars played here last week to phenomenal business, and the attendance last night was large. Manager J. P. Howe leaves for the East this week in search of attractions.

CALIFORNIA THEATRE.—Joseph R. Grismer and Phoebe Davis appeared in "The Burglar" last week.

MOROSCO'S NEW THEATRE.—The success of this house seems to be assured. Jos. J. Dowling, a big favorite here, and Myra Davis played to good business in "Never Say Die."

HOWARD STREET THEATRE (formerly Morosco's).—Conchita, Kate Eckell, Kittie Belmont and Norval McGregor appeared in "For a Million" last week.

ORPHEUM.—Herr Huber and Mario and Dunham were star features last week. The Crescendos made their first appearance here last evening. A large audience greeted the newcomers.

WIGWAM.—A recently arrived troupe, eight in number, from Japan, Al. Reeves, Mexican Billy, Young Erickey and Young Lewis (wrestlers), Geo. Cahip, Ella Potter, Princess, Nina, Shafler and Monde Flynn and Walker, Bruns and Nina, Brace and Colcit and La Petite Rose appeared last week. This week: St. Leon (juggler), the Martins, Forster and Evans, Ament and wife (Mexican Billy), Etta Forter, Geo. Cahip, Bruns and Nina, Sherman and Morrisey and "Mulloom's Pichic."

NOTES.—James O'Neill was offered a certified check for $10,000 if he would consent to sub star with Joseph Murphy for a season of thirty-two weeks.....The Daily Stock Co. sailed for Honolulu, where they expect to open 14 with "Monte Cristo." The company expects to be away SIX weeks and comprises Manager Daily, Darrell Vinton, Mortimer Snow, Mrs. F. M. Bates, M. Nannary, Phoenix Grosman, Ed. Lloyd, Ed. Bennett, John Howard, Genevieve Nannary and Chas. Conners.....Mrs. Elizabeth Saunders recently celebrated her seventy fifth birthday at her home in this city.....H. C. Williams, Weber & Fields, Irwin Bros. and the May Russell Combinations are all booked for an early appearance here.....Buck Taylor's Wild West Show is a dead frost here and is a weak imitation of a better show.....Gus Hill's Novelty Co. is to be a near attraction at the Wigwam.....A fight between a lion and a bear at Daniel Boone's Wild Animal Arena was witnessed by a large crowd.

FROM OTHER POINTS.

The Week opens Good, Although there are no new Attractions to bid for Public Favor.

[Special Dispatches to The New York Clipper.]

CHICAGO, April 17.—Farce comedy held the balance of power at the Sunday openings, "A Summer Blizzard," at Hooley's, being the only novelty of the week. The performance proved entertaining, but has brought us nothing new in that line. Lewis Wesley, Nellie Rosebud and the Sisters Leigh are worthy of creditable mention.....McFee of Dublin" at the Haymarket, "About Town" at the Chicago, and "Hoss and Hoss" at the Columbia complete the list of farcical offerings for the week.....The Jacobs Circuit was well patronized, "The Ivy Leaf" at the Academy, "The Fast Mail" at the Alhambra, and "The Pulse of New York" at the Clark Street all opening to good business.....Darkest Russia" continues at McVicker's to only fair business.....After Twenty Years" opened moderately at the Windsor.....A Milk White Flag" entered its third week at the Grand to a big house.....At Frank Hall's Casino business was good.....At Sam T. Jack's Empire "Mazeppa" opened to the capacity of the house, and at Sam T. Jack's Opera House a crowded house welcomed the Lilly Clay Co.....E. S. Willard began his fourth week at Hooley's last night, giving "The Middleman" to a fair house.....The Juggernaut," at the Schiller, had the best house it has yet been accorded.....Weber & Fields' Co., at the Olympic, and Rice & Barton's Comedians, at the Lyceum, each had big opening houses.

BOSTON, April 17.—Our various theatres were well attended last evening and from inquiries at several box offices the week bids fair to be one of excellent business.....Much Ado About Nothing," at the Hollis, was witnessed by an audience that fairly overflowed the house and was notable for its brilliancy. Miss Marlowe's reception was of the most flattering nature.....The second week of "The Diplomats" opened to a huge audience at the Grand Opera House.....A Texas Steer" drew a phenomenal gathering to the Boston Theatre and proved fully as popular as ever.....Tobasco," at the Boston Museum, "The Maid of Plymouth," at the Tremont, "The Prodigal Daughter," at the Columbia, and "Charley's Aunt," at the Park Theatre, all proved strong drawing cards.....Keith's New Theatre was crowded all day and evening.....The Howard Athenæum, Palace Theatre, Austin & Stone's Museum, Lyceum Theatre and Grand Music Hall were accorded liberal patronage from noon to the closing hour.....Business Manager C. W. Currier and Advertising Agent J. C. McGarrey, of the Bowdoin Square Theatre, have been tendered a testimonial concert at the Boston Theatre, Sunday evening, 22.....The farewell performances of Wilson Barrett in America will be at the Boston Theatre where he will begin, May 14, a two weeks' engagement. He had intended to have sailed for Europe May 12, but Manager Eugene Tompkins prevailed upon him to postpone his departure.

PHILADELPHIA, April 17.—A good many regulars were in attendance at the Chestnut Street Opera House last night to see how Edward Harrigan made out with "The Woollen Stocking," exhibited here for the first time. The play took well, and the favorites in the company were warmly welcomed.....Chauncey Olcott's return with "Mavourneen" filled the Park.....Mr. and Mrs. Kendal found quality, if not quantity, in the audience assembled at the Broad.....Pique" was revived to a packed house at the Grand Avenue.....Sir Charles Wombwell's Co. drew a large audience to the Grand.....Irwin Bros.' Company had a large house at the Auditorium.....Dan Sully was hailed by many old friends at the Empire.....A large house saw "Hoodman Blind" at the National.....The Bijou was continuously crowded.....The Two Orphans" filled Forepaugh's.....The City Club Co. held over to standing room only at the Lyceum.....The Star caught good houses.....Land of the Midnight Sun" opened at the People's.....Kellar opened to good business at Camerosa.....Old Kentuck" packed Leo's Standard.

ST. LOUIS, April 17.—The Marie Sanger Burlesque Company was welcomed by a crowded house at the Standard, and the old favorites received an ovation.....Clay Clement presented "The Old Dominion" to a fair house at the Grand.....Lillian Lewis was greeted with a fair house at Hagan's.....Mattie Vickers had an enthusiastic house at Pope's to see "The Circus Queen."".....N. S. Wood drew two big houses to Havlin's.....W. H. Crane opened at the Olympic last night, in "Brother John," and had a large and appreciative audience.....Geo. McManus, manager of the Grand Opera House, took charge of the business at Music Hall for Abbey & Grau, and they were so well pleased with his efforts that they presented him with a gold match box, set with four diamonds.....The Western Rowing Club took a benefit at the Olympic Sunday night and had a top-heavy house.....It is reported that J. D. Hopkins has leased Pope's Theatre for next season for continuous performances.

WASHINGTON, April 17.—Rose Coghlan, excellently supported, opened at Rapley's National Theatre, in "A Woman of no Importance," for the first time here, to a large and thoroughly pleased house.....Jennie Yeamans, in "Jane," preceded by the clever curtain raiser, "Chums," drew a big and delighted following to Rapley's Academy of Music.....Eugene Tompkins' "Black Crook" opened its second and last week at Albaugh's Grand Opera House to fine business.....Nicole," at Harris' Bijou Theatre, had a fair house. This attraction is far above the average appearing at this theatre, and did not appear to be appreciated by the clientel.....The Rentz-Santley Co. drew a full audience at Kernan's Lyceum. Several new features have been added since its former appearance here earlier in the season.

CINCINNATI, April 17.—Balmy Spring weather and theatricals do not mix well here, but despite a rising thermometer the week's openings promised well for a good week all around. Lewis Morrison was seen in "Faust" at the Walnut Street Theatre by a fair sized audience.....Francis Wilson, in "Erminie," drew a large house at the Grand.....Dr. Carver, in "The Scout," packed the upper portions at Havlin's.....Blue Grass" had a good crowd at Heuck's.....The May Howard Burlesque Co., at the People's, and Marie Rostelle's Henry Burlesque Co., at the Fountain Square, had no cause for complaint.....Uncle Tom's Cabin" continues to draw at the Pike.....Ada Gray found "East Lynne" still a fair magnet at Robinson's.

MILWAUKEE, April 17.—Only two of the play houses had offerings Sunday. At the Bijou Agnes Herndon, in "La Belle Marie," played to good business Sunday. Commencing with last night a portion of the receipts are to be devoted to the Firemen's Relief Fund for the widows and orphans of those firemen who perished in the Davidson Theatre fire. The attendance was fair last evening. Next week John L. Kellard and Mary Shaw, in "The Juggernaut".....Florence Clayton's Early Birds at the People's were rewarded with fair patronage Sunday and last night.....The Wonderland thrived well Monday with a good aggregation of freaks and vaudeville show.

LOUISVILLE, April 17.—Marie Tempest, in "The Fencing Master," opened at Masonic Temple to a large audience.....Harris' Theatre had a fair crowd to see "Uncle Tom's Cabin."".....Little Lord Fauntleroy," at the Bijou, attracted a big matinee and a fair night house.....Grenier's Lyceum Theatre Company opened to a crowded house at the Buckingham.....The Gem opened to a fair house.

KANSAS CITY, April 17.—Hopkins' Trans-Oceanics opened at the Grand yesterday matinee to a big house, and at night turned people away. It was the largest house Mr. Hopkins has ever played here.....The District Fair" opened at the Ninth Street to a good matinee and a big house at night.

MINNESOTA.

Minneapolis.—At the Grand Opera House "Sinbad" is on for the week. The German Liliputians follow April 23 for the same length of time. A notable engagement, from a financial as well as artistic stand point, was that of Richard Mansfield, 9-14. Theatre parties were numerous, and the audiences were large.

THE PEOPLE'S THEATRE is keeping up the same good business that has been characteristic of this house from the start. William Morris was ably supported by Leona Bradley and the stock company in "The Galley Slave" 8-14. Commencing 16 "The Geneva Cross" is the play.

BIJOU OPERA HOUSE.—"The Ensign" reported for a week's duty 15. "Eight Bells" will be brought by the Brothers Byrne 22. "The Voodoo" was a fetching attraction, both in merriment and cash, 8-14.

KOHL & MIDDLETON'S PALACE MUSEUM.—The features in the curio hall 16 and week are Chauncey Moreland and bride, and the ball horse and ball man. Stage No. 1—Prof. Al Coughlin. Stage No. 2—Pause La Petite. Andy Adams and Sally Price. Stage No. 3—Rae Gray, Ella Gray, Ed. Gallagher, Charles Barnett, Lulu Theiss, Al. Barnes, Gus Peterson, Alice Jennings and Edward O'Brien. The fat women bicycle riders were a drawing card week 9-15.

THEATRE COMIQUE.—For 16 and week: Coleman and Martin, Clara Adams, Bessie Madison, Libbie Clark, Lettie Hurlburt, Jennie Forrest, Eva Ross, Lillie Williams and Zieretta and Foster.

CASINO CONCERT GARDEN.—Week commencing 16: Scanlon and Stevens, Thomas and Welch, Nellie Tuson, Nettie Fields, Attie Spencer, Lizzie Black, Maud Curtis, Jenny Mack, May Holten, Cora Mitchell, Jesse Davis, Ida Kelly, Frank Kent, Carrie Hall and Fred Gratton. Manager Yaeger reports good business. The house is to be improved by the substitution of a glass roof, which may be raised when the weather demands.

MINNEAPOLIS LODGE, No. 44, B. P. O. E., will have a benefit at the Lyceum Theatre 19.

St. Paul.—At the Metropolitan business was big with Marie Wainwright, in repertory, week of April 9. Week of 15, the Liliputians. Week of 22, the Chicago Extravaganza Company, in "Sinbad."

GRAND.—"The Ensign" drew big houses week of 8. The Brothers Byrne, in "Eight Bells," week of 15, followed week of 22 by Nellie McHenry.

Duluth.—The Temple had the Liliputians April 12, 13, 14, in "The Pupil in Magic." "The Ensign" booked for 24, has canceled. At the Parlor Theatre Harry Bloomer, Annie Milton, George Milton, Lottie Quigley, Edmond Welch and the regular female stock. Business is fair.

CANADA.

Montreal.—At the Academy of Music "A Trip to Chinatown" played a good week April 9-14. "Gloriana" 16.

QUEEN'S THEATRE.—Vernona Jarbeau had fair houses 9-14. John L. Sullivan 16, "Dr. Bill" 23.

OPERA FRANCAIS.—Big houses all last week. Week of 16, "La Fille de Mme Angot," "Le Petit Duc," "Le Comte et la Main," "La Grand Duchesse," and "Mam'zelle Nitouche."

THEATRE ROYAL.—"The Soudan" had good houses 9-14. Gus Hill's Novelties 16, the Night Owls 23.

SOHMER PARK.—Lavigne's Military Band and varieties 13.

NOTES.—Elaine Joyce will give a concert in the National Monument 18, assisted by local talent. Mr. and Mrs. Edward Sely will sing at Windsor Hall 23, 24.

Hamilton.—At the Grand "Master and Man" gave a good performance to fair business April 14. Durward Sely comes 16, Ida Van Cortland plays a return engagement 17-21. "A Trip to Chinatown" comes 20. Primrose & West's Minstrels 26.

STAR THEATRE.—For 16 and week: Minnie Ross, Sam Archer, Otto Lyons, Harry and Flora Beale, Nell B. Rosman, Mills and Edwards and Will F. Maukeville.

WONDERLAND.—Norton Bros' Pony and Dog Show will give exhibitions 19-20-21.

London.—At the Grand Thos. W. Keene, in "The Merchant of Venice," had a large audience April 10. Mrs. Gen. Tom Thumb, 11, 12, had big business. This company will remain in Canada for eight weeks. Booked: "Master and Man" 17, 18, Primrose & West's Minstrels 20, "A Trip to Chinatown" 24.

Quebec.—At the Academy of Music, April 7-10, the Arthur Lloyd Comedy Co. did a fair business. April 11, the Boston Comedy Company opened to good houses.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Mabel Paige did moderately well week of April 9-14. Nat Goodwin 20, 21. Mr. and Mrs. Sydney Drew play a return date May 2, which will about close the season.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Port Chester, N. Y., April 18, New Canaan, Ct., 19, South Newark 20, 21, Thomaston 25, Torrington 26, Winsted 27, Great Barrington, Mass., 28.
Alexander's, T. B.—Urbana, O., April 16-21, Circleville 23-28.
Atkinson's, Maude—Donaldsonville, La., April 16-21.
Adams', Justin—Mt. Carmel, Pa., April 18, Easton 19-21, Norristown 23-28.
"America"—Brooklyn, N. Y., April 16-21, Pittsburg, Pa., 23-28.
"Africa"—Hartford, Ct., April 21.
"A Pretzel"—Fort Wingate, N. M., April 18, 19, Albuquerque 20, Las Vegas 23, Santa Fe 25, Raton 26.
"Alabama"—Hazelton, Pa., April 18, Wilkesbarre 19, Scranton 20, Binghamton, N. Y., 21, Cortland 23, Rome 25, Herkimer 26, Johnstown 27, Gloversville 28.
"Aristocracy"—Troy, N. Y., April 18, Washington, D. C., 23-28.
"Aunt Bridget"—Pueblo, Col., April 19.
"After Twenty Years"—Chicago, Ill., April 16-21.
"An Arabian Night"—Bradford, Pa., April 18, Elmira, N. Y., 19, Bath 20, Mt. Morris 21, Rochester 23-25, Buffalo 26-28.
"After Dark"—Nashville, Tenn., April 18.
Baker's, F. F.—Buffalo, N. Y., April 16-21.
Boston Players—Valatie, N. Y., April 16-21, Catskill 23-28.
Barry's, Wm.—N. Y. City April 16-21, Newark, N. J., 26-28.
Boston Lyceum, Windham's—Pittsburg, Pa., April 16-May 5.
Barret's, Wilson—Baltimore, Md., April 16-21, Jersey City, N. J., 23-28.
Bellows & De Leon's—Celina, O., April 16-21, St. Marys 23-28.
Bartlett's, Owen—Belmont, Ia., April 18.
Bennett's Players—Sycamore, Ill., April 18, Elgin 19-21, Dundee 23-25.
Baldwin Melville—Mobile, Ala., April 16-21, New Orleans, La., 23-28.
"Burglar"—Rochester, N. Y., April 16-21.
"Ben Hur"—Binghamton, N. Y., April 18, 19, Corning 24-26.
"By Wits Outwitted"—Fort Madison, Ia., April 18, Burlington 19, Galesburg, Ill., 20, Princeton 21, La Salle 23, Pontiac 24, Bloomington 25, Watseka 26, Champaign 27, Danville 28.
"Black Crook," Tompkins'—Washington, D. C., April 16-21, Williamsburg, N. Y., 23-28.
"Black Crook," Tompkins'—Taunton, Mass., April 19, Providence, R. I., 23-28.
"Blue Grass"—Cincinnati, O., April 15-21.
"Black Crook," Welty's—Seattle, Wash., April 23-25.
"Breezy Time"—Meadville, Pa., April 18, Erie 19, Jamestown, N. Y., Bradford, Pa., 21, Hornellsville 23, Bath 24.
"Blue Jeans"—Utica, N. Y., April 19, Binghamton 20, Harlem 23-28.
Coghlan's, Rose—Washington, D. C., April 16-21, St. Louis, Mo., 23-28.
Columbian Comedy—Cumberland, Md., April 18, 19, Frostburg 20, Lonaconing 21, Keyser, W. Va., 23, Piedmont 24, Clarksburg 25, 26, Fairmount 27, Mannington 28, Wheeling 30, May 1.
Conreid's, Heinrich—N. Y. City April 16, indefinite.
Clayton's, Kate—N. Y. City April 16-21, Boston, Mass., 23-28.
Cornell-McDowell—Upper Sandusky, O., April 16-21, Paulding 23-28.
Clay's, Clement—St. Louis, Mo., April 15-21.
Crane's, W. H.—St. Louis, Mo., April 16-21, Decatur, Ill., 23, South Bend, Ind., 24, Grand Rapids, Mich., 25, Flint 26, East Saginaw 27, Toledo, O., 28.
Clarke's, Creston—Frederick, Md., April 18, 19, Hanover, Pa., 20, York 21, Baltimore, Md., 23-May 5.
Choate's Dramatic—Blue Earth City, Minn., April 16-21.
"Charley's Aunt" No. 1—N. Y. City April 16-28.
"Charley's Aunt" No. 2—Boston, Mass., April 16-21.
"Country Squire"—Kansas City, Mo., April 16-21.
"Crust of Society"—Woonsocket, R. I., April 18, Fall River, Mass., 19, Manchester, N. H., 20, Portsmouth 21, Portland, Me., 23, 24, Rockland 25, Bangor 26, Augusta 27.
"County Fair"—Lynn, Mass., April 27, 28.
"Cinderella"—N. Y. City April 23, indefinite.
Drew's, John—N. Y. City April 16-May 5.
Donnelly & Girard's—Williamsburg, N. Y., April 16-21, Boston, Mass., 22-May 5.
Daniel's, Frank—Pittsburg, Pa., April 16-21.
Dailey's, Peter F.—Harlem, N. Y., April 16-21.
Dixey, Henry E.—Scranton, Pa., April 18, 19, Williamsport 20, Harrisburg 21, N. Y. City 23-28.
Downing's, R. L.—Buffalo, N. Y., April 23-25.
Davidson Austin—Hoboken, N. J., April 23-28.
Daniels' Comedians—St. Catherines, Can., April 18-21.
Drew's, Mrs. John—Little Rock, Ark., April 18, 19.
Dickson's, Chas. S.—Bridgeport, Ct., April 19, N. Y. City 23, indefinite.
Drew's Maurice, Players—Cohoes, N. Y., April 16-21.
Dillon's, John—Burlington, Ia., April 21.
"District Fair"—Kansas City, Mo., April 15-21, Lincoln, Neb., 28.
"Danger Signal"—Grand Rapids, Mich., April 15-21, Delphos, O., 23, Bellefontaine 24, Wooster 25, Salem 26, Warren 27, Ashtabula 28.
"Diamond Breakers"—Williamsburg, N. Y., April 16-21, Rochester 23-28.
"Darkest Russia"—Chicago, Ill., April 16-28.
"Dark Secret"—Baltimore, Md., April 16-21.
"Dr. Bill"—Lebanon, Pa., April 18, York 20, Lancaster 21, Philadelphia 23-28.
"Devil's Auction"—Providence, R. I., April 16-21.
Elsler's, Effie—Los Angeles, Cal., April 16-21.
Evans & Hoey's—Baltimore, Md., April 16-21, Harlem, N. Y., 23-28.
Earle's, Graham—Cynthiana, Ind., April 16-21, New Harmony 23-28.
Emmet's, J. K.—Syracuse, N. Y., April 19-21.
"Ensign"—Minneapolis, Minn., April 15-21.
"Eight Bells"—St. Paul, Minn., April 15-21, Minneapolis 23-28.
"Edgewood Folks," Heywood's—Centralia, Ill., April 18, Sedalia, Mo., 21, Kansas City 22-28.
"Eagle's Nest"—Cincinnati, O., April 15-21, Indianapolis, Ind., 22-28.
"Engineer"—New Haven, Ct., April 19-21.
Frohman's, Chas., Stock—N. Y. City April 16, indefinite.
Farrell's, Tony—Detroit, Mich., April 15-21.
Frost & Fanshawe's—Blissfield, Mich., April 16-21.
Fontainbleau's, Ella—Waverly, N. Y., April 16-21, Cooperstown 23-28.
"Friends"—Milford, Mass., April 18, Lynn 19, Portland, Me., 20, 21, Lowell, Mass., 22, 24, Amesbury 25, Portsmouth, N. H., 26, Nashua 27, Marlboro, Mass., 28.
"East Mail," Northern—Chicago, Ill., April 16-28.
"East Mail," Southern—Gainesville, Fla., April 18, Ashland 19, Shamokin 20, Sunbury 21, Bellefonte 23, Lock Haven 24, Williamsport 25, Milton 26, Danville 27, Wilkesbarre 28.
"Fire Patrol"—Des Moines, Ia., April 20, 21.
"Fast," Morrison's, Western—Brooklyn, N. Y., April 16-21, Newark, N. J., 23-25.
"1492"—N. Y. City April 16, indefinite.
"Finnigan's Ball"—Akron, O., April 18, Girard, Pa., 19, Harrisburg, N. Y., 20, Jamestown 21, Buffalo 23-28.
Goodwin's, N. C.—Charleston, S. C., April 20, 21.
German Liliputians—S. Paul, Minn., April 15-21, Minneapolis 23-28.
Germania Theatre—N. Y. City April 16-30.
Gardner's, C. A.—Cleveland, O., April 16-21, Cedar Rapids, Ia., 24.
Gray's, Ada—Cincinnati, O., April 15-21, St. Louis, Mo., 22-28.
Granger's, Maude—Hoboken, N. J., April 16-21.
"Girl I Left Behind Me," No. 1—N. Y. City April 16, indefinite.
"Girl I Left Behind Me," No. 2—Rochester, N. Y., April 16-21.
"Grimes' Cellar Door"—Yonkers, N. Y., April 18.
"Gloriana"—Montreal, Can., April 18, South Bend, Ind., 21, Chicago, Ill., 22-28.
Harrigan's, Edward—Philadelphia, Pa., April 16-May 12.
Hall's, Mamie—Milwaukee, Wis., April 16-21, Elmira 23-28.
Hallen & Hart's—N. Y. City April 16-28.
Henshaw and Ten Broeck's—Janesville, Wis., April 18, Watertown 20, Portlage 21, La Grasse 23, Winona, Minn., 24, Red Wing 25, Chippewa Falls, Wis., 27, Eau Claire 28.
Hilliard Arthur—N. Y. City April 16-21.
Herndon's, Agnes—Milwaukee, Wis., April 15-21, Sheboygan 23, Manitowoc 24, Oshkosh 25, Appleton 26, Fond du Lac 27, Portage 28.
Howorth's Hubbin Dan" Comedy—Frostburg, Md., April 18, Martinsburg, W. Va., 19, Harper's Ferry 20, Frederick, Md., 21, Havre de Grace 26, Fort Deposit 27, Elkton 28.
"Hustler"—N. Y. City April 16-21, Williamsburg, N. Y., 23-28.
"Hoodman Blind"—Philadelphia, Pa., April 16-21.
"Hoss and Hoss"—Chicago, Ill., April 16-21, Cleveland, O., 23-25, Detroit, Mich., 26-28.
"Hands Across the Sea"—Boston, Mass., April 23-28.
"Hamule"—N. Y. City April 23, indefinite.
"Ivy Leaf"—Chicago, Ill., April 16-28.
"Inside Track"—St. Louis, Mo., April 22-28.
"In Old Kentucky"—Brooklyn, N. Y., April 16-21, Albany 24, 25.
Jansen's, Marie—Worcester, Mass., April 19, Taunton 20, Jefferson's, Joseph—N. Y. City April 16-28.
"Jane"—Washington, D. C., April 16-21, N. Y. City 23-28.
Joshua Simpkins—Wilmington, Del., April 21.
Kernell's, Tom W.—Jackson, Mich., April 18, Kalamazoo 19, Grand Rapids 20, 21.
Kendall's, Mr. and Mrs.—Philadelphia, Pa., April 16-21, Boston, Mass., 23-28.
Kelly's, John T.—Chicago, Ill., April 16-21, N. Y. City 23-May 12.
King's Comedy—Henderson, Ky., April 16-21.
Kelcey Kennedy—Fort Jervis, N. Y., April 16-21, Cohoes 23-28.
Lyceum Theatre, Frohman's—N. Y. City April 16, indefinite.
Lindsay Theatre—Garnett, Kan., April 18, 19, Osawotomie 20-22, Paola 24-26.
Lyceum Theatre, Chapman's Road—Pittsburg, Pa., April 16-21 Washington, D. C., 23-28.
Lewis', Lillian—St. Louis, Mo., April 15-21.
Lyon comedians—Kirksville, Mo., April 16-21.
Lewis, Carrie—Sandusky, O., April 16-21, Dayton 23-28.
Lindley's, Harry—Bracebridge, Ont., April 18, Huntsville 19, 20, Arnprior 21-24.
Lester's, Minnie—Millville, N. J., April 18, Mt. Holly 19-21, Reading, Pa., 23-28.
"Land of the Midnight Sun"—Philadelphia, Pa., April 16-21, Providence, R. I., 23-28.
"Love's Extract"—Philadelphia, Pa., April 16-21.
"Little Lord Fauntleroy"—Louisville, Ky., Apr 16-21.
"Little Trixie"—Nashville, Tenn., April 16-21.
"Lady Windermere's Fan"—N. Y. City April 16-21, Altoona, Pa., 23.
"Lost in New York"—Williamsburg, N. Y., April 16-21.
Morrison's, Lewis—Cincinnati, O., April 16-21.
Marlowe's, Julia—Boston, Mass., April 16-21, Philadelphia, Pa., 23-28.
McCarthy's, Dan—Niagara Falls, N. Y., April 18, Auburn 19, Gloversville 20, Saratoga 21, New Haven, Ct., 23-25, Bridgeport 26-28.
Marvin Tilden—Woodhull, Ill., April 16-21.
Mansfield's, Richard—Omaha, Neb., April 19-21, Lincoln 23, St. Joseph, Mo., 24, Evansville, Ind., 28.
McHenry's, Nellie—Winona, Minn., April 18, Eau Claire, Wis., 19, West Superior 20, Duluth, Minn., 21, St. Paul 22-28.
Murray-Lane—Buffalo, N. Y., April 16-21.
Mora-Williams—Hornellsville, N. Y., April 16-21, Bradford, Pa., 23-28.
Melville Sisters', Sam Young's—Evansville, Ind., April 16-21.
Model Comedy—Anniston, Ala., April 16-21.
Mounet-Sully—N. Y. City April 16-21, Washington, D. C., 23-28.
Monteith's, Lotta—Littleton, N. H., April 18, Lancaster 19, Groveton 20.
Merli's, Madeline—Indianapolis, Ind., April 18, Columbus, O., 19-21, Pittsburg, Pa., 23-28.
Manola Mason—Vegus, Me., April 18, Augusta 19, Bangor 23, Portland 24-27.
Marks' Bros.—Brampton, Can., April 16-21, Stratford 23-28.
Modjeska—San Francisco, Cal., April 16-21.
Morgan Comedy—Baldwinsville, N. Y., April 16-21.
Moriarity's Dramatic—Portland, Mich., April 16-21, Ionia 23-28.
"Master and Man"—London, Can., April 18, Brantford 19, St. Thomas 20, Chatham 21.
"Monte Carlo"—Paterson, N. J., April 19-21.
"Margaret Fleming"—N. Y. City April 14-21.
"Man Among Men"—N. Y. City April 2-28.
"Mavourneen"—Philadelphia, Pa., April 16-21, Newark, N. J., 23-28.
"Milk White Flag"—Chicago, Ill., April 16, indefinite.
"McCarthy - Mishaps"—Hartford, Ct., April 25.
Noble's, Milton—Hot Springs, Ark., April 20, Little Rock 21, Fort Smith 23, Springfield, Mo., 24, Fort Scott, Kan., 25, Pittsburg 26, Joplin, Mo., 28.
"New South"—San Francisco, Cal., April 16-21.
"Niobe"—Washington, D. C., April 16-21.
"Old Homestead," Thompson's—Buffalo, N. Y., April 16-21, Syracuse 23, 24, Utica 25, Amsterdam 26, Albany 27, 28.
"Old Farmer Hopkins"—Keithsburg, Ill., April 18, Aledo 19, Orion 20, Cambridge 21, Wyant 23, Geneseo 24, Fulton 25, Savanna 26, Lena 27, Lanark 28, Mt. Carmel 30.
"Old Kentuck"—Philadelphia, Pa., April 16-21.
"Old, Old Story"—Auburn, N. Y., April 18, Moravia 19, Elmira 20.
"Oh, What a Night!"—Indianapolis, Ind., April 18, Dayton, O., 19-21.
Palmer's, A. M., Stock—Memphis, Tenn., April 18, Atlanta, Ga., 20, 21, Richmond, Va., 23.
Payton's, Corse—Davenport Ia., April 16-21.
Payton's, Senter—South Canadian, Ind. Ter., April 16-21, Waggoner 23-28.
Pringle's, John and Della—Mancos, Col., April 16-21, Durango 23-28.
Paul's New England Theatre—Montpelier, Vt., April 16-21, Concord 23-28.
Paige's, Mabel—Asheville, N. C., April 16-21, Nashville, Tenn., 23-28.
"Power of the Press"—Nashville, Tenn., April 19-21, Chicago, Ill., 22-28.
"Prodigal Daughter"—Boston, Mass., April 16-28.
"Pulse of New York"—Chicago, Ill., April 16-21, Detroit, Mich., 22-28.
"Paymaster"—Harlem, N. Y., April 16-21.
"Peck's Bad Boy," Atkinson's—Worcester, Mass., April 16-21, Williamsburg, N. Y., 23-28.
"Pete Peterson"—Toledo, O., April 16-21.
Robson's, Stuart—Cleveland, O., April 16-21.
Riley Dramatic—Annapolis, Md., April 16-21, Alexandria, Va., 23-28.
Reed's, Roland—Seattle, Wash., April 18.
Russell's Comedians—Chicago, Ill., April 16-21.
Raymond's, Sadie—Macon City, Mo., April 16-21, Moberly 23-28.
Reno's Stock—Paterson, N. J., April 18.
Redmond Dramatic—Durand, Ill., April 16-21.
Russell's, Lawrence—Ottawa, O., April 16-21, Dunkirk, Ind., 23-28.
Reynolds', Jean—Logansport, Ind., April 16-21.
Rhea's—Cleveland, O., April 16-21, Buffalo, N. Y., 23-25, Rochester 26-28.
Russell's, C. H., Comedy—West Grove, Pa., April 18, Russellville 19-21, Oxford 23-25, Rising Sun, Md., 26-28, Medford, N. J., 30-May 2.
"Rush City"—Brooklyn, N. Y., April 16-21, Pittsburg, Pa., 23-28.
"Rival Candidates"—N. Y. City April 16, indefinite.
"Romany Rye"—Pittsburg, Pa., April 23-28.
"Rory of the Hill"—N. Y. City April 23-28.
"Rip Van Winkle," Lang's—Reading, Pa., April 18, Nashville, Tenn., 23-28.
"Railroad Ticket"—Wichita, Kan., April 19.
Sothern's, E. H.—Reading, Pa., April 19, Wilmington, Del., 21, Philadelphia, Pa., 23-28.
Spooner Comedy—Sioux Falls, S. D., April 16-21.
Salvini's, Alex.—Kansas City, Mo., April 16-21.
Shea's, Thos. E.—Scranton, Pa., April 16-21.
Sullivan's, John L.—Montreal, Can., April 16-21, N. Y. City 23-28.
Slater Comedy—Mason City, Ia., April 18.
Seward's, Minnie—Penn Yan, N. Y., April 19-21, Canandaigua 23-28.
Sully's, Dan—Philadelphia, Pa., April 16-21, Pittsburg 23-28.
Sawtelle Dramatic—Keene, N. H., April 16-21, Bellows' Falls, Vt., 23-28.
"Skating Rink"—Detroit, Mich., April 16-21.
"Silver King"—Lowell, Mass., April 19, Lawrence 20.
"Still Alarm"—Newark, N. J., April 19-21, Philadelphia, Pa., 23-28.
"Shiloh"—Philadelphia, Pa., April 23-28.
"Side Tracked," Jule Waters'—Lima, O., April 18, Wapakoneta, 19, Piqua 20, Richmond, Ind., 21, Winchester 23, Elwood 24, Logansport 25, Huntington 26, Wabash 27, Marion 28, Indianapolis 30-May 2.
"She"—Lincoln, Neb., April 18, Council Bluffs, Ia., 19, Sioux City 20, 21, Omaha, Neb., 22-25, Des Moines, Ia., 26, Oscaloosa 27, Ottumwa 28.
"Summer Blizzard"—Chicago, Ill., April 16-28.
"Shore Acres"—N. Y. City, April 16, indefinite.
"Scout"—Cincinnati, O., April 15-21.
"Siberia"—Hartford, Ct., April 18, Springfield, Mass., 19, Waterbury, Ct., 20, Birmingham 21, Danbury 23, South Norwalk 24, Bridgeport 25, New Haven 26-28.
"Si Plunkard," J. C. Lewis'—Boone, Ia., April 18, Ames 19, Nevada 20, Marshalltown 21.
"Swan Swanson"—Chicago, Ill., April 22-28.
"Shamrock"—Wheeling, W. Va., April 18.
"Sinbad"—Minneapolis, Minn., April 16-21, St. Paul 23-28.
Tiffany's, Annie Ward—Albany, N. Y., April 18-21.
Toole's, John F.—Philadelphia, Pa., April 23-28.
Tucker's, Lillian—Flemington, N. J., April 19-21.
Todd Comedy—Evansville, Wis., April 16-21.
Taylor's, Irene—Washington Court House, O., April 16-21.
"Trip to Chinatown"—Brooklyn, N. Y., April 16-21, Philadelphia, Pa., 23-28.
"Texas Steer"—Boston, Mass., April 16-21.
"True Irish Hearts"—Belleville, Can., April 18, Kingston 19, Ottawa 20, 21.
"Tornado," Northern—Newark, N. J., April 16-21, Philadelphia, Pa., 23-28.
"Tom Sawyer"—Cincinnati, O., April 22-28.
"Temperance Town"—Worcester, Mass., April 20, 21.
"Tide of Life"—Milwaukee, Wis., April 22-28.
"Turkish Bath"—Stillwater, Minn., April 18, Menomonie 21, Eau Claire 23, Chippewa Falls 24, Stevens' Point 27, Wausau 28, Fond du Lac May 5.
"Two Old Cronies"—Philadelphia, Pa., April 16-21, Williamsburg, N. Y., 23-28.
"Trip to Chinatown," No. 2—Hamilton, Can., April 23, London 24, Grand Rapids, Mich., 28.
"Uncle Tom's Cabin," Darie's—Cincinnati, O., April 15-21, Rochester, N. Y., 23-28.
"Uncle Tom's Cabin," Cole's—Hudson, Mich., April 19, Morenci 21, Wauseon, O., 23, Bryan 24, Butler, Ind., 25, Alliance 19, Salem 20, East Liverpool 21, Cleveland 27, 28.
"Uncle Tom's Cabin," Stetson's—Duluth, Minn., April 18, Washburn, Wis., 19, Ashland 20, Ironwood, Mich., 21, Iron Mountain 23, Houghton 24, Red Jacket 25, Lake Linden 26, Negaunee 27, Marquette 28.
Van Cortland's, Ida—Hamilton, Can., April 18-21, Waukesha, Wis., 23-28.
Vickers', Mattie—St. Louis, Mo., April 16-21, Keokuk, Ia., 27, 28.
"Village Tinker"—Boerne, Minn., April 18, Austin 19, Mason City, Ia., 20, Charles City 21.
"Voodoo"—Rhinelander, Wis., April 18, Appleton 19, Oshkosh 20, Fond du Lac 21, Milwaukee 22, Racine 23, Rond, Ind., 24.
Willard's, E. S.—Chicago, Ill., April 16-28.
Whiteside's, Walker—Cincinnati, O., April 23-28.
Waite Comedy—Trenton, N. J., April 16-21.
Williams' Lottie—McKeesport, Pa., April 18, Wheeling, W. Va., 19-21, Louisville, Ky., 23-28.
Wainwright's, Marie—Milwaukee, Wis., April 19-21, Chicago, Ill., 22-May 5.

VARIETY AND MINSTRELSY

THE CARLTON BANJO CLUB appeared at Keith's Union Square Theatre, this city, week of April 9, and won much favor. The club uses the Stewart banjo, and Ruby Heller, the leader, uses the World's Fair prize banjo won by this club at the Stewart banjo tournament held at the Academy of Music, Philadelphia, Pa., Jan. 13. The club is made up of Laura Marks and Ada Boleen, banjourines; C. Saxe, second banjo; H. Flashewer, mandolin, C. Dampman, guitar, and Ruby Heller, first banjo and leader.

SEVERI'S SCHAEFFER has signed with B. F. Keith for six weeks. He is to open at Boston, Mass., April 23, for two weeks, after which he comes to this city and then goes to Philadelphia, Pa. After closing his engagement there he will start for San Francisco, Cal.

JOHN HOPKINS, it is reported, has secured Pope's Theatre, St. Louis, Mo., for next season. He intends turning it into a continuous performance house.

WE are informed that W. H. Ashton, business manager of the City Sports Co., has leased the Bijou Theatre, Lowell, Mass., and will open the house on April 23 as a combination theatre.

THE ONLY JALVAN, juggler and Oriental wonder worker, will sail for England in August.

MLLE. LORETTO, OF ORLANDO AND LORETTO, has entirely recovered from a severe illness and has resumed work.

LENA LE COUVRE is making a hit at Volk's Garden, New York, with Ed Rogers' songs, "Sweet Nellie Darling" and "The Things that Adam Missed."

ROBERT RECKER will rehearse the volunteers for Eddie Bull's benefit, April 19, at 11 A. M., at the London Theatre.

JACOB DIETRICH, brother of Annie Bendon, of the Bendons, died April 13.

JOHN C. TOOMEY, business manager of Salina Pier, Onondaga Lake, N. Y., wishes us to state that he is not business manager of the Wieting Opera House, as might be construed from his advertisement in our last issue, but that he holds that position with the Salina Pier only.

BANKS WINTERS joined Cleveland's Minstrels April 14, at Mobile, Ala.

FRANK HOFFMAN, illusionist, writes us denying that he and his wife have s gned with the Walter L. Main Circus. They will fill all their dates and later will appear at a Summer resort.

IT IS H. J. Yorkey, not Jackson, who is with Gorton's Minstrels.

WILLIAM ROWE is doing his clever somersault pedestal dancing act at Keith's Bijou Theatre, Boston, Mass., this week.

HOWLEY AND DOYLE state that they have several offers to go to Europe, and expect to leave America shortly with Charles Ober, their new partner.

J. W. BARD, newsdealer at Oneonta, N. Y., will order THE CLIPPER in advance for any performer playing that town. A card notifying him that the newspaper is wanted will be sufficient.

THE SONGS, "The Ship I Love" and "Only a Little Valley Dog," McGlennon's new pathetic and descriptive hit, are being sung to pronounced applause by J. Aldrich Libbey, with Hallen & Hart's "Idea" Co., at the Park Theatre, this city.

KELLY AND WADE are doing their act, "A Swell Affair," at the Wonderland, Lawrence, Mass., this week.

HECTOR AND LAURAINE sail for England on Saturday, April 21, per steamer Campania, after a successful eight months' tour of the United States.

THE SISTERS DON, Emma, Lizzie and Alice, returned to London, Eng., last week, after a successful tour of the European continent. They are engaged to play at the leading music halls in the English provinces.

STEWART AND GILLEN, comedians and boxers, joined Flynn's London Gaiety Girls week of April 9, in Albany, N. Y. They are playing with the company this week at the Olympic, this city.

PROF. HUNT AND MLLE. BESSIE are playing a return engagement at the Eden Musee, St. Joseph, for four weeks.

KENNETH DAVENPORT, the boy soprano singer, has been meeting with favor at the STAR Theatre, Philadelphia, Pa. He is now in his third week.

W. C. PARKER, composer and arranger of music, has removed his studio to 49 West Twenty-eighth Street, this city.

THE M. COY SISTERS and their mother (Minnie McEvoy) will sail for Europe some time in June. They have several offers for next season, but have not decided on anything as yet.

THE THREE DROLES (Harry M. Mack, J. Lynn and Wm. Mack) are making a hit at the Central Opera House, this city, in their grotesque act.

BOOKINGS.—At the Crystal Palace Theatre, Mobile, Ala.: L. Ducourman, proprietor; Bruce Dickson, manager; Pearl Wolf, Maggie Ponder, Lilier May, Carrie Abbot, Annnie La Mont, Annie Dickson, Clara Norton, Mattie Star, Reed Sisters, Clifford Sisters, Nini Evans, Jake Wiley, Frank Hart, Alfred Flores, Jack Mack, Harry Bloom, Jos. Fernandez, Bruce Dickson, Bud Ferdini's orchestra and Prof. Jones' brass band.....At Holland's Summer Garden, Fort Worth, Tex.: The Three Earl Sisters, Nellie Cook, Rodgers and Stone, Fannie Holliday, Smith and Wall, Bertie Fay and others.....At the Central Garden, Minneapolis, Minn.: Carrie Lenora, Wheeler and Young, Bobby Carroll, Margeretta Tillie Gurrell and John and Ada McGrath.....The following are in their sixth week at the Museum Theatre, Grand Rapids, Minn.: Ada Haney, Mollie Larakee, Vessie Sylvester and Ella Wade.....At the Wonderland, Springfield, Ill.: Paul Hudson, Lew Vanburen, Echois and Ward, Marie Blair, Ida Daily, May La Marr and Eldon's Comedians.....At the Alcazar Theatre, Hurley, Wis.: Mortimer and Darrell, Josie Duncan, Frank Davis, Blanche Clark, Cho Portierre, Joe A. Moe and Joe A. Oliver.....At the Olympic Theatre, Brainerd, Minn.: Cho Gilmore, Louise Lister, Edward Hurley, Winnie Adams, the Mulligans and Alice Tillie.....At the Only Theatre, Buffalo, N. Y.: Holt and La Marr, Tony Wershaun, Barry and Flaherty, Libbie Maretta, Julia Kennedy, the Cooleys, Hazel Scott, Kittie Love, Temple Sisters and the Moores. Good business is reported.....At the West Side Concert Hall, Manchester, N. H.: Burke and West, Jas. G. Cowper, Fred Bowman and J. W. Davidson.....At the Parlor Musee and Family Theatre, Flint, Mich.: Mons. Victor, John Coburn, McLean and Fosburg, Master Burton, Mlle. Daisy, Eva Bell, Fredenburg, Chas. Harris, Ollie Sloan and Prof. Campbell.....At Bley's Trocadero, Portland, Ore.: Bros. Borani, Fisher and Crowell, Four Nautch Dancers, Sisters Bailey, Jacmard, the Peerless Stuart, Pepps Sternberg and Geo. L. Clayton.....At the Academy of Music, Fall River, Mass.: Quinn Brothers, Aime Albaire, Harry J. Howard, the Gloyn Sisters, Wm. J. O'Connor, J. J. Gaffney, Maurice Catheart, and boxing between Nat Nestor and Jas. Shea, Maurice Hagerstrom and Jack McCowan, Jas. Dunne and Dave Burke.....At Laurie's Gem Theatre, Elizabeth, N. J.: Ward and Earl, Emery and Marlow, Ny Jennie Ward, Lou Edwards, Mattie Seymour, Mike Needham and Paddy Maher.....At Pearl Street Theatre, Sioux City, Ia.: Howard and Alton, Annie Dare, Ollie Leonard, Lillie Haines, Frank Byron, Jacqueline, Faletta, Dean and Jose, Harry Alberti, and Minnie Langley.....At O. Trudell, proprietor and manager; Frank Byron, stage manager.....At the Lyceum Theatre, Gloucester, N. J.: Bowers and Hazelton, Edward Wood, Emme Wood, Maggie Wood, Queenie Scott, Jerry Campbell, celebrated Wood Family, Dawson and Alexander, Bennie G. Kennedy, proprietor and manager.....At the Park Theatre, Great Falls, Mont.: The Feranzy Sisters, F. W. Baker, Desmond and Howard, Ida Clayton, Arthur Thorn, Tashwon, La Rose Sisters, Ella La Rue, Minnie Emmett, N. F. Williams, Daisy Benoit and stock.....At the Alcazar Theatre, Hurley, Wis.: The Downies, Weldon Sisters, Dan How, Sherwood and Meredith, May Gray, Mack and Wade, Josie Duncan, Joe A. Moe, Chris Rath, Cho Portierre and stock.....At the Central Garden, Minneapolis, Minn.: Howard and Alton, Phil Maher, Wheeler and Young, Carroll and Marguerite, Carrie Lenora, the McGraths and stock.

FOREIGN SHOW NEWS.

"ONCE UPON A TIME," a play adapted from Ludwig Fulda's "Der Talisman," by Louis N. Parker and H. B. Tree, was acted for the first time, March 25, at the Haymarket Theatre, London.

"A COMEDY OF SIGHS," a new and original comedy, in four acts, by John Todhunter, and "The Land of Heart's Desire," a play in one act, by W. B. Yeats, were performed for the first time March 29, at the Avenue Theatre, London.

"THE ENEMY'S CAMP," a new and original military drama, in four acts, by Herbert Leonard, was given its first presentation March 26, at the Pavilion, London.

"THE MISSING LINK," a farce, in one act, by Arthur Shirley, was presented for the first time March 24, at the Surrey, London.

"TWIXT LOVE AND DUTY," a drama by J. Curtin, was given its first performance March 26, at the Public Hall, Lowestoft, Eng.

"THE LINE OF FATE," a sensational drama, in four acts, by J. J. Hewson, received its initial presentation March 26, at the Theatre Royal, Macclesfield, Eng.

"PARADISE UP TO DATE," a musical farce, libretto by W. R. Clements, music arranged by Geoffrey Jones, was given its first production March 26, at the New Public Hall, Gravesend, Eng.

"LORD EDWARD; OR '98," a new and original Irish drama, in five acts, by J. W. Whitbread, was produced for the first time March 26, at the Queen's Theatre, Dublin, Ire.

—W. Morris Ellis, musical director of the Mabel Paige Co., was presented with a diamond scarf pin by the members of the orchestra of Owens' Academy of Music, Charleston, S. C., April 14.

ILLINOIS.

Chicago.—But one novelty is provided for the entertainment of our theatre goers this week, but the shadows of important coming events are upon us, and point to some interesting offerings in store.

CHICAGO OPERA-HOUSE.—Russell's Comedians have possession of Manager Henderson's stage for this week, presenting "About Town." Herrmann follows April 22 for a return engagement of two weeks. Last week Lewis Morrison gave "Faust" to rather limited turnouts.

GRAND OPERA HOUSE.—"A Milk White Flag" enters its third week with a splendid record of success, having thus far packed Manager Hamlin's favorite resort to the doors at each performance.

COLUMBIA THEATRE.—Willie Collier gives "Hoss and Hoss" this week, and will be followed by the Camille D'Arville Comic Opera Co. for a run of "Venus." The three weeks' engagement of "In Old Kentucky," which ended 24, was productive of limited returns.

HOOLEY'S THEATRE.—E. S. Willard will devote his fourth week to repertory, giving "The Middleman" 16 and 21, "A Fool's Paradise" 17 and at the matinee 18, "The Professor's Love Story" night of 18, "John Needham's Double" 19 and "Wealth" 20 and at the matinee 21. Last week his audiences were very large and as usual delighted.

SCHILLER THEATRE.—"Juggernaut," produced here 9 for the first time on any stage, has not been warmly received by the local press. The attendance has been only fair. Marie Wainwright will be seen 22, then making her first appearance at this house, and inaugurating Sunday night performances.

MCVICKER'S THEATRE.—"Darkest Russia" began its second week 15, having been thus far well rewarded.

HAYMARKET THEATRE.—John T. Kelly gives "McFee of Dublin" this week, closing his regular road season. Last week Chas. A. Gardner gave "The Prize Winner" to fair business. "A Summer Blizzard" 22.

HAVLIN'S THEATRE.—The one novelty of the week is provided by this house in "A Summer Blizzard." Last week "The Ivy Leaf" was well rewarded, Smith O'Brien being highly praised for his work. NEXT week, "Gloriana."

ACADEMY OF MUSIC.—"The Ivy Leaf" is the attraction this week. Last week business was good, Carrie Sweeney then presenting "The Pulse of New York."

WINDSOR THEATRE.—"After Twenty Years" is the magnet this week, "The Tide of Life" having canceled. Last week "The White Squadron" enjoyed the best business of the season, breaking the house record at the opening performances. On 22 "Swan Swanson" will be acted for the first time on any stage.

CLARK STREET THEATRE.—"The Pulse of New York," with Carrie Sweeney at the head, will be seen this week, "The Ivy Leaf" being next in line. Last week "The Fast Mail" attracted some monster turnouts, and averaged a big week's trade.

ALHAMBRA THEATRE.—"The Fast Mail" moves over to Manager Jacobs' South Side house for this week, being followed 22 by "The Power of the Press." Last week business was extremely good with Peter Jackson in "Uncle Tom's Cabin."

SAM T. JACK'S OPERA HOUSE.—The Lilly Clay Co., in "Love," began a two weeks' engagement 15. Last week Rice & Barton's Comedians gave "Razzle Dazzle" to large and highly pleased turnouts. The bill engaged G. W. Rice and J. K. Mullen, Grace Milburn, Charlotte and Susie Moore, Clara Lawrence, Al. Bellman, Frank Emerson, the Whitney Bros. and Frankie Haines.

LYCEUM THEATRE.—Rice & Barton's Comedians, headed by Frankie Haines, move across the river this week, giving the burlesque, "Razzle Dazzle," for the enjoyment of Manager Grenier's patrons. Last week Weber & Fields' Co. played a return engagement and packed the house at nearly all performances. Bert Whiting and Mamie Shephard opened the show, followed by Capitola Forrest, Johnnie Carroll, Weber and Fields, Hastings and Marion, McIntyre and Heath, James F. Hoey, and Abachi and Masaud. "Punch de Leon," a one act comedy, by McIntyre and Heath, brought a downright good performance to a finish.

SAM T. JACK'S EMPIRE.—For this week's entertainment Sam T. Jack's "Mazeppa" Burlesque Co. is provided. Last week Sam T. Jack's Lilly Clay Co. presented a burlesque on "Patience," called "Love," to exceedingly good patronage. The company was the largest presented at this house, including Emma Ward, Dolly Davenport, Kitty Pembroke, Julia Irving, Ella Watkins, Mildred Phillips, Rose Hamilton, Chas. Belmont, Geo. Behan, Sidney Euson, Gertie Kerwin and Nellie Fox. The specialty numbers were furnished by Emma Ward, Smart and Williams, Annie and Cleo Mendoza, and Chas. Young and Chas. H. Mason.

FRANK HALL'S CASINO.—The opera "Pinafore" is added to the usual continuous variety performances at this house for this week. Business maintains a prosperous average, some of the houses last week having been extremely good. The variety bill this week is furnished by Stella Thompson, the Santanie Brothers, Jose Lewis, Harry Pollworth, Bob and Iva Raymond, Capt. Marsh, Watson and Dupree, Josie Harvey, Billy Maddern, Harry and Josephine De Gray, the La Monte Brothers, Wm. S. Gilbert, Costello and Hall, Morre and Cline, McCabe and Emmett, Chas. and Jennie Stewart, Chas. M. Earnst and Stage Manager Billy Rice.

OLYMPIC THEATRE.—Manager Castle furnishes Weber & Fields' Co. this week, and is assured a period of success. Last week the house was filled completely at each performance of Hyde's Comedians, the programme being one of unusual excellence. The bill engaged Joe Hayden and Queenie Hetherton, Falke and Semon, Jessica, John McCale and James Wesley Mac, the Allisons, Helene Mora and the Imperial Zannette Troupe. The show finished with Joe Hayden's afterpiece, "The Wild West, or Mixtures." Helene Mora's singing was, as usual, the most pleasing feature of the bill.

GILMORE'S THEATRE.—R. L. Scott, in "Chip of the Old Block," will provide this week's amusement. Last week's bill proved fairly attractive, the cheap prices of admission being a factor in the drawing powers of the house. "Fun on the Boulevard" began the bill and "Peck's Bad Boy" finished the show, the amusement being furnished by Chas. La Monte, Edna Lee, R. J. Fleming, the Le Van Sisters, Harry La Monte, Bessie and Marie Crawford, Liston and Frankie Howard. Managers F. E. and Paul Gilmore are trying in every manner to popularize this house, but are having uphill work in doing so.

PARK THEATRE.—Business is still of excellent proportions, continuous performances having proven very successful. Manager Driscoll furnishes a good list for this week, including Chas. Reese, Doc. and Lottie Aymar, the Swiss Mountaineer Trio, Joe Nestor, Patterson and Morton, Chloe de Verne, the Santini Brothers, Lottie Swan, Bertie Reigel, the Roths, Bailey and May Dawson, the Gay Sisters, Kittie Nealey, Morania, James Cummings and Jerry Cunningham. The afterpiece, "Nile," is staged by Chas. Reese, who is filling a successful season's engagement.

JACKS PAVILION.—This week, the Brothers De Van, W. G. De Veauy, the Ferguson Brothers, Edward and Josie Evans, May Palmer, Rosie Sutherland, Nellie O'Neal, Phil Peters and Florence Mack. Business is on the gain.

WHITE'S LONDON DIME MUSEE.—The convention of divorced women remains the feature of curio hall, the stage performances engaging Hardy and Noonan, King and De Lano, Maggie Marsh, Dan Silver and Ida Starr.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Godfrey, who breaks out of a steel cage; Holtum, who catches cannon balls; De Lano, a sword swallower, and Mlle. Burgess and her trained birds is the curio layout for this week, the stage show engaging Frank Kingston, McCarthy and Reynolds, Harry Barrymore, the St. Claire and Anna Daniels.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—In curio hall this week a gathering of divorced women hold sway, the stage being in possession of Williams and Carleton, Victor Lee, Wells and Monroe, Sligo and Schuyler and Nash.

AFTERMATH.—Frank Hall's Bijou Theatre closed with the night performances..... Lester Goldman, an actor, is seriously ill at the Michael Reese Hospital..... Hyde's Comedians end their season in your city 28..... McIntyre and Heath have been engaged to go next season with Dockstader's Minstrels..... Business Manager S. W. Combs, of "The White Squadron," will next season put out a farce comedy, "Brogan's Campaign," which he has but lately finished..... Smith O'Brien closes his season in "The Ivy Leaf" at the Clark Street 28..... P. G. Babcock, lecturer at White's London Dime Musee, was last week presented with a gold headed cane by the house attaches..... Manager Frank Hall has purchased the entire mechanical and electrical effects of Mackaye's Spectatorium, and will soon put them on exhibition at his Casino..... Rettina Gerard has signed to do Bossey in Hoyt's "A Texas Steer" next season.

Quincy.—At the Empire the Craigen-Paulding Co. played to fair business April 7. "A Summer Blizzard," 9, made a decided hit, drawing a top heavy house. John Dillon drew well 12. "Zeb" comes 18, Richard Mansfield, return, 25..... At Doerr's Mattie Vickers played to crowded house 12, 13, 14.

CONNECTICUT.

New Haven.—At the Hyperion "A Texas Steer" came to an overflowing house April 12, as did the Columbia College Students 14.

GRAND OPERA HOUSE.—"The Dark Side of a Great City" came to big returns 9-11. The return engagement of "The Hustler" 13, 14, brought the "S. R. O." sign into requisition. Coming: "The White Slave" 16-18, "The Engineer" 19-21, Field & Hanson's Drawing Cards 23-25, "Siberia" 26-28.

WONDERLAND.—This week: The Tortalada Troupe, Mlle. Tortalada, Blanche Newcombe, Bannetto and Gannon, Kitty Clayton, Edward Estus, Cane and Ormeloff, the Hyatts and James Britton.

Hartford.—At Proctor's Opera House "A Temperance Town" comes April 16, 17, "Siberia" 18, Amphion Opera Club in "Martha," 19, 20, George Thatcher's "Africa" 21. "The Devil's Auction" drew a big house 7. "The Black Crook" had packed houses 10, 11, 12. Marie Jansen, in "Delmonico's at 5," had a large house 13. "The White Slave" did fairly well 14. Pauline Hall 25, "McCarthy's Mistake" 28.

WONDERLAND.—The second week of continuous performances proved a big success, the "S. R. O." sign being out April 14, amateur night. The bill for week 16-21: Yucca (strong woman), Dave Genaro, the Paynes, Bell Verna, John Lord, the McAvoys, Brown Bros., Lizzie Johnson and Fannie Rose.

NOTES.—Musical Dale was home last week..... A number of "The Black Crook" people had a narrow escape from fire at the Arlington House 11.

Bridgeport.—At the Park City Theatre "A Texas Steer" played April 11 to good business, as did "Lady Windermere's Fan," 14. "Africa" comes 17, "Willie" 19, "Princess of Trebizonde" 21.

GRAND OPERA HOUSE.—This house was dark last week. "The White Slave" 19, 20, 21.

GEM VARIETY THEATRE.—W. M. Courtright, Miss Koomis, John Merritt, Ford and Francis and the McEvoys.

MISCELLANEOUS

THE DAVE H. WILLIAMS COMPANY, under the management of Harry R. Austin, report doing well in the West. They open their canvas season May 14 with the following: Harry R. Austin, manager; Dave H. Williams, Harry M. Blake, Walt. G. Brown, Geo. V. Dawson, Frank Woodruff, Marsh Jordon, Clara Williams, Jenette Kinglet and Hattie Haumer. Manager Austin was presented with a diamond pin by Manager Willis, of Arlington, Neb.

PRINCE ALBENE AND WIFE were at the Eden Musee, Paterson, N. J., last week, while Herbert Albini appeared at the People's Theatre, that city. Mr. Albene complains of unprofessional treatment on the part of Mr. Albini. The trouble arose over the name, each claiming to be the original.

NOTES AND ROSTER from Billy Zehr's Annex and Family Resort: Estelle Zehr, Alice Doherty, Minnie Dixon, Aggie Doherty, Prof. Davis, Ognas and Billy Zehr. The company is now touring Illinois.

CHAS. BERKELL, magician and cabinet worker, takes out his Music, Mirth and Mystery Co., opening May 7.

THE LYCEUM MERRYMAKERS were tendered a banquet at the home of Dr. Simonet while at Croghan, N. Y., recently.

ROSTER OF the Little Texas Charley Concert and Comedy Co.: Little Texas Charley, Prof. R. F. Crowther, Lottie Crowther, Frank, George, Jerry, Johnny and Charley Crowther, Little Hatty Patty and Archie P. McCann.

RAPP, THE CONJUER, assisted by Lulu Armstrong, during the past three months have been touring Wisconsin, Minnesota and South Dakota. Business reported good. They have in preparation several new illusions, which they will use next season, opening in Iowa in September.

PROF. YANO, of Yano and Curtis, magicians and shadowists, after an illness of several weeks, opens at the Harlem Museum, this city, next week.

THE ROYAL WRESTLING LION has just closed a successful six weeks' engagement in this city. The performing leopards are a great feature with the Field & Hanson's Drawing Cards, in Cleveland, Ohio. "Big Frank," the boxing kangaroo, who boxed in the same ring that Corbett and Mitchell sparred in, is winning new laurels in Brooklyn, and the only Wallace is proving a great success in Providence. All of these attractions are expected to return to this city for the Summer, as negotiations are pending with the various metropolitan roof gardens.

WE HAVE RECEIVED a new work entitled "The Legitimate School of Singing," written and published by Francis Charles Maria de Rialp. The work is dedicated to James Henry Mapleson, with whom the writer was associated for many years at Her Majesty's Theatre, London, Eng. The author's views concerning methods of vocal instruction, as set forth in the pages of his book, are somewhat radical, but are clearly stated and ably defended. He simplifies methods of instruction, and most of those he recommends appeal strongly to reason, although it is impossible to endorse all of his methods without putting them to a practical test. He, however, evinces so thorough a knowledge of his subject, and treats it in so masterful a style and with such cogent reasoning, that he commands respectful consideration, and the perusal of his work will be of advantage to all students of the vocal art.

PLEASURE BEACH, about two miles from Bridgeport, Ct., has a colosseum which is of special interest to managers of open air attractions. McMahon & Wren are the owners, A. J. Smith, general manager, and L. M. Rich, amusement director. The wheelmen have a meet there on June 18, 19. A number of other outdoor shows are booked.

LOUISA BATES, the well known balloon ascensionist, will make an ascension at the Waverly Fair, Waverly, N. J., and make parachute descents; also at Coney Island on Sundays, under the management of Frank V. Hawley, late manager for Mme. Janauschek.

A ZOOLOGICAL EXHIBITION, possessing the title of "Noah's Ark," is now exhibiting daily in Flatbush Avenue, Brooklyn. It is a part of the famous English menagerie (Wombwell's), and is at present run by F. C. Bostock, the proprietor. The performances are unique, and well worth seeing, and the animals comprise some of the finest specimens of the zoological world ever seen in this country. Professor Lorenzo, with his group of performing lions, the educated elephant Jolly, Perrino's troupe of dogs, the boxing kangaroo, a lioness, De Kenzo in his fight for life with the untamed lioness Sultana, the baby lions, born in Brooklyn, and many other specialties all go to make "Noah's Ark" one of the most novel and amusing shows ever seen in this country.

THE JAMES FAMILY of Swiss Bell Ringers are playing through Missouri and report good business. They will close their season June 30.

JOHN F. THEIS, the endurance pianist, will play against Leon Dominick, of Scranton, Pa., June 8, for the championship of the State and a purse.

SULLIVAN'S MIDWAY MUSEE report good business at San Bernardino, Cal., with the following performers: Lou Sullivan, Allen, J. K. Sullivan, the Loudella Sisters, Master Van Camp, May Van Camp and Evans and Stiles.

THE FLAGG LIVER PAD CONCERT AND ADVERTISING COMPANY, No. 5, is made up as follows: Dr. Chas. H. Smith, manager and lecturer; Mrs. Flossie Smith, treasurer; Billy Henson, Frank Anthony, Fred Carroll, Eddie Hanson. We have been out since last June and have not lost a week. Business has been good considering hard times. We will open our camp season on or about May 21. Billy Henson's wife presented him, April 8, with a bouncing baby. Wife and child are doing well. Old Dr. Flagg, head of the firm, pa ! as a pleasante visit o.....

MCFARLAND'S SHOWS.—Roster of Kickapoo Indian Medicine Co., No. 41: Dr. J. W. Lee, lecturer and manager; Geo. Brooks, advance; Ed. Reed, Ted Breton, Geo. Brooks and John Likes the Road, and Charley Medicine Bear, Indians. The company report excellent business in Iowa. Chas. Bigelow made us a call at Lakeview, Ia., April 5-8..... Roster of the Flagg Liver Pad Concert and Advertising Co., No. 7: Dr. Chas. Ashton, manager and lecturer; Horace Clifford, Geo. Watson, Harry Cole, and Reeman and Blake, performers. We are touring New Jersey to good business..... Roster of the Kenana Indian Medicine Co.: Dr. G. M. Pinnell, proprietor; L. V. Lonsdale, manager; Frank Belcher, pianist; John O'Keefe, Fredricks and Pickens, the Ritchies—Cora and Dora, T. H. Newton, Red Jacket, Many Horses, Shooting Star, Tall Bull, Low Dog. Now working Bloomington, Ill., and report good business.....The roster of the Galletti Musical Comedy Co., now touring Iowa, is as follows: Dr. Harry Galletti, Burt Hanson, comedian; T. E. Shea, Frank A. Dumont, Martin Two Axe, Little Two Axe, Mrs. Two Axe, Papoose Two Axe. Business reported good..... The Dr. Danny Medicine Co. open under canvas in Dover, N. H., April 20. Roster: Dr. A. E. Dionne, manager; Miles F. Jordan, stage manager; Mrs. A. E. Dionne, musical and sketch performer; the midgets, Johnnie and Edessa, song and dance performers; Frank Cushing, acrobat; Charles Burbank, slack wire; Prof. Dionne, magician and ventriloquist. Canvassmen: Thomas Hannan, James Sinclair and Sam Thompson..... At the New Wonderland, Norristown, Pa.: Inez Pearl, Wright and Walsh, McIntyre and Rose, Lionel and Renoir, La Martine Sisters, Miller and Wilson, the Carr Brothers, Walter Stuart, Prof. Davis and Prof. Sullivan's Bohemian glassblowers. Kittie Hoffman is regaining her health and is meeting with favor in her singing and dancing specialties..... Roster of the Duevall Medicine Co.: J. M. Duevall, proprietor; Frank C. Armstrong, manager; Prof. J. F. Coffey, lecturer and consulting physician; Ida Samson, musical director; Dottie Duevall, serio comic and character dancer; Prof. Armstrong and student Rolf. V. Fowler, mesmerists and hypnotists; Dan sheehan and J. H. Martin, comedians.....Flagg's Liver Pad, Concert and Advertising Co. No. 1 is made up as follows: Dr. C. B. Long, lecturer; Harry Thomas, manager; Mrs. Harry Thomas, Allen and Bell, and Sig. Alzo. We are touring Massachusetts to generally good business. Dr. Long was presented by the company with a gold headed cane April 6, his forty-first birthday, just as he had finished his lecture. He responded with a few remarks and a fine spread after the performance. Harry Thomas is busily engaged with paint pot and brush, getting boxes, poles, etc., in shape for our Summer season.

TENNESSEE.

Nashville.—At the Theatre Vendome Jos. Jefferson presented "Rip Van Winkle" April 10 to an audience that packed the house, though the seats sold at two dollars each. Marie Tempest, in "The Fencing Master," came 13, 14, and was highly enjoyed by large crowds. Coming: "After Dark" 16-18, Palmer's Stock Co. 19.

GRAND OPERA HOUSE.—The time was taken up 9-14 by local entertainments. "The Power of the Press" comes 19-21.

BIJOU.—"Little Lord Fauntleroy" proved a strong drawing card week of 9, large crowds attending every performance. May Smith Robbins, in "Little Trixie," comes 16-21.

WATKINS HALL.—Opie P. Reed and C. E. Bach gave an enjoyable reading to a small crowd 13.

ALABAMA.

Mobile.—At the Mobile Theatre the Huntley-Farley Comedy Company, April 2-7, was well attended. Nat Goodwin, 9, drew a packed house. Cleveland Minstrels, 14, had a large audience and close the regular season.

FRASCATI PARK.—Madeline Soares gave a successful balloon ascension and parachute leap, assisted by Chas. Kilpatrick, the one legged bicycle rider.

MONROE PARK.—Omo and Marnette, slack wire walkers and contortionists, 13-14, were given good patronage.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashby, Laura
Agna, —
Allen, Kittie
Alexander, Lillian
Adams, Cora
Atkinson, Ruby A.
Ardell, Olive
Arthur, Julia
Archer, Belle de
Blanchard, May
Burgess, Marie
Burdock, Tennie
Bralshaw, Pauline
Boydell, Nellie C.
Bates, Marie
Rix, Nellie
Bowen, Hattie
Bickett, Minnie
Bryant, May
Brooks, Myra C.
Batcheler, Pauline
Behler, Agnes
Blake, Mamie
Blackwell, Julene
Boulden, Ada
Blossom, Lottie
Baker, Kate
Cotton, May
Cuerito, Lucia
Courtland, Helen
Cushing, Mrs. G. H.
Carson, Bobbie
Cutting, Minnie S.
Calef, Gertrude
Carr, Eva N.
Cosby, Pearl
Clerise, Mrs.
Cain, Mrs. J. E.
Clayton, Florence
Cumming, Mrs. W. H.
Chick, Annie
Comstock, Annie
Carbri, Isabelle
Cottrell, Agnes
Clarence, May
Cameron, Josephine
Collins, Hattie
Clifford, Mrs. O.
Coleman, Julia
Crawford, Lotta
Clair, Edna
Cooke, Pauline
De Witt Sisters
Duevall, Dot
Donovan, Fanny
Diamond, Mamie L.
De Vere, Minnie
Dodd, Emily
Dever, Annie
Delisi, Maud
Delmar, Eugenie
De Young, Lillian
De Bar, Florence
De Vere, Minnie
Dorr, Emma
Daze, Annie
Davidson, Annie M.
De Vides, Pauline
Dare, Leolya
De Rois, Flora
Darrow, Belle
Deshon, Sabra
Dever, Lillian
De Haven, Minnie
Darby, Mrs. A. J.
Delmer, Kittie
Dupree, Minnie
Duvall, Dot
Duffin, Effie
De Rois, Flora
Darlington, Mildred
Emery, Georgie
Evans, May
Edgerton, May
Elden, G. Harris
Emmett, Katie
Elma, Lillian
Earl Sisters
Edwards, Trixie
Eddyson, May
Emmett, Kittie
Eels, Miss M. G.
Evans, Alice
Patti, Ma.
Flo, Princess
Florence, Lottie W.
Florentine, —
Frazier, Miss F. J.
Freeman, Lottie
Fisher, Margaret
Florence, Bessie
Grove, Olive
Gibson, Lillian
Goodrich, Mattie
Gautier, Senorita
Giroux, Jennie
Gilmore, Fay
Griffith, Marie
Gaudier, Elsie
Griffin, Gladys
Gerde, Etta
Griffin, Esther
Galehouse, Verna
Gilmore, Bessie M.
Graham, Mabel
Golden, Beatrice
Hall, Mrs. Jef. B.R. Co.
Holmes, Polly
Hart, Gussie
Hudson, Eliza
Hargraves, Evelyn
Hall, Pauline
Hamilton, Grace
Holt, Blanche
Howard, Nellie B.
Hanlon, Toma
Heath, Marie
Haron, Alva
Hart, Tuxty
Herbert, Mrs. Ed.
Hawkins, Nellie
Hurbert, Nettie
Ingals, May
Irving, Vera
Jackson, Susie
James, Beatrice
Joyce, Annie
Judd, Sadie G.
Keene, Isabel
Kasten Sisters
Knight, Kate
Keith, Gertie
Keishaw, Mrs. P.
Kingsland, Myrtle
Lavender, Ada
Leslie, Ratina
Le Hoen, Mallie
Lechora, —
Larsen, Emmy
Lyons, Deborah
Lang, Mrs. E.
Laurel Lillie
Leith, Grace
Lee, Emma
Lavarnie, Aggie
Lorraine, Miss A.
Launder, Mae
Le Clair, Adele
Leopold, Mrs. H.
Leonard, Flora
Lee, Mamie
Leonora, Carrie
Lynden, Emma
Leslie, Ratina
Larsen, Gussie
Leslie, Belle
Leon, Ida K.
Laurent, Hattie
Maxelle, Millie
Mayo, Mrs. Lou
McCombes Sisters
Merli, Madeline
McAvoy, Emma R.
Mascotte, Violet
Miller, Florence
Merton, Grace
Malcolm, Bessie
Maskell, Nellie
Menette, Ada
Montrose, Carrie
Marshall, Ollie
Marden, Addie L.
Major, Ida
Minkley, Helen
McMahon, Wm.
Miller, Minnie
Macarthy, Lottie E.
Mortaben, Zella
McBride, Rose
Minerva, —
Marston, Grace
Mark, Tennie
Marion, Florence
Meredith, Letta
Miller, Stella
Newell, Mrs. L. B.
Nelson, Gertie H.
Neville, Sara
Overpeck, May
Odell, Mrs.
O'Neil, Gertrude
Odell, Pearl
Omene, —
Pond, Hattie
Prindle, May
Percival, Isabel K.
Powell, Ada
Phillips, Emma
Pierce, Lydia
Raymond, Alice
Reinhart, Mlle.
Rayneta, Lilian
Raymond, Helen
Radcliff, Sadie
Rosaire, W.
Reed, Etta
Redfield, Cora
Rivers, Mabel
Rockman, Mrs. P.
Rathford, Mabel
Rooney, Mrs. (R. Comedy)
Robor, Katherine
Robinson, Blanche
Reed, Lucille
Stanley, Gracie
St. Felix Sisters
Smayne, Mae W.
Sylvester, Annie
Southern, Juliette
Sweeney, Ada
Slater, Anna
Sheldman, W. S.
Sheldon, Lulu
Stewart, Belle
Scott, Carrie
Smith, Mrs. Robt.
Setinett, Nellie
Stewart, May
Saxon Sisters
Scott, Carrie
Soldons, Ida
Stanley, Mabel
Stanley, Claire
Thompson, Mrs. G. W.
Taylor, Julia S.
Tiffany, Millie
Thuess, Lulu
Thorpe Sisters
Thompson, Ollie
Travers, Belle
Temple, Lillian R.
Thornton, Valeria
Temple, Evelyn
Tangnay, Eva
Tre sides, Myrtle
Turner, Clara
Villa, Mrs. A. W.
Vedder, Fannie
Vaders, Vernie
Vassar Queens
Vincent, Eva
Veronia, Mlle.
Vaught, Mrs. A. J.
Wade, Daisy
Wilson, Cad
Walter, Mrs. Wm.
Waite, Marguerite
West, Clara
Wyndham, Laura
Waugh, Anna M.
Zora, Miss
Zegarro, Mlle.

GENTLEMEN'S LIST.

Ashback, Fred
Albuctus, —
Atherton, F. F.
Atroy, J.
Adams, Geo. L.
Aronson, Abe
Allen, H. F.
Ames, Geo. S.
Altani, Herbert
Austin, Harry
Aitken, E. H.
Adams, Andy
Alson, Geo.
Ando, —
Abbey, R. N.
Alvin, —
Ash, Jr., Jos.
Adams, Geo. H.
Allen, Joseph
Adams, Ed.
Adams, Adolph
Addy, Prof. T. E.
Aiken, Geo. W.
Appel, Frank
Adams, Jas. R.
Barton, Jas. M.
Brown, Jack
Butters, Fred
Basco & Roberts
Burkette, The
Bering, H. M.
Burke, Prof.
Barnes, Stuart
Brandon, Harry
Baker, Frank E.
Baggesett, C. E.
Bartlett, —
Butters, Fred E.
Burton, Harry
Brasil

WORLD OF PLAYERS

The starring tour of Marie Burroughs next season will be directed by Louis Massen, her husband. Miss Burroughs' tour has been fully booked, and in many cities she will fill the time reserved for E. S. Willard. It is announced that she will present several of Mr. Willard's most successful plays and a few that have been presented by the Palmer Stock Company. Her tour will begin at the Tremont Theatre, Boston, in September.

The Supreme Court of this State has granted Minnie H. Barbour an absolute divorce from Edwin H. Barbour.

Frederick Warde has purchased all rights to "The Lion's Mouth," Henry Guy Carleton's play.

Nina Sanderson was granted a divorce from William H. Sanderson and given the custody of their child by a Chicago court, April 12. Mr. Sanderson is a non-professional.

It is announced that the engagement of marriage between Howard Gould and Odette Tyler has been broken off, owing to opposition by members of his family.

A singular event happened in the Negrotto-Langley Co. week of April 2-7. There occurred during that week four birthdays to four members of that company, so Saturday night, April 7, was selected to celebrate the four cornered coincidence with a banquet, in which the whole company participated. Mr. Negrotto was presented with a fine gold headed cane, Miss Asford with a solitaire diamond ring, Mr. Sherman with a diamond pin, and Mr. Browne with a beautifully engraved watch and watch chain. It was a very enjoyable affair for all concerned.

Joseph Grismer will appear next season in a new play, entitled "The Secret Service." His wife, Phoebe Davis, will continue with "The New South."

"The Sugar King" is the title of a new play just written by John W. Harkins Jr. Mr. Harkins' spectacular melodrama, "Under Sealed Orders," will be produced next season.

Paul Kester has written a new play for Alexander Salvini, called "The Last of the Moors," which Mr. Salvini will produce next season. Eleanor Moretti, the leading woman of Salvini's Co., is ill.

Fannie Batchelder closed with Edward Harrigan's Co. April 14 at the Harlem Opera House, this city, and Kate Blanke joined the company to fill her place.

Alba Heywood is sick at Louisville, Ky., with muscular rheumatism. He was obliged to cancel Bedford, Ind., April 7, where a large house awaited him, and the first three nights at Harris' Theatre, Louisville, Ky. His company are awaiting his recovery, which is looked for in a few days, when they will resume their tour.

Notes from the Cornell McDowell Co.—This is our thirty sixth week and we are still in the ring. We have secured the rights to Harry Jackson's play, "My Lady's Folly," for next season. We will produce four new plays. Our season of 1894-95 is nearly all filled already. We do not close this season until July 4, being booked solid until that time in Ohio, Indiana and Michigan.

Lawrence Exarl is now playing leads with Jacobs' Stock Co., touring the West.

Philip H. Ripley joined the "Gloriana" Co. March 26, to play the part of Spinks, the valet.

Mr. and Mrs. Jas. A. A. Stanley closed with the C. P. Elliott "Ten Nights in a Barroom" Co. and immediately joined the Sadie Eaymon-Lee Co.

Harry Rogers has been engaged to open with the "A Man Among Men," April 23. He will create the role of Bardsley as a Hebrew character.

Roster of P. T. Wright's Nashville Students: C. T. Wright, manager; J. F. Pennington, advance representative; S. B. Fuster, leader of band and orchestra; Jas. A. Crosby, Al. Watts, Albert Brown, Mme. Gertrude Revels Owens, John Owens, P. G. Lowery and Ida Lee Wright.

The Huntley Farley Comedy Company are in the thirty sixth week of their tour, having played all the large cities in the South. Only three changes have occurred since beginning their tour last August. The roster: J. H. Huntley, manager; Fred'c Bock, stage manager; Gilbert S. Bixby, Frank E. Long, Lewis J. Sieving, Axie Burnham, Julius Blumenburg, Master Ralph Adams, Sadie Farley, Fannie Grant Huntley, Lillie Adams, Jennie Adams, H. C. Willard, advance agent; John W. Burry, business manager, and Huntley & Barry, sole proprietors. Next season's tour will include Indiana, Ohio and Pennsylvania up to Christmas. The company will be enlarged and play at two Summer resorts in the South all Summer, opening the Fall season Sept. 3.

James B. Mackie will close his season shortly, in order to prepare for the production of his new play, "The Side Show," early in August. Mr. Mackie informs us that the new piece is booked solid for next season in first class houses. His wife, Louise Sanford, who is to play the leading soubrette role, will spend this Summer in Europe, and will visit all the principal watering places.

Grace Sherwood, daughter of Wm. H. Sherwood, proprietor and manager of the Dan McCarthy Co., joined the company at Detroit, Mich., April 11, for a special engagement, to play the part of Rosie Dwyer in "The Rambler from Clare" and Mollie McGuire in "The Bride of Mayo." This is Miss Sherwood's first attempt at Irish parts, and the Detroit papers credit the young lady with making a decidedly favorable impression.

Spaulding's Bell Ringers and Novelty Co. continue to meet with their usual success in New England. George Dean Spaulding has been ill.

John and Mattie Downie are with Andrew McClure's "U. T. C." Co. Mattie Downie is successful as Topsy.

Chas. E. Grape wins favorably mentioned in the character of Dagu Pik, with the "Diamond Breakers" Co.

Business Manager L. A. Havens, of the Minnie Lester Comedy Co., writes as follows: "Business with this company remains good. The last three nights of our Plainfield, N. J., engagement we were compelled to turn people away. Monday night, in Atlantic City, we opened to the capacity of the house."

Dr. Geo. Cox, having resigned the position of dramatic editor of *The Philadelphia Enquirer*, to engage in other business, his position is ably filled by Harry L. Knapp, for a long time Dr. Cox's assistant.

Manager Mart W. Hanley was a CLIPPER caller April 13. He informs us that he has engaged Kate Blanke, who will join Harrigan's Co. in Philadelphia, Pa., to play a leading role in "The Woollen Stocking." Mr. Hanley is also negotiating with Amy Lee and expects to engage her for the California tour. He further informs us that the contemplated Australian tour of Mr. Harrigan's Co. has been abandoned, and Mr. Harrigan will return to his own theatre in this city next Fall, and will open there about Oct. 22. "Peter" has been selected as the opening attraction, but it is possible that a new play upon which Mr. Harrigan is now putting the finishing touches, but which is as yet unchristened, may inaugurate the season.

Klaw & Erlanger have already arranged for the opening dates for the following attractions next season: Joseph Jefferson, McVicker's Theatre, Chicago, Ill., Oct. 1; "Shadows of a Great City," Brooklyn, N. Y., Dec. 24; Marie Jansen, Albany, N. Y., Sept. 3; J. K. Emmet, New York, Sept. 3; "Country Circus," Brooklyn, N. Y., Oct. 22; Rice's "Tar," Yonkers, N. Y., Aug. 30; Sol Smith Russell, Toronto, Ont., Sept. 3; T. B. McDonough's production of "Young America," Columbia Theatre, Boston, Mass., Aug. 27; Denman Thompson's "Two Sisters," Bangor, Me., Sept. 1; Warde-James Co., Oct. 1; Witt's New House, Pittsburg, Pa., and this will also be the opening of the theatre; "Glendalough," Louisville, Ky., Sept. 17; W. H. Crane, Star Theatre, New York, Sept. 24; Katie Emmett, Haymarket, Chicago, Ill., Sept. 16; Palmer Cox's "Brownies," Park Theatre, Philadelphia, Pa., Oct. 1; Denman Thompson's "Old Homestead," Boston Theatre, Sept. 3; Hoyt's "Black Sheep" Co., Norfolk, Va., Sept. 24; Bessie Bonehill, Philadelphia, Pa., Aug. 20; Hoyt's "Temperance Town," New Haven, Ct., Sept. 3; "Comedy Cracker," Pittsburg, Pa., Sept. 3.

Roster of the C. A. Gilbert Comic Opera Co.: C. A. Gilbert, manager; Bessie Tannehill, Addie Moore, Alice Freeman, Rita Dixon, Mattie Sanger, Carrie Church, Leona Sylvester, Gladys Lester, Rose Melbourn, Lily Swift, Grace Weston, I. St. Henry, Cora Ray, May Thorne, James Paxton, A. Hicks, R. Redmond, C. Bassett, F. Brummel, Robt. Litt, W. Perkins, W. Bellefonte, W. Marsh, Carl Theilbahn.

Crandall's "A Busy Day" Co. has closed for the season.

The newly elected officers of the Glens Falls, N. Y., Lodge, No. 84, B. P. O. Elks, are: William H. Barnes, P. E. Ruler; Charles B. Wilson, E. L. K.; J. H. Feeley, E. L. K.; Fred'k G. Bellen, E. L. K.; Fred A. J. Dunwick, secretary; John H. Madden, treasurer; John H. Leonard, tiler, and Hon. D. S. Potter, trustee.

C. B. Jefferson, Klaw & Erlanger's "Country Circus" closed a successful season in Newburg, N. Y., April 9. It will resume its road tour next Fall with a strong aerelic programme.

Charles A. Gardner and entire company of twenty people will leave Cleveland, O., April 23, for Omaha, Neb., *en route* to the Pacific coast, opening May 21, at Stockwell's Theatre, San Francisco, Cal. Mr. Gardner will produce his new play, "The Prize Winner," for the first time in California, also his successful comedy drama, "Fatherland." All new special scenery will be carried for both plays, as well as a large singing company, including the Tyrolese Sextet and numerous specialty features. This coast tour for the Summer is a twenty weeks' additional engagement, making a season of sixty weeks before opening the regular season at the Grand, New Orleans, La., Sept. 16. Punch Wheeler will pilot the company.

Should the Davidson Theatre, recently consumed by fire in Milwaukee, Wis., not be immediately rebuilt, Jacob Litt, we are informed, will erect in that city a first class theatre and have it ready for opening at the beginning of next season.

Ella Laurence closed with the Minnie Seward Co., in Lewisburg, Pa., April 14, through being called to her home in Indianapolis, by her sister, Mrs. Delia Duep.

Helene Doris was called upon on short notice to take the role of Marie Du Bois, in "La Belle Marie," in St. Paul, Minn., as Miss Herdon was taken suddenly ill with throat trouble. She gave, it is said, a commendable performance. Ralph Bell closed with Archie Boyd, in St. Paul, and together with Emma Jordan (Mrs. Bell) joined Agnes Herndon. Mr. Bell appeared in his old character of the drummer.

Manager Frank S. Davidson, of the "Old Farmer Hopkins" Co., writes: "We close a thirty-seven weeks' season May 1, at Mount Carroll, Ill. The company is the same as when it started last August; no changes, no sickness. Have had a prosperous season. Will spend the Summer at my home, Cleveland, O."

Frank Buoman, the song and parody writer, has finished his new waltz song, "Rosebud," and it is for sale by Will Rossiter. The words and air are very catchy. It has an attractive title page, containing a picture of Mr. Buoman (Rose Adeller), to whom the song is dedicated. They are members of Sam Young's Melville Co.

James R. Smith has been engaged by Manager Wm. G. Smythe to create the part of Roxbury Gold in Willie Collier's new play, by E. E. Kidder, entitled "A Back Number."

A musical jubilee will be held in Hutchinson, Kan., May 8-11, under the direction of Prof. Archer.

The announcement was made April 13, that Fannie Batchelder, who has just resigned from Edward Harrigan's Co., was married July 11, 1892, to Charles Montagu Ward, a non professional.

Annie Russell, who retired from A. M. Palmer's Co. five years ago on account of illness, and whose ill health has since kept her in retirement, has been engaged by Manager Charles Frohman for the Empire stock for next season.

The Superior Court of this State on April 13 made permanent a temporary injunction forbidding Managers Canary & Lederer, of the Casino, to pay any royalties to Charles A. Byrne pending the attempt of Benjamin Steinhardt to attach the royalties by legal process on a judgment of $2,000 against Mr. Byrne. The judgment was obtained in 1885 for the estate of Sarah Hart.

Sidney Armstrong, who has been playing the role of Miss Kennion in "The Girl I Left Behind Me," at the Academy of Music, this city, has resigned from the company because, she says, she is afraid of being run over by the mounted troopers in the rescue scene at the climax of act three.

The personal effects belonging to the late May Brookyn were sold at auction April 13, in this city, and realized fair prices.

Harry Thompson was admitted April 13 to the alcoholic ward of the Bellevue Hospital, this city.

Manager W. H. Le Roy informs us that he has secured a number of first class companies for his Texas circuit for the Summer months. His season opens at Austin Apr 16, with he Lyceum Theatre Co. They carry a band and orchestra.

Harry English writes: "Ezra Kendall's 'Substitute' Co. closed season at Valparaiso, Ind., April 7. I opened 9 in Chicago, having immediately signed with the 'Pulse of New York' Co. to play the leading heavy part."

C. B. Jefferson, Klaw & Erlanger closed the season of the New Orleans Academy of Music on April 14, with an elaborate production of "The Dancing Girl," the cast including Virginia Harned, Mrs. D. P. Bowers, J. H. Stoddard, E. M. Holland, Wilton Lackaye, in fact, the full strength of the A. M. Palmer Home Company. The New Orleans press gives unstinted praise to the Jefferson, Klaw & Erlanger regime in the Crescent City. This is the first time in many years that the St. Charles and Academy of Music have had uninterrupted seasons of over thirty weeks. It is gratifying to record under the circumstances that the year has been a profitable one there.

Roster of Bellows & De Leon's Comedy Co., supporting Mamie Eose: A. E. Bellows, Frank De Leon, Chas. Kennedy, Geo. Richards, Albert Mills, Hattie England, Fay Hill, Prof. Ridley, leader; Harry Browne, advance, and Wm. Bershon, master of properties.

Mart W. and Nellie Zielie have joined the Cornell McDowell Dramatic Co., Mr. Zielie as ballad singer and his wife to play soubrettes.

Howard Wall will give up the management of Carrie Louis at the close of the present season, and will next season put out an organization to be called Howard Wall's Salamagundians.

Agnes Herndon plays this week at the Bijou Opera House, Milwaukee, Wis., under the auspices of the Milwaukee Fire Department, for the benefit of the widows and orphans' fund of that department. While the Davidson Theatre, in that city, was still burning, we are informed, Miss Herndon tendered them the week as a benefit, which was at once approved by Manager Jacob Litt and accepted by the fire department. The police department of Milwaukee will also assist to make the occasion a financial success.

Maurice Brennan retired from the Bijou Theatre Stock Co. at Binghamton, N. Y., to join Eunice Goodrich, April 2, at Joliet, Ill.

The American Four in Hand Comedy Co. opens at the Wagner Opera House, Bradford, Pa., May 17. The roster: M. T. Gilligan, Harry Money, Spencer De Golier, Billy Meldon, Billy Miller, Geo. Hoernberry, Dollie Marling, Violet Brooker, Mattie Riley, Viola St. John, Billy Wallace, Dave Berard, Sam Mooney, with Mr. e Kelly manager.

Clement Bainbridge had a narrow escape from a serious injury and possibly death at Watkins Glen, N. Y., recently. He was conducting the "Alabama" company through the glen and pointing out all the beautiful spots, when he slipped on a piece of ice and he shot down a narrow decline toward a seventy foot precipice. Luckily, when within a few feet of the edge, one foot struck a root, and he managed to stop himself. A chain of umbrellas, canes, etc., was made by members of the company, and he was pulled back to a place of safety.

Chas. Drew has been engaged as the Brownie Kang and Snitz Edwards as the Brownie Dude in C. B. Jefferson, Klaw & Erlanger's production of Palmer Cox's "Brownies."

W. H. Bowles will manage the Academy of Music and St. Charles Theatre, New Orleans, La.; Lewis Haase, Macauley's Theatre, Louisville, Ky.; W. A. Sheetz, the Theatre Vendome, Nashville, Tenn., and E. S. Douglass, the Grand Opera House, Memphis, for Jefferson, Klaw & Erlanger next season.

The Stevens Comedy Co., in "The Ruhe Circus," will open the Summer season at Toms River, N. J., June 11. The company is playing a stock engagement in Philadelphia, at Reliance Hall, changing plays twice a week. The show is under the management of Will S. Beecher.

Lee W. Wright and his wife, Pearl La Rue Wright, will appear in comic opera during the Summer months in St. Louis, Mo.

"The Quaker's Son" Comedy Co., under the management of Wm. B. Fink and Harry F. Donaghy, takes the road May 6, with a repertory of comedies for a Summer season through Michigan, carrying a company of fourteen people.

Maud Douglas, formerly Maude Stone, of the Stone Sisters, will return to her old line of business, that of singing soubrette.

John C. Crockett, who left the stage to accept the clerkship of the District Court of Iowa, will devote his spare time in looking after the management of the Wisner Opera House at Eldora, Ia.

Edwin Wayne joined J. M. Sawtelle at Keene, N. H., April 16.

Notes from Cornell McDowell Co.—We are now in our twenty-fifth week. Business has been good, on the average. Mr. McDowell has several new pieces by well known authors for next season, and contemplates a revival of "She Stoops to Conquer." Time is nearly all filled for next season and most of the company are re-engaged.

Notes from the Columbian Comedy Co.—The company starts out for its Spring tour of ten weeks April 17, opening at Martinsburg, W. Va. The complete roster of the company is as follows: J. Howell Kent, manager; S. J. Collinsgru, treasurer; Frank E. Edwards, stage manager; S. Hunt, advance representative; J. W. Danchhower, properties; Bert Hamler, George Rivers, Lillian Page, Myra Desmond, Mrs. F. E. Edwards, Bebie Attie and Prof. Charles Howser, musical director.

Notes from the "Will o' the Wisp" Co.—Alfred Beverly joined April 9, at Presque Isle, Me. Madden and Killeen, Irish comedians, joined March 19, at Charlottetown, P. E. I. Business good.

Ben Teal has been engaged by Jefferson, Klaw & Erlanger to stage their various productions next season.

Morton & Pennington's Company, supporting Maude Atkinson, will take the road Aug. 20.

A compromise was effected April 13 in Philadelphia, Pa., in the contest over letters of administration in the estate of the late Samuel P. Cox. The petition for a citation on Julia Mead Cox, who claims to be the widow of Cox, for the revocation of letters of administration which had already been granted her, was dismissed. It is averred this turn in affairs was brought about by the production by Mrs. Julia Mead Cox at the last hearing of two valises filled with letters which had been addressed by Cox while he was "on the road" during the past several seasons, containing strong evidence in support of the claim that, although there had been no formal marriage ceremony between the parties, Cox had always recognized Julia as his wife and kept her acquainted with his business affairs. Besides these letters other testimony was presented to establish the claim of recognition under the form of "a common law marriage."

William Wolff starts out at the head of a new opera company next season.

Charles A. Page, the advance of "Peck's Bad Boy" Co., is to be business agent of Waite's Comedy Co. next season.

RHODE ISLAND.

Providence.—At the Providence Opera House, April 10, 11, 12, "The Crust of Society" did a good business, and gave as good a presentation as was ever seen here. The remainder of the week "Friends" was given for the first time in this city. This week the house will be given to a "Kirmess" for the benefit of the "Day Nursery." A series of national dances will be given by four hundred dancers. April 23-28, "The Black Crook" followed by A. G. Field's Minstrels.

KEITH'S OPERA HOUSE.—April 9-14, "The Still Alarm" made its first appearance at this house and did a large business. This week, "The Devil's Auction;" 23, "Land of the Midnight Sun."

WESTMINSTER THEATRE.—April 9-14, Irwin Bros.' Specialty Co. and Wallace proved one of the strongest drawing cards of the season. This week, the Helen Russell Co., followed by Gus Hill.

LOTHROP'S OPERA HOUSE.—April 9-14, Fred and Alice Warren, in "The Inside Track," did a good business. This week, Ethel Tucker, in "Queena."

LOTHROP'S GRAND OPERA HOUSE, PROVIDENCE.—April 9-14, Maude Granger, in "Inherited," was the best performance ever given in this house, and did a big business. This week, Katherine Rober, in "Esmeralda."

NOTES.—Jacques Hall and Jerome Powers, late of the Lola Pomeroy Co., arrived in town 11, the company having closed in Plymouth, N. H., 10. Carr and Tourgee appeared at an entertainment of the Providence Press Club.

Comedian John Phillips is the father of a baby girl.

J. H. Healey goes with the Manola Mason Co. this summer. Horace Libby, the old and faithful janitor of Keith's Opera House, who has been sick for some time past, died at the house of his daughter, in Somerville, Mass., 13. He entered the employ of Mr. Keith the first day he came to Providence, and never was away a day until taken sick.

Laurence Lanning, late with Lawrence Barrett, Stuart Robson, James O'Neill and others, and Edith R. Meek, formerly leading lady with Rhea and Modjeska, will give a production of "Philippe Rameau" at Talma Theatre Inasociated by professional and local talent. They will make a short tour of this State and some adjacent territory following this engagement.

KENTUCKY.

Louisville.—At Masonic Temple the lectures given by the Hon. Geo. H. Wendling, under the auspices of Louisville Lodge of Elks, were well patronized the fore part of last week. The house was dark the latter half. Marie Tempest, in "The Fencing Master," April 15-17.

MACAULEY'S THEATRE.—Jos. Jefferson gave one performance of "Rip Van Winkle" 11 to a house packed from top to bottom.

HARRIS' THEATRE.—No performance was given at this house until 13, owing to the illness of Alba Heywood. The benefit to C. O. Bohne, manager, 13, was a rousing affair. Two performances were given 14 to good houses. "Uncle Tom's Cabin," Ed. F. Davis, week of 16.

BIJOU THEATRE.—"Little Trixie" played to good audiences last week. "Little Lord Fauntleroy" week of 16.

BUCKINGHAM THEATRE.—Kalfelell's Orpheums closed a fairly successful engagement 14. Grenier's Lyceum Theatre Company of Chicago week of 16.

NEW GEM THEATRE.—The same people booked for last week hold over this week. Business is good.

JOHN P. REILLY, manager of the Bijou Theatre, has been tendered a benefit, and he has named May 14 as the date.

Paducah.—At Morton's "Our Country Cousin" did fairly well April 9. Mowes & McGowan's "U. T. C." Co. packed the house 12. The house will be dark this week.

VIRGINIA.

Richmond.—Though the season is rapidly drawing to a close here Manager Leath seems determined it shall lose none of its brilliancy in its waning days, and continues to serve his patrons in a manner that wins him the confidence and encomiums of the amusement loving public. After an absence of several years the Jules Grau Opera Company returns to the Academy of Music week of 16 in a repertory of popular operas. This company has always been a strong favorite, and the advance sales would indicate it has lost none of its former prestige. A. M. Palmer's Stock Co. comes 23. "Land of the Midnight Sun" was produced by an indifferent company 9-10, to light business. Creston Clarke, 12-14, had fairly good houses.

PUNCH'S THEATRE, COMIQUE.—Opening 16: Carrie Brooks and Frankie Johnson.

FOREPAUGH'S CIRCUS 21.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre James O'Neill, in "Monte Cristo" and "Virginius," comes April 12-14. The Carleton Opera Co., played a return engagement, 4-7, to fair houses. Roland Reed comes 16-18, "The Black Crook" 23-25, Henry Watterson 28.

CORDRAY'S THEATRE.—The new stock company, headed by Essie and Minnie Tittle and E. E. French, opened 9, in "The New Magdalene," to a big house. "Ingomar" 16.

CORDRAY'S AUDITORIUM.—On account of the bad weather the opening of the baby show has been postponed for several weeks.

PEOPLE'S THEATRE.—Manager Considine has found that, by going back to his old house and giving up the Standard, business has more than doubled. The people: Will Isad and Hall, Mabel Sisters, Acme Quartet, Edmunds Sisters, Jessie Bunning, Carrie Delmar, Ella Leon, Zola Vera, John W. Jess, Pauline Kidd, Nellie Howard, Jas. Wendville, Ella Howitt, Billy Monroe, Ella Hall, Lulu E. Roze, and Chappie.

NEW ZEALAND CONCERT HALL.—Business was immense the past week. The people: Dick Mauritius, Emma Hull, Belle Forrest, Pete Smith, Billy Hart, Corrine Leslie, Joe Cortright, Violet and Maud Raymond, Fay Belmont, Ella King and Hazel Clarke.

FACTS.—Prof. and Mrs. C. H. Munson, of this city, join the Carleton Opera Co. 28. "Ethel Brandon was confined to her bed several days last week. Emma Whitney, of the People's, was robbed of some costly jewels and $100 in cash from her room 6. Col. W. J. Fife, of Tacoma, who will shortly put a company on the road, will play "Brutus, or the Fall of Tarquin," at the T. M. A. benefit 30.

MICHIGAN.

Detroit.—The past week has been the best for all the houses since the season opened. At the Detroit Archie Boyd, in "The Country Squire," April 9-11, played to good business. Primrose & West's Minstrels 13, 14, placed to "S. R. O." Coming, De Wolf Hopper 18-21, "Hoss and Hoss" 25-28.

LYCEUM THEATRE.—"Sinbad," 12-14, opened to a packed house. Clay Clement 20-May 5.

WHITNEY'S GRAND OPERA HOUSE.—New York Vaudeville Stars, April 9-14, entertained crowded houses. Coming: Tony Farrell 16-21, "The Voodoo" 22-28.

CAMPBELL'S EMPIRE.—Dan McCarthy, 8-14, did the banner business of the season at this house. Coming: Fields & Hanson's Drawing Cards 15-21, "The Pulse of New York" 22-28.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Sig. Bolbetta, the Albino Settee Lillie, as performed by La Bell Nannie and the Whalleys. Stage: Ray Barton, Harry Hodsworth, Harry La Rose, Sisters Coulson, and Spencer and West.

MANAGER MOORE is enjoying a vacation in Arizona at present.

Grand Rapids.—At Powers' Grand Opera House Primrose & West's Minstrels, April 11, drew a crowded house. Coming: Thos. W. Keene 20, 21, W. H. Crane 23, "A Trip to Chinatown" 27, Marie Tempest 28.

GRAND OPERA HOUSE.—Week of 8, "My Colleen" had a fair week. Week of 15, "The Danger Signal."

SMITH'S OPERA HOUSE.—Week of 15, Kohl and Barney, De Nora, Heath and Cahill, Kelly Bros., and the stock.

Saginaw.—At the Academy of Music, April 12, "The Danger Signal" had a fair house. Archie Boyd, in "The Country Squire," was well received 13. Thos. W. Keene, in "Richard III," filled the house 14. At Bond-well's the Ballard Sisters, May Lee, Watson and Jenks, Carlton Rosbell, Billy Jackson and the stock.

Kalamazoo.—At the Academy of Music Frank Lesser, in "The Romany Rye," April 5 drew a fairly good house. Primrose & West's Minstrels 10 came to "S. R. O." Booked: "The Danger Signal" 14. At the Grand "Rattle Daddle" canceled 5.

Lansing.—At Baird's Opera House Frank Tucker's Co., week ending April 14, had big houses at popular prices. Thos. W. Keene comes 16, in "Richard III."

Jackson.—At Hibbard's "Eagle Nest," April 9, had light business. "The Danger Signal" 11 drew a well pleased house. "The Country Squire" 14.

VARIETY AND MINSTRELSY

THE REORGANIZED VANONA LESLIE CO. will open in Clinton, Mass., April 19, with the following people: F. M. Mordaunt, manager; the Neville Sisters (Daisy, Sibyl and Virginia), Jessie De Morganni, Mrs. Inez Verner, Phil. Robson, C. A. Morton, W. A. Goddard, Ed. Beckett, Wilson Bros. (Fred and Dick), Olive Harding, Myra Warren, Nellie Terrie, May Roberts, Eva Perry, Tessie Rauthigan, May St. Clair, Ruth Morretta, Kitty Elwood, Francis Quarry, Lilly Palmer, and Prof. James T. Dicks, musical director.

JOHN MCGRATH, Irish comedian and dancer, and business manager of the Central Garden Theatre, Minneapolis, was presented with a handsome diamond cluster stud, a gift from his friends in that city.

FRANK MURPHY and Billy Link have again joined hands and are with Albini's London Empire Entertainers.

CLAIRE STANLEY, who has been ill for the past five months at Troy, N. Y., has entirely recovered and will resume work 16.

KUSELL'S REFINED MINSTRELS have closed their season. Matt Kusell will reorganize for a Spring and Summer tour. Kusell's Summer Theatre, at Aurora, Ill., will open May 30, with Ross C. Snow in charge. Roy Lansing, leader of orchestra, was married to Eva Roy, of the "Turkish Bath" Co., on April 1, when a banquet was tendered to the happy couple.

THE THREE KO-DAKS, acrobats, will soon close a successful season of twenty-eight weeks with "A Dark Secret" Co. Harry E. Baker, top mounter of the Ko-daks, is making a hit at every performance as Stephen Norton.

NELLIE BLAND, of the Bland Sisters, informs us that she has never played the Winter Garden, St. Louis, Mo. She was at the Exposition Music Hall, that city, recently, and last week was engaged to strengthen the company at the Standard Theatre there.

"ANNIE REILLY, SHE'S MY GIRL," by Johnnie Carroll, promises to become one of the most taking songs in Minnie Schultz's repertory. She tried it at Huber & Gebhardt's Casino, Brooklyn, N. Y., April 16. It is published by Frank Harding.

MAYBEL CAREW, a member of Nibbes' Burlesque Company, was robbed of her wardrobe at Mattoon, Ill., March 20. The police found the stolen articles secreted under a grain elevator and forwarded them on to the company. They have been unable so far to locate the thieves.

PHILLIPS AND FREDRICK have closed a ten weeks' engagement with Walt. McDonald's Specialty Co. They have signed for the Summer season with the same company.

WALTER A. GODDARD, late of the California Quartet, has joined the Vanona Leslie English Folly Burlesque Co.

EDDIE EVANS, club juggler, has joined the Griffin Co., opening at Baltimore, Md.

ED. CHRISSIE is doing his old specialty, "Old Billy Barlow" and "Uncle Reuben."

FIELDS & HANSON'S DRAWING CARDS are now in their thirty-fifth week of success, and have five more weeks before their season closes. Everything considered, this company has been doing very well financially, and goes out next season stronger than ever, and under the able guidance of proprietor John F. Fields.

AL. E. ANDERSON, the black parodist, and his wife, Mamie Anderson, are with the "Slavery Days" Co.

MANAGER W. B. WATSON has signed Ida Siddons for the Watson Sisters Extravaganza Co., also Senorita Monte, who arrived from Peru recently. She will do one of her new dances.

THE FOUR COHANS have just concluded a successful four weeks' engagement over the Moore circuit. They speak highly of the management of this circuit and are re-engaged for early return dates.

HARRY S. EATON writes that his new enterprise, The Colored Sports Co., is booked solid for next season, and all week stands.

BRYAN COLLINS returned from Ireland last week. He has joined John McGay and they will produce a sketch entitled "Humanity."

ELLEN IVERSON CLARK, wife of Prof. F. Clarke Bacon, professionally known as Lew Quimby, died on March 5, at Neihart, Mon.

VICTOR V. VASS' AMERICAN VAUDEVILLE STARS, under the management of Matt Curtis, start out in September. The company, we are informed by Manager Curtis, is booked solid for next season.

WILLIAM GRAY, author of the comedy drama, "My Aunt Sally," and his wife, Bertie Conway, opened at Keith's Union Square Theatre, this city, April 16, Philadelphia to follow. Mr. Gray and Miss Conway will star next season in the above drama, under new management.

WOODS AND MCPHAIL and the Imperial Quartet (Geo. Pickett, Will Pierce, James De Costa and Chas. Freeman) have signed with Harry S. Eaton's Colored Sports Co., for next season.

MOLLIE ROBERTS, mind reader, now with Scheider's Eden Musee, goes with Albert M. Wetters' hows the coming season.

LEW DOCKSTADER'S MINSTREL NOVELTY.—Lew Dockstader's Minstrels, newly organized for the coming season, will be a novel departure and yet retain the best features of minstrelsy. A company has been engaged which for vocalism, comedy and instrumentalism cannot be duplicated in America. Those prime favorites, McIntyre and Heath, will form a prominent portion of this entertainment, adding a negro farce comedy company to present their picturesque extravaganza, "Down Mobile." A series of realistic pictures from the brush of a famous scenic artist will add to the realism of the production. The lovers of minstrelsy will be doubly gratified to learn that, in addition to McIntyre and Heath's Comedians, the minstrel company, headed by Lew Dockstader, of it is promised, will comprise some of the best known names in the profession. A list will be given shortly.

IN THE City Court, this city, April 14, Peter Kromen and Nada Reyval obtained a judgment of $718 against Charles W. Williams for salary due.

FRANK RAYMOND, female impersonator, is at the Wonderland Musee, New Orleans, La.

JAMES W. THOMPSON and wife (Kitty Smith) open at the Olympic Theatre, Chicago, Ill., April 22.

NETTER AND WILLIAMS have joined hands after a separation of two years.

EDDY TROY, the one legged song and dance performer, was recently presented by his wife with a baby girl.

BILLY JACKSON'S MINSTRELS opened at the Ninth and Arch Streets Museum, Philadelphia, Pa., April 16, with the following as the roster: Ray Trusty, J. W. Brown, Mat Hope, Jim Bundy, Tuby Fields, Geo. Fisher, Billy Banks, Keystone Quintet, Harry Pierson and Henry Wise, Billy Jackson, proprietor and manager.

BILLY VAN closed with Primrose & West Minstrels at Columbus, O., April 1 and opened 2 with Hopkins' Trans-Oceanic Co. at the Grand Opera House, Cincinnati.

JOHN GRIEVES, manager of Grieves' Burlesque Co., was presented with a gold watch chain and Knight of Pythias charm, April 14, by a number of friends. The presentation occurred at the Howard Athenæum, Boston, Mass., where the company was playing.

HARRIGAN AND DALY, Irish comedians, are winning favor with J. L. Sullivan's American Star Specialty, entitled "Maloney's Night Off."

JAS. M. BARTON has severed his connection as manager of the Palace Theatre, Newport News, Va.

AGENT HARRY CLARK, of Hyde's Comedians, writes regarding a party who visited the offices of the Detroit and Cleveland Steam Navigation Co., at Cleveland, O., representing himself to be H. Clark, and made arrangements to take Hyde's Comedians to Detroit on April 21. Mr. Clark brands the man as an imposter.

MANAGER W. B. WATSON has secured the Ben Hadjeh troupe of Arabs for the Watson Sisters' English Brunette Co.

CARLIN AND PRICE, Dutch comedians, opened with the Violet Mascot Burlesque Co. at the Gaiety Theatre, Troy, N. Y., April 9, for remainder of the season.

CHAS. K. HARRIS writes us as follows: "Please state in your local column that I desire to mention to my many friends that my new song, 'Waiting for Footsteps That Never Came,' will not be published for a while. If they will kindly watch THE CLIPPER for the exact date of its publication they will greatly oblige me."

FALKE AND SEMONS, specialty team, go with Dockstader's Minstrels next season.

THE WILLIAMS TRIO, Swiss bellringers, have just closed a three weeks' engagement in Chicago, Ill.

RAJAN, acrobat, has joined Hart's Boston Novelty Co. for the remainder of the season.

O'BRIEN AND CARROLL will be with Bessie Bonehill's Co. next season, and will play the parts of Sir Do Little and Lord Bluffwell, in which they will introduce their talking specialty.

GUS J. MAXWELL, late of Maxwell and Sylvester, Dutch comedians, and Rob Dalton, late of Parker and Dalton, Irish comedians, have joined hands.

MR. MCDOWELL, of McDowell and Stevens, is suffering with throat trouble and the team has in consequence canceled their Eastern dates and are now lying off.

JAMES MULLIGAN, manager of the Coliseum Theatre, Grand Rapids, Minn., has resigned that position.

JAMES COLE, trombone soloist, closed with Arthur Deming's Minstrels April 9, and is at his home, Mansfield, Pa.

HOWARD POWERS, the well known ballad singer, now touring the New England States with Barlow Bros.' Minstrels, is singing Wm. H. Windom's new song, "The Fatal Wedding."

SAM LANG AND DOLLIE SHARP write us that they have purchased a residence at Saratoga, N. Y.

FLORENCE EVANS, of Barr and Evans, at present with "The London Belles" Co., is successful with the song, "The Volunteer Organist."

LAURA WILSON has closed with the Night Owls.

FRANK DAVIS AND LIZZIE JEROME start for St. Joseph, Mo., this week, to fill a six weeks' engagement at Burt Martin's Eden Musee. They closed with the Rooney Comedy Co. last week.

ANNIE AND IDA WALTERS have formed a team. Phoebe Walters, who has been laid up the past fourteen months with a broken knee cap, is regaining her health and will soon return to the stage.

GENE AND CORA ELLIOTT are doing well in Mexico, and will return to the States in August.

IDA WALTERS was divorced from H. C. Hermerdinger Dec. 23, 1893. She was given the custody of her five year old girl.

WEBER AND FIELDS are negotiating with Daly and Devere for next season.

MCDONALD AND HARVEY played a successful engagement in their new comedy musical act at Miner's Eighth Avenue Theatre, this city, last week.

THE SEASON of the Russell Brothers Comedians closed at Baltimore, Md., April 7. The show is booked solid for next season.

CARMANELLI AND LUCILLE have closed their engagement at Portland, Ore., and will open with their new act at Chicago, Ill., early in May. They have received several offers to go to London, Eng.

MISSOURI.

St. Louis.—The Abbey & Grau Opera Company did an immense business last week at the Music Hall and gave general satisfaction.

OLYMPIC THEATRE.—Alex. Salvini did a good business last week. Wm. H. Crane this week. Rose Coghlan April 23.

GRAND OPERA HOUSE.—Francis Wilson was handicapped by the grand opera, but made a good week. Clay Clement this week.

HAGAN THEATRE.—Lillian Lewis commenced a week's engagement 15 and will close the season 21. Hopkins' Trans-Oceanics did a fair business last week.

HAVLIN'S THEATRE.—Hart's Boston Novelty Company did a good business, taking the week through, but the absence of Madge Lessing injured them very much. N. S. Woods this week. "The Inside Track," by the Holden Company 22.

POPE'S THEATRE.—John T. Kelly and company did a fair business last week. Mattie Vickers plays a return engagement this week. Ada Gray 22.

STANDARD THEATRE.—Grenier's Lyceum Theatre Company drew good houses all week. The Marie Sanger Burlesque Company this week. May Howard's Company 22. They appear for Treasurer Richard Burke's benefit 27.

WINTER GARDEN.—Fitzwilliams,

OHIO.

Cincinnati.—The theatrical season is dragging along towards a close, and there will not be many managerial regrets when the last week of the Thespian period of 1893-94 has passed into history. The Walnut Street Theatre and Havlin's have both entered upon their final engagements of the year. There have been weeks when the treasurers at both houses have worn smiles of satisfaction over well filled cash boxes. The season at Havlin's has not been near the standard when the West End house ranked as one of the gold mines in the city. Unfortunately the house was dragged into a labor war, and the boycott of the Trades' Unions against Manager Havlin's houses has not done them any too much good. Although the managers were successful in the fights in the courts against the unionists the ban of secret warfare was never removed. ..... GRAND OPERA HOUSE.—Francis Wilson revived "Erminie" April 16. Stuart Robson did a fair business in "The Comedy of Errors." Walker Whiteside 23. ..... WALNUT STREET THEATRE.—Lewis Morrison opened 16, in "Faust." Willie Collier, in "Hoss and Hoss," played to light houses last week. Treasurer Lew Wiswell's benefit occurs 23. ..... PIKE OPERA HOUSE.—"Davis' "Uncle Tom's Cabin," with a daily street parade and the bloodhounds, still holds forth here and commenced a second week's enugement 15, at cheap prices. The audiences are of fair proportions. ..... HAVLIN'S THEATRE.—Dr. W. F. Carver opened 15 in "The Scout." Last week Charles A. Loder played to fair business in "Oh, What a Night!" ..... FOUNTAIN SQUARE THEATRE.—The Marie Rostelle-Henry Burlesque Company began another engagement here 15. Marie Rostelle headed the company which included Charles W. Young and Charles A. Mason, Ada Melrose, Edward and Louise Lorrett, Ross D. Snow and Cora Strong, the Empire Quartet and Phillips and Lester. Last week Herbert Cawthorne's "Little Nugget" did a nice business. Hart's Boston Novelty Co. 22. ..... HECK'S OPERA HOUSE.—Cyril Norman, in "Blue Grass," came 15. Frank Losee was seen in "Romany Rye" last week by audiences of fair size. ..... ROBINSON'S OPERA HOUSE.—Ada Gray, in "East Lynne," arrived 15. Edwin F. Forsberg and Frank Drumier did nicely in "Forgiven" last week. "Tom Sawyer" 22. ..... PEOPLE'S THEATRE.—The May Howard Burlesque Co. opened 15. The wrestlers were in clover last week. Ernest Roeber and Charles Richard monopolized nearly all the time of those who came out to enjoy the performance of Lester & Williams' Company. There were two or three matches every night and the houses were packed. Reilly & Wood's Co. and Omene 22. ..... KOHL & MIDDLETON'S MUSEUM.—Prof. Peat's performing monkeys were the magnets of Curio Hall 16. The devil fish, Sol Stone, Lizzie Sturgeon (pedal pianist), Felix Wehrle and Emma Hunt and other features. Camm and Mack's shadowgraphs were shown on the bijou stage. The olio was provided by Joe Kelly's opera Burlesque Company, introducing the Kelleys, Williams and Adams, the Gerlute Sisters, Ruby Knight, Charles Knight and John Foster. Business is fair. ..... MUSIC HALL.—The last of the Pops was given 15, Xavier Scharwenka, pianist, and the Orpheus Society appearing. ..... GOSSIP.—Musical circles have been in an uproar all the week. There is a movement on foot to organize a new permanent orchestra, but a faction sees in the agitation a scheme to shelve Michael Brand, as leader, and there is much discord instead of harmony ..... Harry Hopper, chief of the Grand Opera House lithograph corps, is ill. ..... Manager James E. Fennessy has been entertaining Manager John Whallen, of the Buckingham, at Louisville ..... Louise Hamilton and Louise Arnott are recent additions to the cast of "Coon Hollow," to be given its initial presentation at the Grand Opera House in May. ..... Paul Allen was given a benefit at Kissel's 13 ..... Manager John H. Havlin has gone to St. Louis ..... Several petty thefts have been reported from the Walnut Street stage. Ada Coombs, of "Sinbad," and Helena Collier, of "Hoss and Hoss," were both victims of some unknown pilferer.

Canton.—At the Grand Opera House Walker Whiteside did poorly April 9. Rhea had a good house 13. Due A. Blanche Brenneman, in "Pauchon the Cricket," 18, "The Skating Rink" 21, W. H. Crane 24. ..... THEATRE COMIQUE.—Evans Bros., Annie and Lillie Kenwick, Lillian De Young, May Miller, Frank and Clara Hostennes, Frank Williamson, Johnny Morgan and Louise Burton. ..... KAISER'S MUSIC HALL.—Lucy and Mabel Monroe, and Marguerite Newton.

Mansfield.—At the Memorial Opera House Carrie Louis faced a good business, in repertory, last week. Jule Walters, in "Side Tracked," had good receipts April 9. Rhea presented "Empress Josephine" to a full house 12. Murray and Mack played a return engagement, with "Finnigan's Ball," 16 to top heavy house.

IOWA.

Des Moines.—At Foster's Opera House De Wolf Hopper, at advanced prices, April 7 had "S. R. O." Remenyi comes 13, Richard Mansfield 17, "Egyptia" 27, 28. ..... GRAND OPERA HOUSE.—"The Black Crook" came to full houses 4, 5. "A Pair of Kids" came to a fair top heavy house 9. "The Police Patrol" comes 12, "Zeb" 14, "The Fire Patrol" 20, 21, "She" 26. ..... WONDERLAND MUSEUM.—Week of 16: Curio Hall—Matilda Cornstolk. Bijou Stage—Bijou Comedy Co., Edwin Wroth, E. L. Graves, Thomas Smith and Leo. Wonderland Theatorium—Akimotos, Royal Japanese Troupe. ..... NOTES.—Chas. H. Firson was in the city week of 9 ..... B. P. O. E., No. 98, has elected the following officers: H. Cousins, E. R.; Dr. Miller, E. L. K.; L. Trepanier, E. L. K.; C. F. Morrell, E. L. K.; John Olsen, esquire; J. Burnside, inner guard; A. Robinson, tiler; Judge Callender, chaplain; Wm. Foster, re-elected, treasurer. The lodge is in a splendid condition ..... The Iowa State Band has returned from San Francisco. During their stay at the Mid winter Fair there was considerable trouble between Prof. Phinney, the leader, and O. S. Anderson, the business agent, which caused the band to dissolve. Prof. Phinney makes charges against Mr. Anderson which are not very complimentary.

Dubuque.—At the Grand Opera House, April 9, De Wolf Hopper, in "Panjandrum," drew the largest house of the season. "A Cup of Tea" and "The Buzzards," by local talent, 12. Coming: 14, "A Summer Blizzard," 17, Henshaw and Ten Broeck, return engagement, in "The Nabobs." ..... DUBUQUE OPERA HOUSE.—After a successful season of specialty and vaudeville performances, this house is closed till next season.

Council Bluffs.—At Dohany's Theatre "She" comes April 20. May Bretonne did a fair business week of 2 and continues week of 9, drawing fair sized houses. Manager John Dohany refused to permit a performance of "The Planter's Wife" by May Bretonne at the matinee 7, as this play is private property. The company put on "Jane" night of 7, under the title of "My Precious Baby." Manager Dohany has been indisposed lately, and John Dohany Jr., who has been acting as manager, informs me that the performance had far progressed before he realized that "Jane" was being produced. Evening of 12, the play in progress was most palpably similar to "In Mizzoura." The piece was being produced under the caption of "Gumbo Flats."

Burlington.—At the Grand Maida Craigen and Fred Paulding pleased the people April 9, 10. "The Police Patrol" 16, "Zeb" 17, "By Wits Outwitted" 19, John Dillon 21, Prof. Flint, mesmerist, week of 23. ..... Ringling Bros. are flooding the country with announcements of their circus May 4.

Cedar Rapids.—At Greene's Opera House "Zeb" came April 10 to fair business. Maida Craigen and Frederick Paulding, in "A Duel of Hearts," pleased a light house 11. "A Summer Blizzard" 12. Richard Mansfield, in "Beau Brummel," comes 16, Charles A. Gardner 24.

Keokuk.—At the Keokuk Opera House "A Summer Blizzard" pleased a light house April 10. "Alvin Gray," by home talent, was given 12. "The Brownies in Fairyland," by amateurs, will be seen 20, 21, Mattie Vickers comes 27, 28.

Marshalltown.—At the Odeon "A Pair of Kids" come April 16. "The Black Crook" filled the house 10.

DISTRICT OF COLUMBIA.

Washington.—Wilson Barrett, supported by Maud Jeffries and an excellent company, had a profitable week at Rapley's National Theatre, presenting "Virginius," "Ben My Chree," "The Stranger," "Jack Saxton," "Hamlet," "Othello" and "The Silver King." Eugene Tompkins' "Black Crook" commenced a two weeks' engagement at Albaugh's Grand Opera House April 9 to a fair following. "Mr. Wilkinson's Widows," by Charles Frohman's Comedians, seems to have lost none of its drawing power, for Rapley's Academy of Music was filled during the entire engagement. Etelka Wardell, in "The Diamond Breaker," was well received at Harris' Bijou Theatre. Reilly & Wood's Big Show, supplemented by Mlle. Nana and her lions, attracted excellent business to Kernan's Lyceum Theatre. Ormond H. Butler's reproduction of the Midway Plaisance, which was opened at Convention Hall 12, did not seem to draw very well after the first night. A refusal by the authorities to license the sale of beer at the "German Village," and a subsequent descent of the police authorities on some of the venturous dancers at the Turkish Theatre, had a dampening effect. ..... RAPLEY'S NATIONAL THEATRE.—Rose Coghlan 16-21, Aristocracy" 23-28. ..... ALBAUGH'S GRAND OPERA HOUSE.—The second and last week of "The Black Crook" 16-21, M. Monet-Sully 23-28. ..... RAPLEY'S ACADEMY OF MUSIC.—"Jane" 16-21, Frohman's Lyceum Comedy Co. 23-28. ..... HARRIS' BIJOU THEATRE.—Abbott & Tillotson's "Niobe" 16-21, the City Sports 23-28. ..... NOTES.—Harry Fisk, assistant manager of Albaugh's Grand Opera House ever since it started, ten years ago, has been tendered a benefit by John W. Albaugh, which will take place May 5, the closing night of the season, and the last night of Mr. Albaugh's management. The benefit promises well for Mr. Fisk, for all the prominent professional people in the city at that time will assist ..... E. H. Allen assumes control of the Albaugh May 7, when he will open the house with the Strackosh Opera Co. for the summer. The new Pennsylvania Avenue entrance to the theatre will be opened at the same time ..... Charles A. Shaw, for several years treasurer of the National Theatre, will be the assistant manager of Albaugh's Grand Opera House from the commencement of the next regular season ..... Pat Reilly will produce Aug. 27, in New York, a sequel to "Hades," entitled "Hell Up to Date," written by himself.

PENNSYLVANIA.

Philadelphia.—The current bill exhibits several important attractions, but only one novelty, and a quiet week may be anticipated. ..... CHESTNUT STREET OPERA HOUSE.—Edward Harrigan began a four weeks' engagement April 16 by locally producing "The Woolen Stocking." Henry E. Dixey and "Adonis" were greeted by fair sized audiences last week. ..... CHESTNUT STREET THEATRE.—The fourth week of "Princess Bonnie" began 16, and yet the announcement, "seats secured two weeks in advance," is still displayed. Succeeding performances have imparted smoothness and finish to the production, which is now in fair shape for a crucial road test. ..... BROAD STREET THEATRE.—Presenting "The Ironmaster" 16, Mr. and Mrs. Kendal opened a repertory which includes "A Scrap of Paper," "The Second Mrs. Tanqueray," "Still Waters" and "A White Lie." The Rosedmans closed 14, a very successful fortnight's engagement, "Robin Hood" filling the bill April 23, E. H. Sothern. ..... PARK THEATRE.—Something of an advance sale preceded the advent 16, of Chauncey Olcott and "Mavourneen." "A Parlor Match" drew even and on the whole, profitable attendance last week. April 23, "A Trip to Chinatown." ..... WALNUT STREET THEATRE.—Save the sonorous speeches of popular lecturers, the classic precincts of the old Walnut are silent this week. Robert G. Ingersoll appears 19 and Charles H. Adams 20, 21. "Little Puck" was as irresistibly, funny as ever last week and did nicely in cash receipts. April 23, Julia Marlowe. ..... GRAND OPERA HOUSE.—"Sir Charles Wombwell's Co. of Vaudeville Entertainers" appeared 16. The roster includes: Clara Qualtz, heading a corps du ballet; Mrs. Alice Shaw, Dolan and Leuhaar, Van Leer and Royer, Gilmore and Leonard, Frank Moran, Phyllis Allen, the Del Melys and the wrestling lion. April 23, Fred Waldman's Specialty Co. ..... NATIONAL THEATRE.—"Hoodman Blind," with Fred De Belleville and Fanny Gillette in the leads, was seen 16. Mark Murphy, in "O'Dowd's Neighbors," did well last week. A revival of "Shiloh" will be staged 23. ..... AUDITORIUM.—Straight vaudeville was again ushered into view 16 by Fred Irwin's Co., comprising Shock and Van Emberg, National Trio, Maud Raymond, Ruby Hart, Agnes Evans, Nettie Hoffman, McBride and Goodrich, Smith and Campbell, Hoskins and Moulton, and Hilton, the contortionist. "Spider and Fly" had good sized audiences last week. April 23, Tony Pastor's Co. ..... EMPIRE THEATRE.—Daniel Sully came 16 with "The Corner Grocery." Gus Williams played "An April Fool" to fair business last week. April 23, "Dr. Bill." ..... FOREPAUGH'S THEATRE.—The signal success of "The Two Orphans" last week accounts for the retention of the piece 16. "Led Astray" will be staged 19. April 23, "The Still Alarm." ..... RIALTO.—Standing room was scarce last week. The bill put forward 16 included Will S. Rising, De Laur and Debrimont, Bryant and Richmond, Montague and West, Criminitis and Gore, Clipper Quartet, Lowell Bros., Belle Sisters, Frank Reilly, the Hewlettes, McMahon and King, Ceado, and Havens and Andrews. ..... GIRARD AVENUE THEATRE.—Three new faces were seen in the stock when "Pique" was revived 16, Ethel Chase Sprague, William Owen and Katherine E. Forrest having been specially engaged. The revival is under the supervision of J. F. Brien. Willard Clarke's appearance at the head of the stock attracted large audiences last week April 23, "The Little Conspirator" (first production). ..... PEOPLE'S THEATRE.—"Land of the Midnight Sun" began a week 16. "Hearts of New York" did moderately last week. April 22, "The Tornado." ..... LYCEUM THEATRE.—Miaco's City Club Co. began its second and last week 16, with Omene as an extra attraction. The "S. R. O." sign earned its board last week. ..... STAR THEATRE.—Again in the management of this house has changed hands. Frank B. Carr, the former business manager, now assumes the direction. The current bill includes Lew Hawkins, Ida Siddons, Lottie Le Vynne, Garnella Bros., Lassard Family, Prof. Gleason's dogs, Andy Cullom, Jigg and Jogg, Kenneth Davenport, Arman and Granville, La Petite Marie, MacDonald and Harvey, Grace Leith, the Mortons, the Prentices and Ella M. Caines. Manager Carr reports a steady improvement in business. ..... STANDARD THEATRE.—"Old Kentuck" was seen 16. "A Dark Secret" had moderate fortune last week. April 23, J. E. Doyle in "Rip Van Winkle." ..... CARNCROSS' OPERA HOUSE.—Prof. Harry Kellar has rented the house for four weeks. He began 16. ..... NINTH AND ARCH MUSEUM.—A female running race is the latest conceit of Manager Bradenburgh's fertile think tank. The sprinting is done on machines. The Georgia Colored Minstrels have the theatre. Business good. ..... NOTES.—Frank J. Donnell, press agent of the star has been promoted to the position of business manager of The Hagenbeck Animal Show, began his final week at the Winter Circus 16 ..... Pauline Hall's Summer opera season at the Park, will begin May 14 ..... John A. Forepaugh has secured the right to produce "Moths" at Forepaugh's ..... Willard Spenser will send out two road companies with "Princess Bonnie" this season ..... Charles W. Southwell, the Empire's treasurer, will benefit April 24 ..... Phil and Lottie Medley Mack are here, as guests of Mrs. Eva Kellar, who is a sister of Mrs. Mack. ..... Frank B. Carr, the present manager of the Star Theatre, will be remembered as the manager of the Horse Shoe Four ..... John Keenan doorkeeper of the Empire, will benefit April 30 ..... The usual celebration of Shakespeare's birthday, at the Forrest Home will take place this year April 24, instead of 23, which is the proper anniversary day. This change is unavoidable, as nothing could be obtained for a performance on Monday, owing to it being the day of the week on which all the theatres have rehearsals. This year the entertainment will be given by Julia Marlowe and her company, who are that week to play an engagement at the Walnut Street Theatre.

Pittsburg.—Warm, pleasant weather and the display of spring goods in the shop windows hurt business last week, especially at the matinees. ..... HARRIS' THEATRE.—"Matrimony" April 16 for one week. Bubbs' Comedy Co., announced for that date, having stranded in Warren. "The Galley Slave" pleased well last week. "The Romany Rye" 23. ..... ALVIN THEATRE.—Frohman's Comedy Co. in "Mercenaries Abroad," "Incendiary," "Sothern scored a hit last week in "Sheridan, or the Maid of Bath." "America" 23. ..... GRAND OPERA HOUSE.—Jas. H. Wallick 16, "Nadjy" caused laughter last week. Dan Sully's "Corner Grocery" 23. ..... DUQUESNE THEATRE.—Herrmann, the magician, this week. Russell's Comedians closed a mirthful engagement 14, in "About Town." Frank Wilson, in "Erminie," 23. ..... BIJOU THEATRE.—Frank Daniels, in "Little Puck," to Peter F. Dailey made a success last week in "A Country Sport." First local production of Gus Heege's "Rash City" 23. ..... NEW PALACE THEATRE.—"Monte Cristo" 16. "Ten Nights In a Barroom" was last week's bill. "Under the Gaslight" 23, by Wilbam's Boston Lyceum Co., which will continue indefinitely. ..... HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Big Show this week. May Howard's Co. closed a great engagement 14. ..... HARRY DAVIS' EDEN MUSEE.—Manager Harry Davis makes a new departure this week by engaging a double specialty company, turning one of his curio halls into a theatre, and giving his patrons two hours of stage amusement. The people are Ollie and Chas Irving, Dick Leggett, Mitchell and Lorraine, Wills and Barron, Raymond, Gibson and Velocqui, Madge Ralston and others. ..... HARI KARI.—Manager John L. Warner, who is traveling around the world, arrived in town last Friday. Arthur T. Windham, manager of the Boston Lyceum Co., is writing a new comedy, called "Chips." ..... Prof. Byron W. King, elocutionist, will produce "Richelieu" with his pupils at Lafayette Hall 25 ..... Indications point to a big house at Duquesne 30, when Manager McCullough, Press Agent Richards and Advertising Agent Cullen are to benefit, and the Murray-Lane Comic Opera Co. is to open a supplementary season ..... Cyrus V. Gates, a well known manager, sued the proprietor of the Hotel Kenmawr last week for damages, alleging that he had secured the privilege of giving at their house an entertainment which they subsequently refused to permit. The jury brought in a verdict against him 13.

Altoona.—The Eleventh Avenue Opera House week of April 9-14 was dark. E. H. sothern comes 16, "The Hearts of New York" 17, Sissieretta Jones 20, London Belles 23, "Lady Windermere's Fan" 25, "Jane" 27, the Minnie Lester Dramatic Company week of 30 ..... HARRY DAVIS' EDEN MUSEE.—Business was fair week of 9 with these attractions: Lecture Hall—Lawrence (chin manipulator) and Geo Goit. Theatorium—Mitchell and Lorraine, Du Sha (heal balancer), the Fitzpatrick Family, John Hollwell and McCabe and Clancy. Week of 16, Mr. and Mrs. Fred Morpher, the Williams Trio (swiss bell ringers) and Billy Golden's vaudeville mannerchs, including Billy Golden, Lillian Golden, Walsh and Mullelly, Charles Emmons, Mort Emerson and Julia Emmons, and Clark and Boyd. ..... EAST SIDE THEATRE.—"The Drummer Boy of Shiloh" was presented by local talent 13 to a good house.

Scranton.—At the Academy of Music, Thomas E. Shea April 9 and week. Sissieretta Jones 12 was well received. ..... FROTHINGHAM.—Dockstader's Minstrels 16, H. E. Dixey in "Adonis" 18, Dr. Richie's "Alabama" Co. 20. ..... WONDERLAND.—The stock company continues week 16, in "Poor Girl's Diary," "Nan, the Good for Nothing" and "A Celebrated Case."

Reading.—Sissieretta Jones drew a poor house at the Academy of Music April 9. "Wang" was well received 14. Booked: H. E. Dixey 16, Beard's World's Fair Views 17, Edwin E. Lang in "Rip Van Winkle," 18, E. H. Sothern 19, Whallen & Martell's "South Before the War" 20, 21 ..... GRAND OPERA HOUSE.—Arlington's Minstrels 17, Ringgold Band Concert 19. ..... BIJOU THEATRE.—Sefton's Vaudeville Company drew large audiences 9-14. Glassford's Comedy Company in "The French Spy" 16-21, and "The Light on the Point" 19-21.

Harrisburg.—At the Opera House "Wang," April 12, had big business. Bookings: E. H. sothern 17, H. E. Dixey 18 ..... Nathan Appell, of Markley & Appell, local managers of the Opera House, has closed a contract to act as advertising agent for Paine's productions to be given in Philadelphia during the Summer ..... Davis' Museé closed its season 7. Manager Davis reports good business. It is customary to close the house early.

Erie.—The Robinson Opera Co. were favored with large business week of April 9. Coming 17, Alvin Joslin ..... J. E. Grinder's Wonderland Museé and Theatre are favored with continuous good business with their Specialty Comedy Company.

MONTANA.

Helena.—At Ming's Opera House "The World" comes April 12, 13. T. S. Wilson, an old theatrical man, has assumed the management of this house and promises a first class list of attractions.

MASSACHUSETTS.

Boston.—Fanny Davenport closed her week's engagement at the Boston Theatre April 14, presenting "La Tosca" to a big house. During the previous performances she was seen in her own conception of "Cleopatra," and her portrayal of the character won the unstinted commendation of press and public. Mr. Mac Dowell, as Marc Antony, received well earned praise. For the current week Manager Tompkins presents "A Texas Steer." Week of 23, Kate Claxton and Mme. Janauschek, in "The Two Orphans." ..... HOLLIS STREET THEATRE.—During this week, the fourth and last of Julia Marlowe's engagement, she will present this repertory: Monday, "Much Ado About Nothing," Tuesday, Wednesday and Friday evenings and Saturday afternoon, "The Belle's Stratagem" and Ernest Lacy's "Chatterton." Thursday afternoon, "Twelfth Night." Thursday evening, "Ingomar." Saturday evening, "Twelfth Night." "Chatterton," in which Miss Marlowe impersonates the title role, deals with the life of the young English poet, and is said to have proved very successful heretofore. In "The Belle's Stratagem" Miss Marlowe will appear as Letitia Hardy, a character entirely new to her. Next week Mr. and Mrs. Kendal will appear as follows: Monday night and Saturday afternoon, "The Ironmaster," Tuesday and Saturday evenings, "A Scrap of Paper," Wednesday matinee and Friday evening, "The Second Mrs. Tanqueray," Wednesday and Thursday evenings, "A White Lie" and "Still Waters Run Deep." ..... GRAND OPERA HOUSE.—"The Diplomats" begins its second week 16. The house stock company received a most gratifying welcome home last week. The play has scored a success, due in good measure to the finished work of various members of the cast. The debut of Henrietta Lander as Louise Vandora was a pleasurable beaute, and the praise bestowed on her correspondent redution of the character was fully merited. Joseph Haworth also merits well earned commendation as Lord Caledon. The play is superbly staged. It will run until further notice. ..... BOSTON MUSEUM.—Judging from the large audiences that filled the Museum last week, T. Q. Seabrooke's "Tobasco" has fully met their desires for a bright, tuneful operetta. Catchy music and sparkling melodies abound, and the ballet is exceptionally good. The chorus is a good one, and it is safe to say that the ensemble is quite of a long and successful run. Manager Hoyle's house ..... COLUMBIA THEATRE.—"The Fencing Daughter" has made the biggest kind of a hit at this house, where it begins its second week 16. It is billed for two weeks more. ..... ROWDOIN SQUARE THEATRE.—"The Silver King" closed a week of good business 14. This week Tony Pastor will delight patrons of the Rowdoin, and that means a succession of crowded houses during the week. Mr. Pastor is always a welcome host, and his return to bring with him the Lucky Lost Company, the Nawn Sisters, Mora and Adgie, Kelly, Ward and Vokes, Leslie Gibson, Lina and Vane, the trio of Latin Sisters, Mazuz and Abarco, and others, with Tony himself, are on the list of entertainers. Next week, "Hands Across the Sea." ..... TREMONT THEATRE.—The Bostonians begin their annual engagement at the Tremont 16, when they will present, for the first time in this city, "The Maid of Plymouth." Next week the Bostonians will give "Robin Hood." "America" closed to fine business 14. ..... PARK THEATRE.—"Charley's Aunt" will be seen at the Park during the present week only, closing its long and successful run 21. It will be followed 23 by Donnelly & Girard, in "The Rainmakers." ..... B. F. KEITH'S NEW THEATRE.—The Bijou Opera Co. will present, week of 16, "The Beggar Student," with Milton Aborn as Gen. Ollendorf, supported by Hattie Arnold, Sadie Cushman, Ethel Vincent, Chas. W. Smith, Nannie Von Gelder, John E. Dewey, Frank Wesley, Herbert Archambault, Lena Allen and Fred C. Palmer. Manager Keith also presents a powerfully attractive vaudeville bill in addition to the opera, the list of luminaries being headed by Hughey Dougherty and Alice Raymond. Others on the roll are Raymon Moore, the Two Franks, Clown Clegg, Ryan and Richfield, Kelly and Ashby, Alharitas and Bartram, and Wm. Gane.

Lynn.—At the Lynn Theatre "Hands Across the Sea" came April 10, to good business. George Thatcher's "Africa" did a fair business 14. "The County Fair" 27, 28. ..... MUSIC HALL.—Wallace Wyles and sanford, the Blacks, Dan Regan, Edna Adams, Milton and Sidney, Harry Howard and Al. Haynes. ..... GAIETY.—Miss Hennessey, of the "Hands Across the Sea" company, was given a reception by the St. Mary's Dramatic club, during her recent appearance here, and was presented with a basket of flowers.

Taunton.—At the New Theatre "The White Slave" came to fair business April 10. "Siberia" had a small house 11. Coming: "Friends" 17, "The Black Crook" 19, "Delmonico at Six" 20.

TEXAS.

Houston.—At Sweeney & Cunliffe Opera House "The Power of the Press" April 5 had a large but an indifferent audience, on account of the train bringing the company from Austin being two hours late, the curtain not rising on the first act till after 10 P. M. Mrs. John Drew returned to it and had rousing houses. "Callon Operas" a pulled three splendid houses. "The Two Johns" 11-13 finely. "The Danites" 17, for Manager Bergman's benefit. ..... PALACE THEATRE.—Business is excellent ..... Carrol W. E. Lewis, Mabel Sisson, Grace Russell, Dollie Williams, Jessie Preston, Harry Benton, Frank Howard and Joe Irving. Duncan Clark's Co., which travels under the heading of the Fannie Hall Burlesque Co., has had considerable experience the last two weeks. Their traveling car supposed to belong to Duncan Clark was attached for debt, but was ordered released 6, but immediately after was reattached by the same parties.

Worcester.—At the Worcester Theatre "Africa" drew a big house April 9. The Holy Cross College Dramatic Society, in "Julius Cæsar," crowded the house 10. "The Devil's Auction" drew good business 11. Henry Marteau, the violinist, appeared to a poor house 12. The County Fair drew good houses 13, 14. Benefit to Billy Hennessey, the pugilist, 16. Amateurs, in "Hamlet," 18. Marie Jansen 19, "A Temperance Town" 20-21. ..... FRONT STREET OPERA HOUSE.—The Paragon Folly Co. drew good sized houses all last week. "Peck's Bad Boy" 16-21, Turner's English Opera Co. 23-28. ..... LOTHROP'S OPERA HOUSE.—Katherine Rober and the stock, in "Esmeralda," drew well last week. Fred and Alice Warren and the stock, in "Inside Track," 16-21.

Lowell.—At the Opera House the Mason Manola Co. played "Queen of Hearts," April 9 to a packed house. Thatcher's "Africa" drew a good house 11. The Mason Manola Co. played a return date 14 to two big houses. Carl A. Hasson, in "The Silver King," comes 19, 20. At Pinfold's Majestics 21. ..... MUSIC HALL.—The Frank M. Wills Co. closed a good week's business 14. Claude A. Phinney, treasurer of the house, has a benefit 19, when a number of volunteers will appear. This will probably close the season at this house. ..... BIJOU THEATRE.—The London Sports Burlesque Co. played 12-14 to fair houses.

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Galveston.—At the Tremont Opera House "The Power of the Press" had fair business April 6 and matinee 7. Mrs. John Drew presented "The Jealous Wife" at a return engagement 8 to a good sized house, with Mrs. McKee Rankin in the cast. Ad. Gerber, manager of this house, will benefit 16 matinee and night, the Julia Stuart Company being the attraction with "East Lynne" and "The Danites." This is the second appearance of this company here this season. ..... At Sherwood's Mascot Theatre Duncan Clark's Female Minstrels and the Fannie Hall Burlesque Company closed a week's stay to good business 8.

OREGON.

Portland.—At the Marquam Grand George Munroe presented "My Aunt Bridget" April 5-7 to good business. James O'Neill opened 9 in "Monte Cristo." Roland Reed comes 12, George Welty's "Black Crook" 16, Ward and James 19. ..... COMPANY'S THEATRE.—"The Village Belle" was presented by the stock week of 2 to good business. The Carlton Opera Company opened 9 in "Fra Diavolo" to a crowded house. The Ethel Brandon Dramatic Company comes 16. ..... BLEE'S THEATRE.—George L. Clayton, Nettie Crowell, Alma Bailey, Frank Fisher, Harry Brain, Lucille, Peppi Sternheim, Leon Bailey, Miss Helyett, Stuart, and Carmenelli. ..... MOORE'S NEW THEATRE COMIQUE.—Walt Ford, Geo. Henderson, Prince Paul, Raney Stanley, Ethel Barnes, Nellie Adams, Laquine, Lizzie Stanley, John and Kitty Pierce, W. D. Turner and Juanita. ..... THE ANDERSEN—Zita Tuforne, Flora Dureau, the "Bedouin" Spanish Students. ..... THE LOUVRE.—The New York Ladies Orchestra.

ARKANSAS.

Little Rock.—At the Capital Theatre "The Inside Track" came April 9, 10, 12, 13, 14 to big business. "After Dark" came 11 to good business. Due Sutton's "Uncle Tom's Cabin" 16, Mrs. John Drew 18, 19, "Nobles" 21. ..... THE CAPITAL THEATRE has been leased to Walker & Rigsby, of Texas. They have houses at San Antonio and Austin. The Opera House here is to be generally overhauled, a new stage built, new scenery, repainted and generally improved. ..... THE GLENWOOD PARK THEATRE will be opened this Summer and managed by Ed. Blaisdell, who is now East engaging attractions.

Hot Springs.—At the Opera House Clay Clements, presenting "Old Dominion," matinee and night, was greeted with fair houses. Brady's "After Dark" drew a large sized audience April 9. Booked: Sutton's "Uncle Tom's Cabin" 12, Mrs. John Drew 16, Milton Nobles 20. The season which is nearing an end has been the worst since the house was opened, ten years ago, nearly one half the companies booked canceling or coming to grief before arriving here.

NEW YORK CITY.

Last Week's Events.—The past week added several items of interest to the season's record, although the events which they chronicled were not of great importance. One new play had its first production upon any stage, another was seen in this city for the first time, a third had its first presentation in this country, and an effort was made to secure favor for a play which had failed to receive endorsement at a trial performance several years ago. Apart from the damaging effects of the blizzard, which swept the city about the middle of the week, business showed a satisfactory average. The entertainments performances for the week ending April 14 were: "Utopia, Limited" at the BROADWAY, "Sowing the Wind" at the EMPIRE, the Lillian Russell Opera Comique Co. at the CASINO, Mountford's at ALLEN'S, "Charley's Aunt" at the STANDARD, John Drew at PALMER'S, "Shore Acres" at DALY'S, Rice's "1492" at the GARDEN, "The Amazons" at the LYCEUM, "The Girl I Left Behind Me" at the ACADEMY OF MUSIC, Barnum & Bailey's show at the MADISON SQUARE GARDEN, Mr. and Mrs. Kendal at the STAR, and Edward Harrigan at the HARLEM OPERA HOUSE, the two last named closing upon that date ..... The one week stands losing 14 were: "Aristocracy" at the PEOPLE'S, "A Brass Monkey" at the GRAND OPERA HOUSE, "Paul Kauvar" at JACOBS', THIRD AVENUE, "The Fay Tale" at NIBLO'S, "A Trip to Chinatown" at the AMERICAN, "Hoodman Blind" at the FOURTEENTH STREET, and "The Rainmakers" at the COLUMBUS ..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, HERRMANN'S, CENTRAL OPERA HOUSE, the LONDON, the UNION SQUARE, PROCTOR'S and MINER'S BOWERY and EIGHTH AVENUE ..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL ..... At the MADISON SQUARE THEATRE there was presented 9, for the first time on any stage, "Rival Candidates," an American play, in three acts, by Charles T. Dazey, author of "In Old Kentucky," and I. W. Morris. It was fairly successful ..... Robert Hilliard and Paul Arthur presented 9, at the ELTON THEATRE, for the first time in this city, "The Sleepwalker," a comedy in three acts, adapted by C. H. Abbott from W. S. Gilbert's story, "Wide Awake." The impression it made was not very favorable ..... James A. Herne's extremely realistic four act drama, "Margaret Fleming," was revived 9, at the FIFTH AVENUE THEATRE, with Mrs. Katharine Herne, wife of the author, in the title role. This play met with an unfavorable reception when given a single trial performance in this city over two years ago. But many things have changed since then, and Mr. Herne possibly and probably counted upon some of the changes to secure a reversal of the former verdict. The status of Mr. Herne has changed. At that time his talents had received but scanty recognition. Now he is a successful playwright, and an actor of acknowledged ability. Two years ago the poison of Booth had not inoculated the public, and men fled from the contagion which a few of his over zealous admirers were beginning to spread, and let it be said here that men still flee from the pestilential influences of his and kindred works that would find no abiding place upon the stage were it not for the endorsement and encouragement bestowed by women. So Mr. Herne has probably rightfully argued that the times are sufficiently out of joint, and the public taste sufficiently depraved, to warrant the revival of a play which had previously proved obnoxious, and the applause bestowed by the feminine portion of his audience on this recent occasion must have led him to believe that his premises were sound and his conclusion irrefutable. For the sake of womanhood, for the sake of society, for the sake of the drama and of art in general, we trust that he has not read the signs aright ..... Hallen & Hart, in "The Idea," began a three weeks' engagement at the PARK THEATRE. ..... The fourth and last of the series of performances of Wagnerian opera, under the direction of Walter Damrosch, was given 9, when "Tannhäuser" was presented at the METROPOLITAN OPERA HOUSE ..... Mr. and Mrs. Kendal began the second and final week of their stay at the STAR THEATRE with a performance of "The Ironmaster," which was repeated 11 and at the matinee 14. "Still Waters Run Deep" was given 10 and 12. "A White Lie" 13 and "A Scrap of Paper" evening of 14 ..... "The Arne Lowin," was given at the IRVING PLACE THEATRE the first three nights of the week, but gave place 12 to "Das Hierathsnest" ("The Matchmaking Nest"), a comedy in three acts, by Davis, this being its first production in this country. The play was retained for the remainder of the week. Hastory is in another column ..... M. Monnet Sully and Mme. Sogond Weber began the third week of their stay at ABBEY'S THEATRE. On that night "Hamlet" was given, and it was again presented at the matinee 14. "Oedipe Roi" was performed 10 and 12, Racine's "Andromaque" 11, "Ruy Blas" 13 and "Antigone" evening of 14 ..... The final entertainment of the season by pupils of the Empire School of Acting

KOSTER & BIAL'S.—"Wheelman's Night" occurred April 16. A big audience came together to pass upon the excellent programme presented for the week, and, judging from the constant applause and laughter, the performance was not found wanting. Adrienne Larive, a chantense eccentrique, made her American debut and was very favorably received. Mlle. Larive is a comely daughter of sunny France and delivers her songs in her native tongue with the proverbial French chic. Her voice is not strong, but she knows how to use it with effect, and were she to dress a little more decorously, and be a little less "loud" in her dancing, she should become a favorite in this country. The Fabiann quartet (two men and two women) made their first appearance at this resort and won liberal applause for their Hungarian singing and dancing, and Conroy and Fox returned and proved to their audience how thoroughly they know the art of merrymaking. Kokin, Japanese juggler, won pronounced approval for his clever feats, and Astarte, midair illusion, made her first appearance on this stage and was entertaining and mystifying. The Delforelli Brothers began their ninth week with new musical feats, executed with that cleverness which has made them popular. Bessie Bonchill commenced her third week a confirmed favorite, and Imandi, the mathematical enigma, entered upon the sixth week of his clever exhibition of memory. The Braatz Bros., acrobats and head balancers, reappeared and won much applause. Berlodi, the marvel, was still a popular holdover, and the Eddys, acrobats, began their second week and won well merited approval for their neat and graceful performance. In honor of "Wheelman's Night" Ike Johnson, bicyclist, was a special feature of the evening's programme and was accorded hearty applause for several exceptionally clever tricks on the wheel. Arthur A. Zimmerman, the champion bicyclist, was the guest of the evening, and with a party of friends occupied two of the proscenium boxes, which were profusely decorated with flags and illuminated with colored electric lights. Mr. Zimmerman was greeted with rounds of applause as he entered and was forced to bow his acknowledgment. The tableaux vivant, which have been in preparation for several weeks, are announced for next week.

JACOBS' THEATRE.—This week Barney Ferguson, in "McCarthy's Mishaps," is the offering. The fun is dominated by Mr. Ferguson, whose drolleries and eccentricities were responsible for a large part of the mirth. Michael Mulligan was played by Wm. F. Carroll, who made the most of the part. The specialties presented were numerous and varied, and several were above the average, among them the comfortionistic dancing of Marguerite Ferguson, a clever performer in her line. The cast included Wm. F. Carroll, J. W. Wilson, Barney Reynolds, Barry Maxwell, Charles Irish, Edwin Merritt, Gertrude Fort, Carrie Behr, Bertha Waring, Zelma Rawlston, Richard Ferguson, Annie Peters and Lillian Price. John L. Sullivan next week.

MINER'S BOWERY THEATRE.—The French Folly Co. returned this week, minus the first part and burlesque, leaving hardly anything of the original troupe but the title. In their stead the usual boxing bouts, which have become the rule at this house of late, are put on to close the show. The olio includes the Holdsworth Trio, John F. Tierney, Delmore and Wilson, Cooke and Clinton, Thomas H. Nolen, Scarrow and Press Eldridge, Dolly Lyons, Billy Vernon, Mike Cooney and Harry Harris and amateurs furnish the athletic diversions. The muscle dance performed at this house last week by La Belle Cherilla was ordered stopped by the police captain on Friday night. Next week, a house show and boxing exhibitions.

LONDON THEATRE.—A good home show has been put together this week, and forms an attractive programme, several Bowery favorites being included. Gracie and Reynolds, knockabout comedians, whose act proved a contineous rib tickler; Nelsonia, in an entertainment of shadowgraphy; juggling and magic; Meehan and Raymond, sketch artists; Ed. Rogers, the clever Hibernian impersonator and exceptionally good dancer; Daly and Devere, in their well known act; George Graham, monologist; Carr and Torrjee, musical comedians; Kaye and Henry, in "Capital versus Labor," and the Four Schifoode Brothers, acrobats, were all well received April 16. Treasurer Edwin A. Bull's benefit will take place Thursday, 19, and a long list of volunteers is announced. Next week, New York Stars.

EMPIRE THEATRE.—"Sowing the Wind," which began April 16 the sixteenth week of its run, having proven so thoroughly successful, the season at this house will be prolonged until June 1. It has, however, been determined that "Gudgeons" shall be produced before the company starts upon its Western tour.

PALMER'S THEATRE.—John Drew is playing to such excellent business in "The Butterflies," it has been determined to make this play his sole offering during his present visit. He began April 16 the eleventh week of his stay, and it is now announced that he will remain here until May 5, a new arrangement with Manager Palmer having extended his time.

LYCEUM THEATRE.—"The Amazons" continues its triumphant career, and seats are still eagerly bought weeks in advance. It began April 16 the ninth week of its run, and had it been put on earlier in the season a very lengthy run would have stood to its credit.

PARK THEATRE.—Hallen and Hart, in "The Lica," entered April 16 upon the second week of their stay, with one more still to follow. As usual, they are drawing good houses and presenting an excellent entertainment.

HARRIGAN'S THEATRE is again dark this week, but will reopen 23 with "The Sleepwalker."

HERRMANN'S THEATRE.—Billed for April 16: Jules Levy (second week), James Thornton (fifth week), Frank Cushman, Charles V. Seamon, Troja, Arthur Rigby, the Johnson Trio, Roger and Belle Dolan, Maud Harris, Madeline Shirley (second week), Chelsea City Quartet, Add Ryman and Dan Collyer, Allen May and the Arlington Sisters.

METROPOLITAN OPERA HOUSE.—The Abbey & Grau Grand Opera began April 16 a supplementary season of two weeks. "Faust" was selected as the first offering and was given with the following cast: Marguerite, Mme. Melba; Martha, Mme. Rauermeister; Siebel, Mme. Sofia Scalchi; Mephistopheles, Edouard de Reszke; Valentino, M. Lassalle; Wagner, Signor De Vaschetti; Faust, Jean De Reszke. "Carmen" is announced for 17, "Aida" 18, and Massenet's "Werther" will be given 19, for the first time in this city. "Lohengrin" will be heard 20, and at the matinee 21, which will be the only performance on that date, "Romeo et Juliette" will be given.

STAR THEATRE.—Joseph Jefferson began April 16 a return engagement of a fortnight at this house, presenting "Rip Van Winkle" with the same cast as upon his last appearance here. He was greeted by a large audience and received a most cordial welcome. There will be no change of bill during his stay. This is announced as his last appearance here this season.

MADISON SQUARE GARDEN.—The Barnum & Bailey "Greatest Show on Earth" began April 10 the fourth and last week of its stay, with an immense attendance in attendance. The omission of the spectacular features of former seasons and the substitution of additional acts within the rings, has been viewed with favor, and the general comment has been that the show is this season better and more entertaining than it had been in previous years. The demand for seats is so great it is advisable to procure them as early as possible.

ACADEMY OF MUSIC.—"The Girl I Left Behind Me" began April 16 the sixth week of its run. With the close of the current week expires the time originally allotted for the run of the play at this house, but it has drawn so well and continues to attract so strongly it has now been decided to continue its run indefinitely. Odette Tyler and Sidney Armstrong have both withdrawn from the cast, and their places have been respectively filled by Margaret Robinson and Grace Atwell.

ABBEY'S THEATRE.—M. Mounet Sully and Mme. Segond Weber began April 16 the fourth and final week of their engagement. "Hamlet" was given upon that date and is announced for repetition to-and at the matinee 21. "Oedipe Roi" is promised for 17 and evening of 21, "Hernani" for 18 and "Ruy Blas" for 20. The week beginning — will witness at this house the production of Oscar Barrett's fairy extravaganza, "Cinderella," direct from the Lyceum Theatre, London.

FIFTH AVENUE THEATRE.—"Margaret Fleming" began April 16 its second and final week. There is announced for production at this house Wednesday, 25, Gerhard Hauptman's vision play, "Hannele," but there seems to be still a doubt concerning the completion of the preparations at that time, and a postponement of the production, for even an indefinite period, seems not improbable.

BIJOU THEATRE.—"The Sleepwalker," the latest acquisition of Paul Arthur and Robert Hilliard, began April 16 its second and last week. An earnest effort was made to secure an extension of time at this house but without avail, as Charles Dickson, who is to appear there in his new farce, "Willie," would not surrender his time. An arrangement has, however, been effected whereby the play will be transferred to another city house 25.

TONY PASTOR'S THEATRE.—For some weeks past the patrons of this house have noticed the announcements of another of Mr. Pastor's importations, and from the remarks in praise of her performance were led to expect much from Vesta Tilley. Those who witnessed her debut, April 16, were not disappointed. The house was crowded with first nighters and others, and nothing but praise for the new comer was heard after her turn, which lasted thirty-seven minutes. Miss Tilley is of medium height, slender, of olive complexion, and has a pleasing manner. When she sang her first song, "The Racketty Club," she won the favor of those in front. She acted the character in such a pleasing manner that it could be seen that her heart was in her work, and, while she was naturally nervous, she had sufficient control over her feelings to hide them from the audience to a great extent. Her jaunty manner and excellent impersonations of boys' parts, together with her bye-play, pleased the audience, and punctured the character pleased the audience, and after each act she was applauded. She sang six songs and then had to make a speech. Her costumes were very becoming. Her first song was sung in a red coat and black knickerbockers; in her song, "My Friend, the Major," she appeared in long trousers, long frock coat and jaunty cap. She also appeared as a yachtsman. In action, speech and manners Miss Tilley is more like an American than an English woman, and she is sure to make many friends in this country. She was presented with eight handsome stands of flowers. On the programme were also those clever female impersonators, John and James Russell, who are always sure of a warm welcome whenever they come to this house. Frank Bush, with his Hebrew impersonations; Senorita Nanuetta, on the flying rings; Theo, a clever performer on the bells and other musical instruments; Cain and Welch, burlesque trapeze performers; Lawrence and Harrington, in their tough sketch; Ed French, with his banjo; the Julians—Rose and Martin—in their contortion act; Chas. Hayden, with his miniature theatre, and Will and Ida Morellos, with their dog Bob. The bill this week is one of the best Mr. Pastor has had this season, and one which should draw big houses all the week. Miss Tilley is here for six weeks.

CENTRAL OPERA HOUSE MUSIC HALL.—The excellent bill presented for week of April 16 was greeted Monday night by a large audience, who demonstrated their approval by continued laughter and applause, a tribute to Manager Fred Mayser's effort to please his patrons. Leonzo gave a clever exhibition of juggling, and Waller and Waller were very entertaining in their novelty musical sketch. Annie Lawrence well merited the applause she received for her character dances, and the Grothe Bros., in their feats of heavy lifting and weight balancing proved claimants to a large share of the favor of the audience. Annie Wilmuth Curran, character vocalist, her second week, continued to be a favorite, and the three Altdons won laughter and applause in their acrobatic burlesque comedy sketch, entitled "The German Professor." The Millers, comedy sketch performers, were laugh winners also, and Kissel gave a clever exhibition of gun spinning. The Three Broles were well received in their grotesque dances, Georgie Bryton won her audience with her character songs, and the Sexton Bros., contortionists and acrobats, came in for a liberal amount of applause. Mlle. Delmore continued a warm favorite and concluded the performance. The American debut of Lillie Carlsen, caricature comedian, is announced for next week. Others announced are Dolan and Lenhart, Georgius Dadigo, Onda the Hiats, Prince Satsuma, Alexis and the Brunells.

FOURTEENTH STREET THEATRE.—Billy Barry appeared April 16 and week in "The Rising Generation," opening to a big house. The support of the star was good and the audience demonstrated their approval by frequent laughter and applause.

MINER'S EIGHTH AVENUE THEATRE.—The City Sports Co. moved up here from Miner's Bowery Theatre, opening on Monday night, April 16, to a good house. The week's engagement will no doubt prove satisfactory to all concerned. Next week, the Rose Hill Co. Lou F. Shaw's first benefit at this house occurs 22. During Mr. Shaw's long connection with the Bowery Theatre his annual benefit was one of the events of each season, and his legion of West Side friends are determined to eclipse on this occasion any similar event in the history of this theatre. A gala time is anticipated.

PEOPLE'S THEATRE.—"Lady Windermere's Fan" was given its first production at an East side theatre at this house night of April 16. The audience was of large proportions, and Oscar Wilde's comedy was attentively listened to and appreciated. Next week, "A Man Among Men."

MADISON SQUARE THEATRE.—The new play, "Rival Candidates," which entered April 16 upon its second week at this house, has proven sufficiently successful to warrant an extension of its lease. It was originally intended to limit its stay to two weeks, but it has now been granted a fortnight's extension of time, giving it in all a term of one month.

RICE'S "1492" is still enjoying well merited prosperity. The extravaganza is full of excellent features, prominent among them being the beautiful and artistic Kinanyi pictures. The eleventh week of the run at this house began April 16. The three hundredth performance will be given 23, and in commemoration handsome souvenirs will then be presented.

CASINO.—The Lillian Russell Opera Comique Co., presenting "Girofle Girofla," began April 16 the fourth week of their stay. This was to have been their final week, but the engagement has been extended to cover one more week, and the last performance will thus be given 28. This extension of time was rendered necessary because of the active demand for seats. Miss Russell has probably never appeared to greater advantage than in her present dual role, nor has she ever sang better than she is singing at present. The work is beautifully staged and the entire performance is given with that briskness of movement so essential to the proper presentation of works of this character.

STANDARD THEATRE.—The very lengthy and successful run of "Charley's Aunt" at this house is at last nearing its close. It entered April 16 upon the twenty-ninth week and the last fortnight of its stay. It is still drawing crowded houses, and, although it will be missed when it departs, comfort may be found in the assurance given that it will again be seen here next season.

BROADWAY THEATRE.—"Utopia, Limited," began April 16 the fourth week of its run. The fine stage effects, and especially the handsome costuming, have won for this production a considerable measure of popularity and maintained the attendance at a satisfactory figure.

THE SECOND and last concert this season of the Musical Art Society, Frank Damrosch conductor, will be given April 21, in Carnegie Music Hall.

IT HAS been decided that Henry E. Dixey shall pass the Summer at Palmer's Theatre. "Adonis" is announced as the opening play, and this will probably be followed by "Morocco Bound."

KEITH'S UNION SQUARE.—The fifth week of the continuous vaudeville performance opened April 16, with every seat filled and quite a number of patrons standing. The bill includes Lydia Yeamans Titus, assisted by Fred Titus, who can please any audience, and who hold the stage here for nearly, if not quite, a full half hour. Carroll Johnson then made his first appearance at this house, and easily won the applause of those in front. Sig. Tagliapietra, operatic baritone, is in his second week, and pleases immensely. The Four Vendomes, in "The Musical Laundry," are favorites at this house, having appeared here several times, and their comical antics are always sure to please. Ralph Ferry, finger shadowgraphist, created a favorable impression. Linn and Perry Ryan, singers, made their reappearance in this city after a long absence in England, and, with Emma Wood, who made her New York debut 16, captivated the audience by their singing. Others on the bill were: Fille Rustled, serio comic; Sig. Vanola, Mexican wonder; Thorne and Castleton in a comedy sketch, Wm. Dunc, comedian; Brandon and Regina, on the mystic globe; W. J. Mills, in character changes; Gray and Conway, in Hibernian comicalities; Wm. Rawson, club manipulator; the Fremonts, in a sketch, and Howley and Doyle, dancers. An extensive addition to the Union Square's stock of scenery has just been made, consisting of ten new drops, most of them from the brush of E. H. Chase, the regular scenic artist of the house. They comprise draperies, gardens, palace arches and local streets. They were finished at Keith's Boston house, and were hung in position last week.

"THE PASSING SHOW," which has been arranged for the Casino production by Sydney Rosenfeld, will be seen at that house May 7. It is thought the play will prove a novelty, as among other things it reviews all the leading events of the past year, national, political and theatrical. The house will be closed for a week at the close of Lillian Russell's engagement to allow for adequate rehearsals.

IT IS rumored that Col. J. H. Mapleson is trying to secure the Academy of Music for an eight weeks' season of Italian opera next Fall, beginning Sept. 1.

HUBER'S PALACE MUSEUM.—The principal attraction in the curio halls this week is Master Leon Morris' troupe of educated ponies, including the wrestling pony, Banner. Other features are Poly, talking seal; Barnello, fire king; Mlle. Martel, magician; Prof. Horn's birds and South Sea Island Joe. Theatre—Bessie Searl, the Williams, Bentley and Cameron, Weston Sisters, Chas. A. Duncan, and Watson and King.

NIBLO'S THEATRE.—"The Hustler," with John Kernell as Con McFadden, kept a large audience in continual roars of laughter on Monday night, April 16, at this theatre. The play is brimful of merriment, and the cast is a fully competent one. Next week, "The South Before the War."

IT IS now announced that the young actress whom the Messrs. Rosenfeld have engaged to play the title role in "Hennele," and who will be billed as Rhoda Montford, is Alice Pierce, of Boston, Mass., who has heretofore been known as "Vasta," the child actress.

DALY'S THEATRE.—James A. Herne's charming play, "Shore Acres," is still drawing well at this house. Few plays so richly deserve success and few authors are capable of producing a play so nearly perfect. It began April 16 the seventeenth week of a run that promises a lengthy continuance.

Harlem.—At the Harlem Opera House Edward Harrigan's two weeks' engagement proved a profitable one and left him no reason to complain. Peter F. Dailey, in "A Country Sport," opened to a crowded house April 16. He met with a warm reception, and should do a big week's business. Next week Evans and Hoey will play their last engagement as joint stars.

COLUMBUS.—Donnelly and Girard, in "The Rainmakers," did one of the best week's business of the season. "The Paymaster" opened to a fair sized house 16 and seemed to please. Next week, "Blue Jeans."

OLYMPIC.—The Rentz-Santley Co. did a good week's business. The London Gaiety Girls made their first Harlem appearance this season to a large audience and should do a good week's business. Next week, the French Folly Burlesque Co.

HARLEM MUSEE.—Business thus far this season has eclipsed that done for the same period last fear. This week: Curio hall—The ossified African, Fatima (snake charmer), A. W. Gimbi, Mons. Delkano, Hyena Bill, Prof. White's Punch and Judy. Theatre—J. C. Barron and Frank E. Mellish, May Bryant, Wm. and Mabel Ward, Fred J. Bacon, T. F. Kennette and F. G. Mathews, and Millie Eloise.

NEW YORK STATE.

Brooklyn.—The fine bills of last week met hoped for success generally, and this week our city is in theatrical clover, all our stages being occupied by good attractions that appeal for patronage on the score of novelty or established reputation. One offering, new to our stage, comes heralded by reports of grandeur, a fresh production sees light, while the remainder of the list presents an array that deserves a repetition of former good fortune.

PARK THEATRE.—"A Trip to Chinatown," with its fund of jollity and many humorous situations, is always a welcome occupant of the stage of this house, and the good audience that applauded the initial performance of this week's visit showed, in apparent enjoyment, that the power of the play to please was as potent as ever. The familiar faces in the cast were warmly welcomed, and the numerous musical numbers and specialties contributed deserved applause. "A Woman of No Importance" closed to fair results April 14. Next week, "A Country Sport."

GRAND OPERA HOUSE.—The success of an earlier visit of "In Old Kentucky" was so marked that Manager McCutcheon wisely booked a return for this week. The audience 16 was of a size promising duplication of former success. It has many strong scenes and well portrayed characters introduced almost the identical cast seen before, and the performance was acceptable and finished in its details. Corinne did well in "Hendrick Hudson" last week. Next week, "Africa."

COLUMBIA THEATRE.—Spectacle follows vaudeville at this house. Imre Kiralfy's "America" being the stage occupant this week. An audience of good size faced the first curtain 16 and enjoyed the admirable presentation of the many allegorical pictures and fetching ballets afforded by the large stage of this theatre. The specialties of the Schaeffer Family were seen for the first time in Brooklyn and were generously applauded. The vaude ville bill of the Boston Howard Athenæum Company last week drew fair houses. Due 23, "Mr. Wilkinson's Widows."

STAR THEATRE.—"Faust," with its electricity strengthened scenery, commenced a week here 16. First audience was of good size. The play is well presented, Rosabel Morrison appearing as Marguerite, and Francis Lyman being seen in the part made locally familiar by Lewis Morrison. "Lost in New York" closed to satisfactory results 14. Next week, Eugene O'Rourke, in "The Wicklow Postman."

BIJOU THEATRE.—Gus Heege's farcical comedy, "Rush City," founded on the exaggerated method of Western town booming, was given its initial performance at this house 16. The announcement that a brand new production was to be sprung upon our city was sufficient to excite curiosity, and the local popularity of the author insured a large audience present. The play is somewhat raw as yet, and the customary first night hitches were not wanting. The story, briefly told, is that of a hustler who, finding himself in the straits generally accompanying impecuniosity, extricates himself by starting a town. Selling lots right and left, he surrounds himself with a motley collection of characters and becomes the Poo Bah of the city. About the time when the people have become tired of him, and are about to relegate him to the rear, the town is wiped out by a stray cyclone which wanders that way. As John J. Rush, the hustling incumbent of many positions, William A. Mestayer had a part exactly suiting him. Sibyl Johnstone, as a woman in search of a divorce, was cast in a congenial role, and other parts were in capable hands. The cast: John J. Rush, William A. Mestayer; Walsingham Cholmondeley, Leighton Baker; Rev. Ephraim A. Turner, Harry J. Morgan; Dan Healy, Walter B. Woodall; Hon. A. Biggar Blough, Frank B. Hatch; Prof. Leyden Jarr, Charles B. Hawkins; Tetlows Poader, J. Sherrie Mathews; Tarantula Tom, Harry M. Morse; Y. R. U. Blue, Royce Alton; Dunn Brown, Gerald McGuire; Thinking Men, Pupils of O'Rafferty's School of Acting; Mrs. Winfield Moriarity, Sibyl Johnstone; Nan Nesbit, Clara Thropp; Miss Culpepper Emerson, Lorraine Dreux. Chauncey Olcott did well with "Mavourneen" last week. "The Paymaster" 23.

HYDE & BEHMAN'S THEATRE.—The Night Owls, with their varied bill of burlesque and specialty, are here for a return visit. Houses of 16 were good. Tony Pastor's Company played to crowded houses last week. Hyde's Comedians 23.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt is right up in line with the rest of them this week and gives his patrons a bill sure to suit. The people: Sherman and Morrissey, Annabelle, Alida, Perrault, Thomas Barnett, Ned Bennett, Bertha Brush and Minnie Schult.

NOAH'S ARK.—This new attraction to Brooklyn is gathering in dollars at a good rate and imparting to the younger generation practical lessons in natural history, more valuable and lasting than illustrations and well worded text books. Rham A Sama continues the star attraction of the week.

AMPHION.—The revival of "Mr. Wilkinson's Widows" here this week was greeted by a big audience 16. The character of the much worried Percival Hallam is assumed by Joseph Holland, and Henrietta Crossman essays the part of Mrs. Ferrin. "The Temperance Town" played to large houses last week. "The Black Crook" next week.

NOVELTY.—"The Diamond Breaker" heads the boards this week. Mr. Robbins has selected just what his patrons crave, and his good judgment was shown in the size of the audience 16. Good business last week. "Two Old Cronies" 23.

GAIETY.—Donnelly and Girard this week present "The Rainmakers" to Hyde & Behman's Eastern District patrons. The farce was enjoyed by an immense audience 16. Billy Barry did a land office business last week. Coming 23, "The Hustler."

LEE AVENUE ACADEMY.—The Helmers' Stock Company is this week seen in "The Sea of Ice." It is a long time since the drama has been played in this part of town, and it ought to do well. A fairly large audience was present 16.

EMPIRE THEATRE.—"Lost in New York" has been transferred from the stage of Mr. Sanford's Western District house to here. The opening was to a good sized house Coming 23, "Peck's Bad Boy."

LYCEUM.—The MAX ROSENBERG stock company, whose popularity with the Lyceum's audiences remains undiminished, this weeks present "Micaliz, or a Double Life." Emma Bell assumes the leading character. Next week Emma Bell will be seen in "Alone in London," and she will then take a two weeks' vacation, and Lottie Church will be seen in her stead.

PEOPLE'S.—The Henderson Variety Company is this week's attraction.

NOTES.—A large number of the members of Kismet Temple, Nobles of the Mystic Shrine, formed a theatre party which witnessed the performance of the Pauline Hall Opera Company at the Academy of Music 12. The sudden death last week of John W. Palmont, who was appointed a short time ago by Walter Sanford his representative in charge of the Star Theatre, was a shock to the employees of the house. Ex manager John W. Holmes and his wife leave for Europe 21. Brooklyn Lodge No. 22, B. P. O. E., is making elaborate preparations for the opening of its new and handsome club house 27. Conroy and Fox are to put a strong variety combination on the road next season. Geo. H. Fitchett, who has been an attache for many years of Hyde & Behman's Theatre, is to be manager and part owner.

Buffalo.—At the Academy of Music "The Old Homestead" came April 16 for one week. E. L. Downing and Belle Archer divide next week. J. K. Emmet and "American Abroad" each had goodly turnouts. Mr. Emmet closes his season 21.

STAR THEATRE.—The Murray Lane Opera Co. began 16, for one week, in "Nell Gwynne." Rhea and De Wolf Hopper divide next week.

MUSIC HALL.—Prof. Gleason 19-21. Howe-Lavin Concert Co. 27.

LYCEUM THEATRE.—P. F. Baker began for one week 16, Murray & Mack week of 23. J. H. Wallick did a substantial business.

COURT STREET THEATRE.—Lester & Williams' Co. this week. Fields & Hanson's Drawing Cards next week. Sam T. Jack's Creoles did an enormous traffic. The season at this place will close in about three weeks, when Manager Robinson's plans for a complete vaudeville house will be put into execution, ready for the new season to begin in July.

HERRMAN BRINKMAN, who plays the clarionet in the orchestra which Patti takes about the country with her, is in jail here at the instance of Emma Stollmeyer, twenty-two years of age, of West Ferry street. An engagement to marry, according to the claim of the young lady and her parents, was entered into between Brinkman and Miss Stollmeyer. She sues for $10,000 damages, and the case is set down for trial at the present session of the Supreme Court. Brinkman came on here 13 to defend the action, and Miss Stollmeyer got a warrant for his arrest under civil process. He was held in the sum of $1,500 to await the trial.

Albany.—Last week was an interesting and successful one in theatrical circles. Although the Leland Opera House was closed the first of the week, the last part made up for it. Marie Jansen appeared to overflowing houses April 12, in "Delmonico's at Six." Lew Dockstader's Minstrels entertained a crowded house 13. Henry Marteau, the young French violinist, appeared to a large audience 14. Coming: 16, "Aristocracy;" 17, 18, 19, 20, 21, Annie Ward Tiffany, in "Lady Blarney" and "Peggy Logan;" 24, 25, "In Old Kentucky;" 26, 27, "The Old Homestead."

HARMANUS BLEECKER HALL opened with "Uncle Tom's Cabin" 9, 10, 11, and drew the usual large audiences. Emily Bancker, 12, 13, 14, presented "Gloriana," preceded by a curtain raiser, "Sweet Will," and was greeted by a large attendance. Coming: 19, the Metropolitan Opera Co., in "Carmen;" 24, United Singing Societies Concert.

THE GAIETY THEATRE continued its good business the past week. "Flynn's London Gaiety Girls" was the bill presented. April 16-21, Violet Mascotte's British Burlesquers; 23-28, Bickett's Own Company.

Rochester.—At the Lyceum Theatre a return engagement of "The Girl I Left Behind Me" began April 16, remaining for the entire week. Last week "In Old Kentucky" played to good business. Announced for 23-25, Belle Archer, in "An Arabian Night;" 26-28, Rhea.

COOK OPERA HOUSE.—The Wilbur Opera Co. began fourth and last week of its engagement 16. Last week business continued good. Week of 23, "The Diamond Breaker."

ACADEMY OF MUSIC.—"The Burglar" started for a week's run 16. "A Country Gentleman" departed 14, playing to satisfactory business. Week of 23, Davies' "Uncle Tom's Cabin" Co.

THE WONDERLAND MUSEE THEATRE has the following programme for this week: Curio hall—Nicola Cordana (one man band) and Robert Dietrick (spirit cabinet). Theatre—W. H. Barber, Conway and Leland, Juggler Harrigan, Bessie Gilbert and Vernon and Harcourt.

DURING the performance of "In Old Kentucky" at the Lyceum, 9, one of the horses became frightened and leaped over the orchestra leader's head and landed between two members of the orchestra, and finally became quiet with his feet in the bass drum. Nobody was seriously hurt.

Troy.—At Rand's Opera House, April 10, 11, "Gloriana" did a good business. "Blue Jeans" drew good houses 13, 14. "Aristocracy" came 17, 18, for the benefit of the attaches of the house.

GRISWOLD OPERA.—Marie Jansen, in "Delmonico's at Six," packed the house 11. Weber's "Uncle Tom's Cabin" Company did a good business 12-14. The house will be dark this week.

GAIETY THEATRE.—The London Empire Entertainers came 16 for the week. Violet Mascotte's British Burlesquers did a fair business last week.

Syracuse.—At the Bastable Theatre "In Old Kentucky" had good business April 12-13. Lew Dockstader's Minstrels 20.

WIETING OPERA HOUSE.—Frank Mayo, in "Davy Crockett," had fair patronage 11, 12. Syracuse Symphony Orchestra 16, "Said Pasha" will be repeated 18, "The Old Homestead" 23-24.

H. R. JACOBS' THEATRE.—"Peck's Bad Boy" 9-12, did fairly. "The Burglar" had good attendance 13-15. Corinne, in "Hendrick Hudson" 19-21.

Elmira.—At the Opera House "The Girl I Left Behind Me" was the attraction April 10, to good business. The Agnes Delaporte Opera Co. presented "Faust" and "The Lovely Galatea" 12 to a fair sized house. "Alabama," for the benefit of the Father Matthew Society, drew a large audience 13. Due: "An Arabian Night" 19, "The Old, Old Story" 20, Maud Hillman 23-28. At the Madison Avenue Theatre nothing is announced. An Elk lodge is being agitated in Watkins, N. Y.

Binghamton.—At the Stone Opera House "The Old Homestead" was presented April 10 to "S. R. O." Delaporte's Opera Co. came to fair business 11. "The Girl I Left Behind Me" attracted one of the largest audiences of the season 12. Bookings: 16-19, Clark & Cox's "Ben Hur;" 20, "Blue Jeans;" 21, "Alabama." At the Bijou Theatre: The stock co. drew well last week. Due: 16-18, "Uncle Tom's Cabin;" 19-21, "Ten Nights in a Bar-room." W. D. Van Dyke, formerly with the "Squire Haskins'" Co., is now connected with the Bijou Theatre.

Newburg.—At the Academy of Music "Grimes' Cellar Door" April 16, Barlow Bros.' Minstrels 21. "The Country Circus" returned to big business 9, as did "Blue Jeans" 10. The former closed their season here. "In Old Kentucky" followed 14 to the biggest Saturday night house on record. Col. Bob Ingersoll comes 23.

Utica.—At the Utica Opera House "Dr. Bill" drew well for the attaches' benefit, April 9. "Peck's Bad Boy" closed the week 13, 14, to good houses. Dated: John H. Finerty's lecture 17, "Blue Jeans" 19, "Trial by Jury" 20 (local talent).

NEW JERSEY.

Newark.—Several days of bad weather last week affected business all around. At Miner's Jennie Yeamans, in "Jane," was appreciated by good houses week ending April 14. "The Tornado" will probably draw brisk business this week, as realism is generally a good card here. The performance 16 was well attended. Chauncey Olcott, in "Mavourneen," 23 and week.

JACOBS'.—"Under the City Lamps" closed their season here 14, drawing fairly good houses. Corinne, in "Hendrick Hudson," is likely to crowd the house 16, 17, 18, as she is quite a local favorite, and usually attracts good business. The theatre was entirely filled 16. On 19, 20, 21, "The Still Alarm;" 23, 24, 25, Rosabel Morrison, in "Faust;" 26, 27, 28, Billy Barry, in "The Rising Generation."

GRAND.—"Rip Van Winkle" fared only moderately for the week ending 14. Duncan Clark's Female Minstrels will, no doubt, bring out all the patrons this week. There was a fine house present 16.

WALDMANN'S.—The bad weather was no factor in the attendance here last week, and the Rose Hill Co. were correspondingly pleased. The New York Vaudeville Stars started in 16 for a week of good results. The house was filled. Rice's Vaudevilles, which include Big Frank, the boxing kangaroo; McBride and Flynn, Elvira, Van Auken and Vidella, Geyer and Goodwin, Mme. Anna Bentley and Cameron, W. F. Denny, Morton and Mason, and Carrie Zira week of 23.

STAR.—Lillie Niner, Dolly Davis, James Thompson and Marie De Wolf.

GLOBE.—Mabel Van, Bertha Francis, Mabel Rice, Eddy King, and Frank North.

CASINO.—Victoria Le Clair, Ruby Mack, Jennie Bernard, and Mamie Clauster.

GAIETY.—John Warner, Miss Jeffrey, Bella Henshaw, and Prof. Bachmann.

L. H. KELLY has opened another "free and easy" under the Pennsylvania Hotel, near the Market Street Depot. These people open the house: Lola Francis Sylvia, Miss St. Clair, Gertrude Frey, Lucie Daice, Lena Canne and Bannsatte.

Jersey City.—"Robin Hood," with Edward Wentworth in the title role and Caroline Hamilton as Maid Marian, will be sung at the Academy week of April 16. The week promises to be large, as the advanced sale of seats has been heavy. Wilson Barrett week of 23. "Monte Carlo" closed a favorable week 14.

OPERA HOUSE.—The continuous performance has caught the multitude thus far, and assured the new management that good vaudeville people are a needed luxury in this city, in a strictly straight variety show. The people: Cauffee and Hill, Morton and Bayer, Martinette Bros., Bonnie Thornton, Jose Sabel, Rialta, John R. Harty, Haines and Pettingill (second week), Shearer and Diamond, Joe Flynn, Sheenan and Sullivan, Edwards and Kernell, Ada Walters, and Ward and Curran, of the Clipper Quartet.

STAR.—Daniels Sisters, Arabella Gold, Bertha Francis, and Annie Edwards.

WASHINGTON.—Joe Fields, Mark Wooley, Bobbie Carson, Mabel Lake and May Smith.

NOTES.—The Gorman Bros., after an absence of eleven years from their native city, received an ovation on their appearance in "Monte Carlo" at the Academy last week. The above attraction contemplates closing the season in two weeks. Dan Quinlan will drop acting next season and go as advance for Harry J. Sayres' new play, "Fast Friends," by William Gill. Delaur, and Debrimonte, after close of season with "Monte Carlo" will revisit their native land, France, remaining during the Summer, when they will again return with new Parisian novelties. Al Hart, of the Clipper Quartet, will be the new Wang, relieving the present incumbent Edwin Stevens. The Gorman Bros. will star in their own play next season, a musical comedy by James Gorman, entitled "The Gilhoolys Abroad." Charles F. Brown will be manager and they open in this State the second week in August. Bart Gilmore, beside his multifarious duties as stage manager at the Opera House, is rehearsing the D. G. Clark's Female Minstrels, who open their season at the Grand, Newark, N. J., week of 16. Manager Frank Henderson will accompany his mother to Europe. They sail May 16. Treasurer Harry M. Hymas will attend to all the business at the Academy during their visit abroad. The regular season will open as usual in September, on Labor Day, probably with "The Power of the Press." The season has been booked solid for 1894-5. In commemoration of Shakespeare's anniversary Wilson Barrett will open his week at the Academy in "Hamlet." While here he will produce "The Stranger" and "Othello." Grand Secretary Allen O. Myers, of the B. P. O. E., paid a fraternal visit to Jersey City Lodge 9. He left to for Scranton, Pa., to attend the dedication of the new building erected by the Scranton Elks. A consignment of trained seals in charge of Prof. Windeerd, of the British Aquarian, for Sells Bros.' Circus, passed through the city 9 for Columbus, O. J. Leslie Gossin will receive a testimonial at the Tabernacle April 30. At the Opera House Jos. Standish is press agent; Ed. Lister, advertising agent, and C. L. Woglam doorkeeper.

Hoboken.—Sunday sacred concerts at all the amusement resorts will, for the present, be discontinued. Such is the edict of those high in authority. Last Sunday all money had to be returned, and the doors were closed.

HOBOKEN THEATRE.—After a great deal of hustling on the part of Manager Clark he finally secured Maud Granger for week of April 16, in "Inherited." Next week, Dore Davidson and Ramie Austin, in "Dr. Jekyll and Mr. Hyde" and "By the World Forgotten." "The Tornado" had good business.

GERMANIA.—More pungent and spicy than ever the Rose Hill Folly Co. pay us a third visit this season and opened for the week 16. Daly and Devere head a straight novelty troupe next week. The London Belles closed a fair week 14.

IMPERIAL.—Nellie Mordaunt, Cora Armand, Ella Maywood and Annie Douglass.

ORIENTAL.—Aggie Miles, Lena Trimble, Ada Stockholm, Walter Keene and Jessie Herwith.

NOTES.—Kate Purssell, after a short season of two weeks, closed here 11. Managers Huffman & Campbell have secured a French novelty for next season in the three Buffons, a lady and two gentlemen. The act is somewhat after the style of the two Majiltons. They appear with the London Belles. The Howard Sisters, the past two seasons with the London Belles, closed with that organization 14. Lincoln J. Carter has in active preparation a play that he asserts will place even "The Tornado" in the shade in the way of mechanical and electrical work. He may produce it next season. Advance Charles R. Sturges will look after Mr. Carter's interest during the vacation, booking his four attractions—two "Tornados" and two "Fast Mails." "The Tornado" will close the season at La Porte, Ind., May 13, opening the season in Chicago, Aug. 13, with fifteen people. Leader Lewis Doll, of the London Belles, is the possessor of a valuable piece of uptown real estate in your city, which he recently purchased.

Paterson.—Reno's Stock Company presented "A Celebrated Case" to good houses April 9 and week. Bookings: Reno's company, in "The Banker's Daughter," 16-18; Primrose & West's "Monte Carlo" 19-21.

PEOPLE'S THEATRE.—Albini's London Empire Entertainers closed a satisfactory week 14. The house will be dark 16-21.

EDEN MUSEE.—Vaudeville Hall: Allilah's Live Roosian Orchestra, the Zarros, Zatzau and Mooars, Mlle. Morelle, Herman (strong man), Prof. Wood's Chinese opium fiend and Lyon's Punch and Jud

surprised when they read the complete roster of the se shows, for there is no act of merit which Manager Wetter is afraid to engage, and his argument of "nothing too good for his patrons" will undoubtedly prove a sensible one.

ROSTER OF BRUCE L. BALDWIN'S SHOWS.—Bruce L. Baldwin, sole owner and manager; W. S. Bibb, treasurer; Harvey T. Cook, general agent; Frank Wurth, press agent; Wm. Tully, boss bill poster; Thos. Ryan, Chas. Howard, Clarence Zimmerman, Ed. Foley, P. F. Kane, John Wilbur, Tom Harris, C. W. Bradbury and Arthur Childs, assistant bill posters, lithographers and programmers; Jack Ord, boss hostler, with sixteen drivers; Roy Herrard, in charge of ring stock, with four grooms; "Four Paw" McCarthy, boss canvas man, twelve assistants; Tom Christman, boss chandelier man; Pete Fitzgerald, boss property man, with four assistants; Victor Donahue, master of transportation, with nine assistants; Mike Kelly, watchman; Wash. Hall, chef, with six assistants; Joe Moran, porter, with two assistants. Band: Arthur Butters, director, with eleven mouth pieces; Ed. Connors, manager of side show. Performers: Ed. Burke, equestrian director; Tony Sidahl, principal bareback and hurdle rider; Larry Weston, principal clown; Tony and Minnie Sidahl, carrying act; Dan Baldwin, principal leaper and tumbler; Charles and May Valentine, flying return act; Lilly Lawler, slack wire and juggler; Burke and Weston, grotesque aerial act and knockabout trick tumblers; Bruce L., Dan, Frank and Ed. Baldwin, brother act and bars; Frank and Ed. Baldwin, carrying perche; Bruce Baldwin, breakaway perche and parachute leap; M. Picardo, contortionist and equilibrist; Harry Deiten and wife, balancers and jugglers. The leaping and tumbling will be especial features, the former having four double sommersault throwers. Menagerie in charge of Al. Beck and three assistants. Show opened April 16 at Fulton, Mo., to good business.

HUNTING SHOW NOTES.—We are in our third week of this season. Last week we lost our Tuesday and Wednesday stands on account of the storm, which struck us very severely; the ground would not hold a stake. On other days business was very good. The white spectre walks regularly, consequently happiness abounds. Dave Costello and wife are riding finely this season. Mr. Costello is breaking a new horse for a finish act. The Malcoms are doing two strong turns. Gagniere, in his balancing acts, holds them tightly. The Japs do two very elegant acts, which are a novelty in this section. Bob Hunting still keeps them yelling with his songs and funny antics. The concert is strong and pleases. Frank A. Robbins, the general manager, is around everywhere; nothing escapes him, and he is decidedly the right man in the right place. Louis Hunting is clowning the bars this season, in his father's place; he's all right, and a veritable chip of the old block. Every day the show improves. The side show is the biggest we have ever had. The cook house is run by Col Porter, and the bill of fare is excellent. The Colonel smiles on his patrons, as he grasps their pasteboards before they enter. The band is fully up to the times, giving all the latest and popular music.

DR. CALL and company spent a very pleasant day at A. F. Tuttle's Winter quarters, Pine Farms, April 8. The Paul Bros. and Montana Bill were also there.

PROF. L. F. TIDLER'S BAND AND ORCHESTRA has been engaged for Sinclair's London Shows. The band consists of the following musicians: L. F. Tidler, E. E. Tidler, L. W. Windel, G. W. Jones, H. J. Noll and F. M. Prince.

NOTES FROM M. L. CLARK'S ORIENTAL CIRCUS.—M. L. Clark's Oriental Circus is in Winter Quarters at Oberlin, La., getting everything ready for May. M. L. Clark, proprietor and manager, has just returned from Chicago with eight dapple gray horses, one band wagon, four cages, two chariots, and one ticket wagon. The show will travel by wagon, with eighty head of stock, fifteen wagons, and two covered hacks. It will have a one hundred foot round top, with forty foot middle, two horse tents, one dressing room, and thirty foot round top. Performers and musicians will stop at hotels.

ONE OF THE LIONS being trained to ride a horse in the Walter Main Show leaped from the back of the horse April 10, and attacked the trainer. Before the man could make his escape the animal's claws tore the keeper's clothing into shreds, and inflicted severe wounds in the fleshy parts of the back and shoulders. The roaring of the other animals and the screams of the trainer soon brought the assistance of other persons connected with the show, and the beast was finally subdued. But the assistants had to thrust sharp irons into his body before he would let go his hold. The trainer was taken to the hospital and may recover, although his injuries are serious, and he is greatly weakened by the loss of blood. The lion has since died of the injuries inflicted by the men.

FRED MCCLENAHAN was made a Knight Templar on March 26.

NOTES FROM the Berry & Sutherland Oriental Circus and Palace Pavilion Shows.—This is the first and only circus that was ever organized in the copper country of Lake Superior, and still the distance from Chicago is but 300 miles. Everything is progressing in first class order and we will open in Red Jacket about the middle of May. This new organization will be under the personal supervision and management of Miles Berry, the well known circus agent and manager, who has been associated with the executive staff of the different leading circuses of America for the past twenty-three years. The show will be transported on its own special train. The first annual tour will be a season of forty weeks from the opening date, and during that time the show will be taken through the best territory in the United States and the provinces of Canada. Many new and original ideas will be brought into execution, both in advertising and performance.

NOTES of the Welch Bros.' New Golden Allied Pavilion Shows—J. G. Bryant has secured the privileges of side show, candy stand, knife and cane boards. The present engagements for the side show are Tulla Langara, snake charmer; Master Wallace, serpent boy; two headed sheep, and pig child and Prof. J. Bryant with six illusions; Ida Smith, tattooed lady; Master Fleetwood Bryant, performing goats and dogs. Brand new tent, 40x75, two new candy tops and ten new double deck paintings, two wagons, passenger coach, six bay horses, all brand new. J. G. Bryant, proprietor and manager.

DELAWARE.

Wilmington.—At the Grand Opera House "A Texas Steer" was presented April 9 to a large audience. "Wang" served to pack the house 10. Coming: "South Before the War" 16, 17, Robt. G. Ingersoll 18, "Joshua Simpkins" 19, E. H. Sothern 21, "Saints and Sinners" 25.

At the People's Theatre the Billy Plummer Co. comes 16, 17, 18. At Wonderland Musee business is good. For 16 and week, Berol and Belmont, Capt. C. J. Phillips, La Roy Millard, Belle Emerson, T. J. Hefron, Boydell and West, and Trantz and Ward.

TEXAS.—[See Page 101.]

Dallas.—At the Opera House "After Dark" did fairly April 9, 10. Arthur Love came 12, and did well. Mrs. John Drew 13, 14. The house remains dark week of 16.

CAMP STREET THEATRE.—The people: Maggie Lawton, Willie Moore, Florence Chester, the Mendels, Grace Lester, Billy D'Orne, Kitty Grant, Vernon and Winans, Dollie Weston, and Beeson and Fox. Business is good.

GEORGIA.

Atlanta.—At the Grand "The Power of the Press" April 16, 17. "The Divorce Suit" was presented for the first time on any stage 9 to a crowded house. Cleveland's Minstrels did well 10. Nat C. Goodwin played to crowded houses 13, 14, at advanced prices. The A. M. Palmer Stock Co. 20-21.

EDGEWOOD AVENUE THEATRE.—"The Midnight Alarm" did a good business 9-11, at popular prices.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "The Police Patrol" played to a small house April 1. The Madison Square Co. played to small houses 4-5. Amateur minstrels played to good business 9.

Topeka.—The Crawford, after being dark for some time, Starr's Big Comedy Co. came week of April 6 to good business. The Grand has been dark since 3. "The District Fair" comes 14.

A SAD TIME FOR ACTORS.

The critic met the old school actor on the highway, and observing a pale melancholy in the face of the Thespian, he said: "What's the matter, Hamleigh? You look blue."

"I am blue," retorted Hamleigh. These new school actors are knocking us old fellows completely out."

"What seems to be the trouble?" asked the critic.

"I'm not educated up to the standard," said Hamleigh. "A man to be a good actor nowadays has got to swim in real water, or ride a race, or manage a buzz saw, or be an expert farm hand. I can't swim, ride or milk cows, and I am as afraid as of death of a buzz saw. Result, ruin!"—*Harper's Monthly.*

WORLD OF PLAYERS

— General Manager E. F. Albee, of B. F. Keith's theatres, sailed for home from Liverpool, Eng., April 14, after a flying trip through England and France. It is understood that while in Paris and London he secured several sensational novelties for Mr. Keith's circuit, for an early appearance. Mr. Albee also visited the Paris Grand Opera House, which, he declares, is surpassed in some of its features by Mr. Keith's new theatre in Boston.

— "The Voodoo, or A Lucky Charm," closes the season May 5, at Detroit, Mich.

— Gus Bothner announces that Hoyt's "A Bunch of Keys" will be revived next season on an elaborate scale, under his management.

— Manager Gorman, of Gorman's Theatre, Manchester, N. H., writes us that his house will be improved for next season, and that he is booking some of the best companies that will be on the road. Gorman's Theatre is the only popular priced house in the State.

— Mrs. Charles J. Gorman, wife of Manager Gorman, of Manchester, N. H., who has been ill with typhoid fever, is now fully recovered.

— It is announced that George Grossmith is to have a theatre built for him in London, Eng., which will be devoted to light operas. It is expected that the house will be ready for occupancy some time next Winter.

— Atkinson's "Peck's Bad Boy" Co. played a three nights' engagement, ending April 14, at Gorman's Theatre, Manchester, N. H., to big business.

— "A Cork Man," a new comedy, by George Hoey, is being prepared for the coming season for Herbert Cawthorn. H. S. Mitchell, who has associated himself with Mr. Cawthorn, and will have full charge of the managerial affairs, says that the latter will be supported by a much larger and stronger company than ever before.

— Dave B. Lewis writes us that he has closed a contract with Jno. R. Clancy, of Syracuse, N. Y., for the properties and mechanical effects to be used in the production of "Lost in Egypt."

— Will Rising, who a short time since was reported dead, sang at a recent entertainment given for the enjoyment of W. J. Scanlan and other inmates of Bloomingdale Asylum, and was immediately thereafter accredited by a theatrical contemporary with being an inmate of that institution. Mr. Rising, however, informs us that he has no intention of joining the "Paresis Club."

— Marie Madison was specially engaged to take the part of Theresa, in "The White Squadron," in Chicago, Ill., last week, and was offered an engagement in the character for the remainder of this season. This offer she was obliged to decline, however, as her time is thoroughly occupied in writing plays.

— H. C. Reuchard, CLIPPER correspondent at Detroit, Mich., has written a three act farce comedy, entitled "The Electric Spark." The action of the piece is said to be quick, the situations humorous, and the dialogue brisk and spicy, but without offense.

— The Isador Mining Company, of Denver, Col., is named after Isador Rush, Roland Reed's leading lady. An engraving of Miss Rush will adorn the shares of the company.

— John H. Keefe is in his twenty fifth week with Rice's "1492" Co., and his specialty is a success.

— Frank Bosworth, who has undergone two surgical operations at St. Vincent's Hospital, this city, is rapidly recovering and expects soon to be about again.

— Joseph W. Darling, father of Chas. E. Darling, died April 12 at his home in North Adams, Mass., aged fifty-three years.

— J. E. Chambers was married April 10, at Williamsport, Pa., to Bertha Laird (non professional), of that city.

— Barry Johnstone has gone to St. Johns, N. F., to join a stock company with which he is to play leading Shakespearean parts. He opens in "Othello," in which he will portray Iago.

— George Thatcher's Minstrels and Farce Comedy Co. will open next season about Sept. 1, presenting "About Gotham." Frank Dumont's latest effort. The minstrel first part promises to contain unusually attractive features. Mr. Thatcher will be surrounded by an excellent company, including sixteen comedians and sixteen male and sixteen female voices. The production will be an elaborate one.

— Chas. A. McGrath has been engaged for the Mr. and Mrs. Robert Wayne Co. for season of 1894-5.

— Edw. S. Burgette has closed the season with the Model Comedy Co.

— "Shiloh" will be acted at the National Theatre, Philadelphia, Pa., April 23.

— Annie Buckley has been engaged to play June, in "Blue Jeans," next season.

— Ben Stern has joined the Lillian Russell organization for the road.

— It is evident from present indications that the renewed strained relations between W. S. Gilbert and Sir Arthur Sullivan will be lasting, and it is not likely they will ever collaborate again.

— Marie Tempest intends to try and fill the place made vacant by the late Rosina Vokes, and it is said that A. W. Pinero and W. S. Gilbert are each writing a play for her, and that her repertory will be made up of almost entirely new material.

— "The Corner Grocer" will go on the road in May, and will play a three weeks' engagement at the Chicago Opera House. It will be the original company, and under the management of A. Philipp. The scenery will be new throughout.

— It is announced that Maurice Barrymore and F. J. Henley have formed a partnership, and will appear next season as joint stars.

NEW PLAYS.

"Werther."

This opera, by Edouard Blau, Paul Millet and George Hartman, music by J. Massenet, and founded on Goethe's story, "The Sorrows of Werther," was sung for the first time in America at the Auditorium, Chicago, Ill., March 28, by the Abbey & Grau Grand Opera Co. It was originally sung at the Opera Comique, Paris, Fr., Jan. 16, 1893. Werther, a student, is a man of melancholy disposition, who finds this a world of imagination and dim desire rather than of distinctness and living power. He first meets Charlotte surrounded by her brothers and sisters, whom she has been left to educate and train, her mother having died some time previously. She has promised her dying parent to marry Albert, a close friend of Werther's, which fact is fully known to the latter. Werther nevertheless falls violently in love with Charlotte, and she in time learns to reciprocate; but, firmly alive to her promise, admits her love to Werther and appeals to him to leave her forever. Shortly afterwards Albert receives a note from Werther requesting the loan of a brace of pistols, which is granted. Charlotte learns of the communication and, surmising Werther's design, reaches his side just as he breathes his last. The closing scene is pathetic in the extreme. The cast: Charlotte, Emma Eames; Sophie, Mme. Sigrid Arnoldson; Albert, M. Martapoura; Le Bailli, Sig. Carbone; Schmidt, Sig. Guetary; Johann, Sig. de Vaschetti, and Werther, Jean De Reszke. An English version of the opera has been made by Elizabeth Bead Ginty.

"Das Heirathsnest."

Davis' three act comedy, "Das Heirathsnest" ("The Marriage Nest"), was acted for the first time in America at the Irving Place Theatre, this city, April 12. The scene of the play is laid in a garrison town in Polish Germany. Mrs. Kohlbeck, the widow of a major, is the proprietor of a hotel mostly frequented by officers; she is also an inveterate match maker, her task being made easy by the dullness of military life in this remote place. A young officer, Capt. von Derfling, has been transferred to the regiment through the influence of his uncle, an old general, who wants him to settle down to married life. At the same time a new Colonel is to take charge of the regiment. He turns out to be von Grodiecki, a woman hater and confirmed bachelor. He receives the unpleasant instruction from Derfling's uncle to do all in his power to bring the young man under the matrimonial yoke, and young man under the matrimonial yoke, and friend of Derfling's, Lieut. von Wranow, has fallen in love with Emmy, the younger daughter of the retired Gen. von Bialkonski, but the mother refuses to give her consent until her eldest daughter, Helene, finds a husband. Wranow opens Helene years before, when he was her father's aide de camp, and in a spirit of jest he tells his friend that he will ask for Helene's hand and thus remove the obstacle standing in the way of his happiness. Emmy has found out that Helene suffers from disappointed love, and urges her to take her into her confidence. Helene, however, denies this, although, as a matter of fact, her heart has gone out to the dashing aide de camp. A rejected suitor of hers, von Lipowski, who has overheard Derfling's heedless remark, repeats it to Helene, and when Derfling meets her and expresses his admiration, she spurns him. The Colonel, on the other hand, with the hope of improving Derfling's chances, drops certain hints which lead Helene to conclude that he is making her an offer of marriage. In her despair over Derfling's treachery, she accepts. The misunderstanding between Helene and Derfling is cleared, and she consents to be his wife. Wranow is made happy with Emmy's hand, and the Colonel, who has been smitten by the charms of a dashing young widow, Baroness Sorner, surrenders himself to the inevitable and enters the matrimonial state.

"Tobasco."

This two act comic opera, by R. A. Barnet and George W. Chadwick, was originally acted by amateurs in Boston last year. Its first presentation by professionals occurred at the Broadway Theatre, Norwich, Ct., April 6, by the Thos. Q. Seabrooke Co. The scene of the opera is laid in Tangiers, and the plot concerns the Bey of Tangiers, a peppery Pasha, whose appetite has been rendered abnormally acute for condiments. To such an extent has he carried the use of irritants that there is nothing which will produce the required sensation. When the opera opens the Bey has had some trouble in his harem. The inmates have secretly learned that a new favorite has been found and will soon be introduced among them. In their rage they proceed to make things lively for the Pasha, so that he is in no pleasant frame of mind. He sits down to breakfast, but nothing is hot enough for him, so he calls his chef and informs him that if he cannot find something more peppery by noon he, the chef, will be deprived of his head. The chef is in despair, for he has exhausted his knowledge, but while wandering through the streets he comes across a blind beggar, who has a mysterious bottle filled with something red. He procures it, and after tasting it concludes that it will answer the purpose. A love episode takes place, in which the chef is interested, and he becomes so engaged in the affair that he forgets about his danger, and when, at the close of the first act, the Pasha comes in to decapitate his servant, he finds him holding this little bottle. The Bey seizes it and swallows the contents with one gulp. He goes into ecstacies; he has found what he wanted at last. Meanwhile the Grand Vizier and the "Third term" favorite of the harem, who is in danger of being deposed, form a conspiracy to kill the Pasha. The arrival of a new slave also complicates matters and everything is in confusion. This is particularly true of the Pasha. He cares nothing for the plot against his life, but he wants more tobasco and cannot get it. The chef had only one bottle, and that was swallowed at one mouthful. The Pasha is nearly frozen from the reaction of the tobasco already taken and must have more. Again the chef's life is threatened, and another hour is fixed for his execution if the tobasco is not forthcoming. But the chef has his own matters to attend to, and delays finding his blind beggar until the last moment. He finally succeeds in procuring a bottle of the sauce, five feet high and sufficient to satisfy the demands of the Pasha. The Grand Vizier is foiled in his plot, the new beauty reigns supreme, the Pasha is content and all ends happily. There are two acts to the opera, and in the last there are three scenes. The cast: Hot Head Ham Pasha, Walter Allen; Marco, James F. Sheehan; Ben Ind Den, Otis Harlan; Robusto Hawkins, Robert E. Ball; Exhausted Lander, Edgar Smith; A. Sel, George W. Thomas; Mah omelet, A. K. Deagen; General Mahemed, G. Bardin; Major General Mahomed, H. C. Davis; Lieutenant General Mahomed, Arthur Concors; Adjutant General Mahomed, Wilfred Arling; Ambassador, W. A. Lavine; Attendant, James S. Murray; Ben Ahea Ab Ber N'Hassem, H. B. Fairchild; Fatima, Catherine Linyard; Lola, Elvia Crox; Ha Been A. Rose, Cooke; San Dee Hassem, Grace Vaughn, Francais, Thomas Q. Seabrooke.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Gordon McDowell wishes to take a partner for his repertory company.

Open time can be booked for week of April 30, 1894, and for next season at Robinson's Opera House, Cincinnati.

The Grand Opera House, Richmond, Ind., can be rented for next season.

Dr. F. R. Hudson has assumed control of the Casino Opera House, Hoosick Falls, N. Y. Good attractions can book time.

Fink and Donaghy want people for "The Quaker's Son" Co.

J. S. Garside wants time and people for the Emma Warren Co.

First class attractions can book time at the Wiener Opera House, Eldora, Ia.

John H. Keefe continues successfully with the "1492" Co.

Dramatic people are wanted by Morton and Pennington, Frost and Fanshawe, Hardy's Comedy Co., A. F. Windham, P. Buraker, J. F. Lewis, Boston Players, Atherton & Burton, Josephine Cameron.

At Liberty: Henrietta Berleur, Frank J. Arnold, H. Guy Woodward, Belle Tuttle, J. C. Nugent, Louise Lee, Lynda Floyd, Ellie F. Seymour, Alex ander Given.

MUSICAL.

"Shall We Ever be Able to Fly?" Edward M. Favor's success in "1492," can be ordered from Spaulding & Gray for ten cents.

The Rudolph Wurlitzer Co. have published "Why do I Love Thee," "Rocking Me to Sleep" and "Love Sits Tapped at the Window," at ten cents each.

Geo. M. Barr is the publisher of "The Sun Will Shine Again."

"Remember, You've a Sister of Your Own," is published by the John Church Co., at twenty cents to professionals.

Opera people are wanted by Madame E. L. Rinehart.

Carl Brehm offers a brass baritone for sale.

Frank Harding publishes songs, music and books. Six of the latest songs by popular authors and being sung by well known performers are supplied for ten cents.

"The Coon from the Moon," "Sue King Oder Thro' a Straw," "Have You Seen Johnnie Frazier?" and "Mamie, Come Kiss Your Honey Boy," are four good coon songs published by the White Smith Co.

Musicians are wanted by Harry J. Elmore, Manager, Al. M. Baker, L. W. Washburne, James Prendergast.

At liberty: W. J. Williams, C. P. Munroe's Ladies' Military Band, Joe Conrad, C. E. Davis, Fred Kopetzky, Anna Sweet, Musician.

J. P. Glenn publishes several popular songs.

"The Ship I Love," "They Are the Best Friends of All," "McManus, Kehoe and the Egg," "The Widow's Only Son," "Only a Little Yaller Dog," and "Down at the Farm Yard Gate" are issued by the English Song Publishing House at ten cents each.

The Central Publishing Company invites the profession to call on them at their new offices, 49 West 28th Street, New York. Allan May is still meeting with marked success singing "Her Name is Jane" and "Whistle, My Laddie, for Me," publications of the above firm.

Lottie Gilson, who is at Pastor's Theatre this week, is singing the song "In the Flat Upstairs" with much effect.

Behnhoff wants a tenor to sing "The Harvest Moon."

VARIETY AND MINSTRELS.

Wilson and Waring, in their new act, have been a prominent feature of the "McCarthy's Mishaps" Co. Their specialty includes many novel hits. They are at liberty in May and for next season.

Allen and Delmain's specialty is highly spoken of by the Western press. They can be engaged.

John L. Carter now wants comedians, vocalists and specialists for next season at Philadelphia.

Stage dancing is taught and dancers' supplies are furnished by the Downer Dancing and Costume Co.

Ed. Roger's Celtic impersonations are endorsed by Manager Jas. Donaldson. He can be secured for next season.

Byron and Evans, who have been with the George Dixon's Co. this season, can accept engagement for next season.

Maud Huth and Billy Clifford, who have played repeated return engagements at Tony Pastor's Theatre, New York, of late, and are there this week, are eagerly sought by managers. They are booked for some time ahead.

Minerva, the strong woman, and Herr Blatt, cannon ball catcher and heavy weight juggler can be engaged. Minerva challenges other strong women.

T. Eph. Shea, comedian, dancer and vocalist, can be engaged.

Lew Dockstader promises to make his programme of minstrelsy an unusually attractive one for next season. He warns managers and others against using his name without authority. McIntyre and Heath, in "Down Mobile," will be one of the leading features of the show.

Arthur J. Seymour, trick jumper, introducing many difficult feats in forward and backward jumping, can be engaged.

Davis and Jerome can be engaged for next season.

Fannie Leslie, contortionist, can be engaged. Her act is highly spoken of by Tony Pastor.

Bijou L. Price keeps the American Theatrical Exchange Hotel at Coney Island.

F. M. Chambers & Co. build scenery for theatres, halls, etc.

Waterbury Brothers, musical artists, are at liberty for next season.

Geo. Thatcher's Minstrels are now being booked by W. H. A. Cronkhite. Many novelties will be included in next season's programme.

F. W. Brunkhorst wants doctors, performers and musicians.

Specialty people are wanted by Dr. Leon Smith, R. N. Davenport, Dr. J. S. Newland, Scotch Medicine Co., Dr. H. C. Laird, Oregon Indian Medicine Co., Dad Backer, Broome and Davenport, J. H. Clark, Veno's Drug Co., Howard McCarver.

W. C. Parker arranges music.

At liberty: Geo. J. Gregor, Mons. Kuhn, Davis and Bingman, A. Youngman, J. C. Armond, De Leon, electrical novelty, Moore and Grimor.

Collins and McGay, in their act, "Humanity," can be secured.

The Gaiety Theatre, Brockton, Mass., is offered for lease.

T. L. Grenier wants specialties for the Lyceum Theatre, Chicago.

The Holbrooks are reported to be doing well in England.

The Williams Trio, vocalists and instrumentalists, can be engaged.

The Deagons can be secured for next season.

Prof. McCarthy advertises dancing shoes.

James W. Grahame teaches stage dancing.

Combinations are invited by Chas. J. Gorman to book time at his theatre in Manchester, N. H.

Howley and Doyle are a prominent feature on the programme at the Union Square Theatre, New York this week.

Frank and Addie Burt's act can be seen at Proctor's Theatre, New York, next week.

Kells and Wade can be engaged.

Wm. Rowe, somersault pedestal dancer can be secured.

Jos. L. Munzer wants minstrel people for Frank Cushman's Minstrels, under the management of O'Connor and Munzer.

Gracie and Reynolds invite managers to see their funny knockabout act at the London Theatre, New York, this week. They are booked for Proctor's Theatre, New York, next week.

John Le Clair publishes a card concerning his mirror maze.

The Three Brodes, Mack, Linn and Mack are doing well in their grotesque specialty. They can be engaged.

McVey Lesters can be engaged.

Hassan Ben Ali's Troupe of Arabs are at liberty.

CIRCUS.

W. H. Reynolds issues a call for his people.

A call is issued for all people engaged by L. W. Washburne, and a snake charmer and other female specialties are wanted.

Wheeler Bros. want circus people.

Thos. Oliver wants a troupe of trained animals and circus people.

Frank B. Miller and wife, equestrians, can be engaged.

The Central Circus trunks are guaranteed by the makers to fill all requirements.

Jim Payne and Ray Farron, sharpshooters, can be engaged for tenting season.

Coffee wants circus people.

Boray and Leonora, acrobats and contortionists, at present with the Orrin Bros. Circus, can be secured.

Col. J. P. Fraley wants people for the Keyston Circus.

C. J. Gregory wants candy butchers.

Berry and Sutherland want circus people in all branches.

Performers and other people are wanted by F. N. Harper.

MISCELLANEOUS.

Risley Barlow wishes a partner for Bartholemew's Equine Paradox.

Zettner & Co., dealers in dry goods, millinery, men's furnishings, and floral decorations, offer as a special inducement to the profession a special discount card, which will entitle the purchaser to the usual discount on the price of any article. The manicuring and hair dressing parlors in connection with this establishment offer first class service at exceptionally low prices.

Attractions are wanted at Fourth of July celebrations at St. Charles, Minn., and Springfield, O.; Colonial Beach; Opera Francais Theatre, Montreal; Grand Opera House, Oshkosh, Wis.; Perry's Opera House, Presque Isle, Maine; Canton, N. Y., Opera House; Music Hall, Tarrytown, N. Y.; Clinton Co. Fair, Plattsburgh, N. Y.

For sale: Wax figures, chairs, etc., by J. L. Kernan; magical outfit, by A. R. Lockman; flintlock fire, by John G. Scheidler; tricks, by Prof. Hellert, E. S. Bender, W. H. J. Shaw and C. M. Chase; sword walking outfits and limber jaws, by W. Nelson; ear, by L. A. Kempton; hand organ, etc., by J. F. Fisher; automatic figures, by A. P. Smith; pavilion, by Shine & Co.; carousel, by P. F. Cummings; Galatea, etc., by Chas. Ryan; bloodhounds, by B. L. Millikeh.

F. R. Bitz wants novel attractions for the Millie Christine Co.

Corse Payton wants a baggage car; Leclair, marionettes etc.; Licht, a side wall, etc.; B. F. Randall, a tent; Clough & Thayer, trained dogs.

Summer attractions can book time over the Texas Summer Amusement Circuit.

Ward & Sons advertise good clothing at low prices.

T. M. Sayman offers for sale a complete layout for a medicine show, including a side wall.

Dave Russell wants twelve sword walkers.

At liberty: Harry A. Dawson, advance; W. C. Roderico, agent.

The Keller House, Chicago, offers excellent accommodations to professionals.

Professional house, 37 East Third Street, New York, 12; E. Fifteenth Street, New York.

M. J. Downes and E. Bayliss offer cars for rent.

"Sharps and Flats," an interesting book, exposing all the tricks in games of chance and skill, by which sharpers are enabled to live by their wits, is published by Longmans, Greene & Co.

Wheeling is taking a decided boom at this time of the year, and it is safe to say that among the many makes of wheels the Columbia Bicycles easily rank among the first. They can be relied upon and the purchaser of a "Columbia" knows just what he gets in exchange for his money. The Pope Manufacturing Co. will send catalogues free on application.

Frank C. Bostock is being kept busy these times booking Sir Charles Wombwell's animal attractions, the demand for them being very brisk. A large consignment of novelties has just arrived and will be exhibited shortly. These trained animal exhibitions are adapted for roof garden shows particularly.

Summer attractions for out door exhibitions are advertised for by McMahon and Wren, the owners of Pleasure Beach, a popular resort near Bridgeport, Ct. Circus, Wild West, trained animals, balloon and aerial displays will find inducements to look at this place by communicating with L. M. Rich.

George Peck can be engaged in any responsible position with any show.

Master LeRoy Davenport, a six year old expert in trick bicycle riding, can be secured for fairs, bicycle meets, exhibitions, etc.

A. T. Windham wants a scenic artist.

Jacobs Brothers offer to make up their stock of fine cloth into fashionable wearing apparel at low prices.

Leads Them All.

From The Harrisburg (Pa.) Telegram.

THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, still maintains its high order of excellence, and abounds with the latest news of the world of amusement. The issue this week contains a splendid poem, entitled "The Old Violin," by T. J. Hortaugh.

GEORGE H. FAHRENKOPF, one of the best known and popular caterers to the wants of the thirsty East Siders, whose name is at least legion, and who has been sadly missed since he sold out at the old stand on Avenue A, has returned to his flock, and is now established in business at 295 East Tenth street, between First Avenue and Avenue A, where he will be pleased to shake hands with old friends and make new ones. "The Old Man," Charley Fahrenkopf, of the New York Fishing Club, the Bavarian Society and numerous other organizations, constitutes one of the attractions of the place, ready at all times to spin yarns about his adventures on sea and land.

S. T. DAVENPORT and C. Ferguson Jr. were opponents in a pigeon shooting match, one hundred birds each, for $100 a side, at the grounds of the Larchmont Yacht Club, on Saturday afternoon, April 14. It was a return match, in which amateur wing shots took a deep interest, and there was a goodly gathering to witness the contest and incidentally to stake their spare cash on the outcome. Ferguson had the call in the betting from the start, but he was defeated by a score of 91 to 85.

A MATCH at five pigeons between J. Ross and Mark Baldwin, a dozen birds each, for $50 a side, came off at Homestead, Pa., on April 14, and so much local interest was manifested in the result that there was a large crowd in attendance. Baldwin, who is the well known baseball player, was reckoned a sure winner, but he killed but ten of his share of birds, which his opponent topped by one, thus winning the cash.

THE Riverton Challenge Plate, fifty birds each, handicap rise, fifty yards boundary, $50 entrance fee, is to be contested for at the grounds of the Riverton Gun Club on May 4, 5. All the leading wing shots in this vicinity outside the regular professional class are among the entries, and a grand tournament should be the result of the gathering of experts.

J. F. KELLEY was the winner of the State championship off hand rifle match, twenty shots each, which took place at the range of the Massachusetts Rifle Association last week. He scored 147 points, F. F. Lowell being second with 145, H. T. Jones third with 144, and G. Sampson fourth with 141.

A MATCH at twenty two birds each, under Long Island rules, trap and handle, for $100, between Harvey Mohr, of Allentown, Pa., and John Tehe, of Bethlehem, took place at Rittersville on April 10. The result was in favor of Mohr, who killed eighteen to his opponent's fourteen.

T. W. MORLEY, the winner of the Great American Handicap, and Mr. Lever, of Elizabeth, N. J., were principals in a match at twenty five live birds each, for $100 a side, which was shot in a snow storm at Willard Park, Paterson, N. J., on April 11, Morley winning by a score of 10 to 14.

HE KNEW HIS STRENGTH.

A Georgia fruit dealer had about his store a man of color, who was noted for his honesty; at least, he had been for the six months he had been employed. When the first load of watermelons for the season was received Zeke became worried and nervous, and just before closing for the night he went to his proprietor.

"I spec, boss, Ise got fer resign," he said, twirling his hat in his hand like a shame faced boy.

"Why, Zeke, what's the matter?" was the surprised response. "I'm satisfied with you, and I thought you were satisfied with me."

"I wuz, boss, twel terday."

"What's wrong now?"

"I cain't stan' hit, boss," he said tragically.

"Can't stand what?"

"Cain't stan' de great ten'tation, boss," he went on rapidly. "De oringes ain't nothin', ner the bananies, ner the peaches, ner plums, ner grapes, not nuther dem. Dem's nothin' to a man ob my pertic'ples, boss, an' tain't no ten'tation for me to nuther pick um up when you ain't lookin'; but, boss, hit am dem var watermillions wot's restin' wid dis chile, an' dev's gwine ter ding him, sho. Dem's what I can't stan', boss, an' of I hain't done resigned my job, dish yer very night, dat's a command'ment gwinter be busted wide open, an' he 'sponsible fer hit. Lemme go boss," he pleaded, and, to save a good man, Zeke was invited to take his pick of the pile and carry it home with him.—*Detroit Free Press.*

THE SOLDIER'S PACE IN MARCHING.

Colonel Hutton reminds us that the marching value of the army is that of its worst regiments rather than of its best, for we cannot afford to march so as to outmarch our worst regiments and thus deplete them of their men. The rate of marching laid down in the infantry drill book, that is one hundred and twenty paces of thirty inches per minute, gives a rate of three miles and seven hundred and twenty yards per hour, or, including the five minutes' halt, three miles and two hundred and twenty yards per fifty five minutes. This pace is, in the opinion of this officer, obviously too great for the movement of larger units of command than a battalion, or perhaps of a weak brigade without baggage train. It is universally accepted by continental authorities that the rate for marching under campaigning conditions is two and a half miles per hour, including five to ten minutes' halt.

The French, who have the tradition of being the best marchers in Europe, lay down in practice for the rate of march for their infantry at two and forty eight hundredths miles per hour, including ten minutes' halt, giving, therefore, two and forty-eight hundredths yards per minute. The Alpine chasseurs, the pick of the French infantry, who take special pride in their marching powers, march at the rate of five kilometres, or three and one-tenth miles, per hour, including ten minutes' halt, or three and one hundredth miles in fifty minutes.—*London News.*

THE TALL RECRUIT.

An amusing story was current in London some ten years ago about a man who reported in the name of Doherty. The incident occurred in the drill square of the Royal Engineer barracks. A squad of recruits were at drill, among whom was Doherty, six feet one and one half inches in height. At that time the sergeant major was Mr. G——, whose height was only five feet four inches. On this day he was seen approaching the squad, looking sharply about for some fault. All squared up with the exception of Doherty, and the sergeant major made straight for him, when the following dialogue ensued:

"Head up there, man!" said the sergeant major; Doherty raised his head slightly. "Up higher, sir!" (The head was raised again.) The the sergeant major, by standing on his toes, managed to reach Doherty's chin, and poked it higher still, with the remark: "That's better. Don't let me see your head down again."

By this time all were interested at seeing Doherty staring far away and above the sergeant major's head. When a voice from above us, in a rich brogue said, "Am I to be always like this, sergeant major?"

"Yes, sir!"

"Then I'll say good by to ye, sergeant-major, for I'll never see yez again."

IBSEN.

I remember seeing a couple of years ago a full page illustration in *Life*; in it Henry Irving, arms and legs entwined about him like an Eastern idol, rests in solemn state upon an altar, while a reverent woman stirs the flaming incense that mounts before him. Below her, in careless confusion, are scattered the cast off gods that have fallen from grace, each in its turn, among them the figures of Browning, Madame Blavatsky and Tolstoi. A broom that was evidently used in sweeping aside the cast off gods lies near at hand, suggestive of the moment in the eyes of the cartoonist at an inevitable one when the glory of Ibsen will also be a thing of the past.

Two years have gone since then, and yet I do not think the broom has been lifted from the rubbish heap. The woman still worships at the same shrine. It seems a little strange that the adoring figure should be a woman, when it was through the enthusiastic efforts of two critics, men both of them, that the dramas of Ibsen were brought before the English reading public.—*Lippincott's Monthly.*

BETTER COMMON ROADS.

The necessity for better common roads is admitted by all, but as yet no practicable method of overcoming the greatest difficulty presenting itself seems to have been proposed. This difficulty is a lack of money in the hands of those most interested in having good roads. Some financial help must be given to agricultural communities—a helpful aid if judiciously expended, return itself many times in the decreased cost of marketing farm produce.

The Pennsylvania plan, which, in brief, is that, where any town builds or improves a mile of road, the county and state shall each build or improve another mile of like quality, seems a step in the right direction. But the general government, which controls all the great sources of income, should intervene in the aid of common roads and supplement the county and State aid, on the same principle that it improves our waterfronts, as neither enterprise can be advantageously undertaken by corporations.—*Free Press.*

It is difficult to understand how a Chinese theatrical company can go through one of their serial plays without getting all mixed up on their cues.—*Detroit Free Press.*

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 21, 1894.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. S. AND J. W.—We can find no record of the party's appearance in the play you mention.

M. E. R.—1. About fifteen miles by rail. 2. Men only are employed.

H. B. S.—The father of Alexander Salvini is a famous actor, well known in this county through his many performances here. His name is Tomaso Salvini and his father, who was also an actor, was Giuseppe Salvini. They were both tragedians.

W. B. C.—1. From fifty to seventy five dollars per week. 2. Apply to an agent.

F. J. C., Staples.—Dick & Fitzgerald, 18 Ann Street, New York.

J. D., New Haven.—He died a poor man.

D. G. H., Marinetti.—See answer to F. J. C. above.

V. V., Kansas City.—1. Neither one has any right to the title of champion. 2. Yes. 3. We will investigate the matter. 4. Charles D. Hinman, Columbus Savings Bank. 5. The idea is not new, as the act has been done. 6. We decline to discuss our methods of conducting our business.

CLIPPER READER.—1. The party is alive and will soon return to the stage. 2. See answers to "Ring" queries.

C. H. A., Crispin Island.—Address letter of inquiry to Irwin Bros., in care of THE CLIPPER.

J. C. D., Lafayette.—You should receive not less than one hundred and fifty dollars per week, and could probably obtain more.

WHEN, Providence.—1. One hundred dollars per week. 2. Yes. 3. As you have had two years' experience you can better decide this question yourself.

J. J. B., Baltimore.—They have separated, and, as far as we know, neither is working.

CRITIC.—The party left this country for Europe in 1875. His last appearance here was at Booth's Theatre, April 29 of that year, at the benefit for the Dan Bryant Fund. He resided for some time in Paris, and was employed in a banking house there. He afterwards went to England, where he married, and about three years ago was in London with his wife and family. We cannot furnish the maiden name of his wife.

A. AND M., Chicago.—From seventy five dollars per week upward, according to your musical ability.

J. A., Providence.—1. With some companies the advance agent has the assistance of a lithographer, whose salary is from twenty to twenty five dollars per week. 2. See answers to card queries.

PROPS, East St. Louis.—1. Stay in the theatre. 2. About twenty five dollars per week.

F. L. T., Waterbury.—The cast was published in our issue of Nov. 18, 1891, copies of which we can supply.

E. W. C., Baltimore.—The party is living in retirement, or was three months ago, at Pole Green, Hanover Co., Va.

MISS B., St. Louis.—It is our rule not to recommend any teacher.

J. O. T., Elyria.—See route of the company in this issue.

J. R. S., Erie.—From twenty five to forty dollars per week.

C. W. G.—The picture has never appeared in THE CLIPPER.

J. A. C., Portsmouth.—We do not know the party in question, and would advise you to make an investigation before going any further. The play, "Gentleman Jack," is not under the control of any party of that name.

E. M. R.—1. The play is still upon the road. 2. The re engagement of the party has not been announced. 3. We never furnish information concerning domestic matters. 4. Apply to William Hanlon, Cohasset, Mass.

F. J. S., Chicago.—We do not know the song, but you can probably obtain it by addressing Frank Harding, 229 Bowery, New York.

M. A. H., North Adams.—Address Dick & Fitzgerald, 18 Ann Street, New York.

F. H.—1. Two or three acts. 2. You would probably do better with a partner. 3. Yes. 4. Address Healy & Bigelow, New Haven, Ct.

M. R. F., Denver.—Address the party in care of THE CLIPPER.

H. W. S., Detroit.—Address James A. Herne, Daly's Theatre, New York City.

H. M. & SON, Milwaukee.—McCaddon & Anderson and James A. Bailey.

C. S., Denver.—We furnish no answers by mail. We know nothing of the stuff, and cannot answer for the reliability of the party.

J. T. J., Fort Russell.—Elmer Checkering, 21 West Street, Boston, Mass., published a series of pictures of Annie Pixley, and the Oliver Ditson Co., of the same city, published her songs.

J. H. F., Boston.—"Faust Up to Date" was written by George R. Simms and Henry Pettitt for George Edwards' London Gaiety Co., and was, we presume, copyrighted by the authors. Henry E. Abbey brought the company to this country in December, 1889.

L. F. H.—1. Edwin Forrest died in Philadelphia, Pa., Dec. 12, 1872. Charlotte Cushman had her farewell benefit at Booth's Theatre, this city, Nov. 7, 1874.

L. H. L., Decorah.—1. Soap and water. 2. Alcohol. 3. Heated slightly and rubbed upon the face. 4. By furnishing attractions placed in their hands to book.

N. W., Council Bluffs.—We have not yet been informed of the opening dates.

H. H. H., Janesville.—We have no record of the death of the party, nor have we any information concerning her. We will advertise the letter.

CARDS.

J. T. W., Brookline.—In the game of forty fives, if the ace of hearts is led when hearts is not the trump, a player not holding a trump need not play a heart.

READER, Washington.—B's low goes out before A's high, jack, game, making him a winner.

W. W., Youngstown.—Pedro counts in order before cinch (or "little pedro," as you call it), and as C and D held it, it gave them the five points they wanted and took them out before A and B, who wanted eight points and made high, low, jack, game and cinch.

A. J. B., Aiken.—At whist, a player can demand to see the last trick turned—no more.

G. W. C., Elmira.—No; the shuffling and cutting must be done before the deal, not afterwards.

E. P. T., Worcester.—No; you cannot count more than two points for thirty one.

F. E. H., Fond du Lac.—A is entitled to a run of six for the last card in 3, 6, 4, 2, 5, 1 and 3.

H. A. K., Washington.—He can call on the ace of whatever suit he pleases.

H. D., Cumminsville.—B, having made his two in play, goes out first on high.

J. A. F., Brooklyn.—In four handed pinocle no melds are permitted under the rules till the eldest hand has led a card for the first trick. Then he announces his melds. Each of the other players, in turn, must play his card to the first trick and then declare his melds.

D. W., Boston.—At pinocle a player cannot score any points he has melded until he has taken a trick.

BASEBALL, CRICKET, ETC.

H. C. S., Boston.—1. The Boston team failed to score a run for the first time on their own grounds, June 14, 1875, when the Athletics, of Philadelphia, defeated them by 3 to 0. 2. In this game Murnan was credited with the remarkable feat in base running you mention, he jumping over Leonard, who was stooping to touch him at second base.

W. L. D., Lincoln.—The result of their games or anything else of interest will be accepted. The Western Association schedule of championship games appeared in THE CLIPPER of March 10, last.

R. E. I., St. Louis.—It is a matter of opinion merely in regard to the comparative merits of players, and we prefer not to express ours.

S., Frankfort.—It is the same person.

R., Rochester.—He first played professionally at Norwich, N. Y., in 1886, at Sunbusky and Des Moines in 1887, and he began the season of 1888 with the Chicago Club, but was released shortly afterward, when he joined the Omaha Club.

C. W.—Westervelt, of the New York Club, has twice accomplished that pitching feat. Once on May 30, 1891, at Elizabeth, N. J., against the Elizabeth Athletic Club's team, and again on Aug. 2, 1893, at Cleveland, O., against the Cleveland Athletic Club's nine.

H. G., Binghamton.—Send brief items and results of EasternLeague championship games.

ATHLETIC.

B. H. A. A., Boston.—We do not exactly understand your question, but you will find all the records we have in that branch of athletics on page 84 of THE CLIPPER ANNUAL for 1894.

P. W., Boston.—Bill Lang, "the Crowcatcher," as he was called in the days when he was at the head of the list in England, did run a mile in 4m. 2s., but it was down hill, at Newmarket Heath, and of course did not count as a record.

L. W. D., Danville.—Several parties have run one hundred yards in 9⅘s. For particulars see records in THE CLIPPER ANNUAL for 1894, under the head of "Pedestrianism."

A. J. E., Sandwich.—1. Jumping the rope is an excellent exercise for an athlete in training, developing and strengthening the lower limbs and loins, and bringing into play nearly all the muscles of the body. 2. Yes, you can obtain them from any dealer in athletic goods.

BILLIARDS, POOL, ETC.

R. M., Boston.—See answer in our next issue.

AQUATIC.

BETTOR, Portland.—The difference between a geographical or nautical mile and a statute mile is that fourteen of the latter make about twelve of the former.

T. W. M., Syracuse.—There will not be any races in American waters between Lord Dunraven's cutter, Valkyrie, and other yachts during the present year. A crew arrived from England on the steamer Majestic last week, sent here to mann the cutter on her voyage back to England. It is probable that there will be another series of races for the America Cup in 1895, however.

R. P. F., Saratoga.—The date and place for holding the annual regatta of the National Association of Amateur Oarsmen of America this year have not yet been decided upon.

INQUIRER, Trenton.—Ed. Hanlan and James Riley rowed a dead heat in a regatta at Barrie, Ont., in 1879. They were ordered to row over, but Hanlan refused to do so, and Riley went over the course alone and was awarded first prize.

TURF.

M. J., Warsaw.—The dates of the different important running meetings for the season of 1894 have not yet been announced. If you will watch our turf columns you will keep posted on such matters.

T. W., Rochester.—You had better apply to the trainers of some of the stables quartered at the big tracks in this vicinity.

RAIDER, Elmira.—The once celebrated trotting mare Flora Temple died at the farm of her owner, near Philadelphia, Pa., in the Winter of 1877-78.

R. J. S., Newark.—The stakes were divided when Harvester and St. Gatien ran a dead heat for the Epsom Derby, in England, some years ago.

RING.

M. J. K., Wilmington.—The size of the regular ring under both the revised rules of the London prize ring and Queensberry rules is twenty four feet square. It is customary, however, in fights under the latter rules, when a ring of that size is not obtainable, to reduce it to such size and shape as may be required.

T. D., Manchester.—There is no champion in that class in the professional ranks, in fact, the class is an innovation, for which there is really no fixed and recognized weight.

READER, Grafton.—Joe Choynski, the boxer, was born at San Francisco, Cal.

HOTEL UPDEGRAFF.—Peter Jackson, the colored pugilist, is stated to have been born in the West Indies, in 1861.

MISCELLANEOUS.

C. E. D., St. Louis.—1. There is no such thing as "Sachem of Tammany Hall," but there is in the Columbian Society. John Kelly and Richard Croker were both sachems at the same time. 2. Kelly was the Tammany leader from 1872 to 1886, when he died. Croker succeeded to the leadership, which position he still holds.

A. W., Lima.—The price of THE CLIPPER ANNUAL for 1894, containing theatrical and sporting chronologies, records of fast time, etc., is twenty five cents. We can supply you.

P. D., Erie.—C loses.

J. M., Easton.—The American News Co., 39 Chambers Street, New York.

I. S.—A person can purchase trout outside of New York and bring them to the city, for *his own use*, before April 14, without being legally liable.

I. P., Chattanooga.—You have made a mistake in your estimate of the character of THE CLIPPER. We cannot supply you with the photographs, nor do we know where they can be had.

CHECKERS.

To Correspondents.

FRED BENTON, N. Y.—The position you entitle "a battle of kings," after you jump 24 to 19, your opponent should have beaten you by playing 26 to 23, compelling you to jump 19 to 17, then 25 to 22 wins for white.

WILL H. LYONS.—Received letter O. K. Will await patiently the coming of *The B. C. M.*

CHAS. MILLIGAN, Bristol, Pa.—Games received with thanks. Come again.

HENRY MAXWELL, N. Y.—Position at hand. Remember us again.

R. P. OSTRANDER.—Your favors received. Will endeavor to reciprocate.

T. FLINT.—Have written you.

L. M. STEARNS.—Photo and game sent.

DR. SCHAEFER.—Endeavor to arrange it satisfactory to yourself.

M. SMOLLICK.—Your kindness appreciated.

BRO. POLLAK.—Progressing finely.

Obituary.

It is with deep regret that we are compelled to record the death of Herbert Z. Wright, of Boston. He was often called "Wizard" Wright. We have known him for fourteen years, and during that time had many cross board contests with him. He died of pneumonia, Wednesday, March 28, and was buried Friday, March 30. Wright, as a player, never was the equal of Barker, Freeman, Reed or Heffner, but came next in rank. He was considered for years to be the best booked player in America. In 1886 he won the New England championship badge, and defended it against all comers for one year, when it became his personal property. He was accustomed once or twice a year, for the past ten years, to make a tour through the States and Canada, usually with good success. Although only thirty six years old when he died, he was one of the old guard.

Brevities.

Thomas Ryan and Charles Smith, of Philadelphia, are matched to play twenty games, wins and draws to count, for a stake of $50.

G. H. Slocum, of Chicago, has carried off all the honors in the Liverpool, Eng., Problem Tourney.

The American Checker Review for April is at hand, filled with good things. The new management have reduced the price to one dollar per year.

Walter Aiken does the thing neatly, and is honestly sympathetic as follows: "The team to represent England in the international is Beattie, Birkenshaw, Granger, Jordon, Teschelelt, Clark, Christie, Dunne, Gardner, Horsfall, Jewett and J. A. Kear Sr." Here is where Mac comes in: "These gentlemen are all well known in checker circles, and we sympathize with every one of them; really, they are not in it." Two of our local players deserve special mention as being instrumental in creating a lasting interest in checkers. The first and eldest is Pollak, of East Twenty third Street. At any time of day or in the evening up to eleven o'clock he is always ready and willing to give you a tussle across board. The next is S. H. Yeomans, who has organized a checker club at 428⅘ Ninth Avenue, corner Thirty fourth Street, open every evening at 8 P. M. Visitors cordially welcomed. J. G. Lewis and A. Jordan are to play for the championship of London. The present champion, Mr. Jordan, will have it easy.

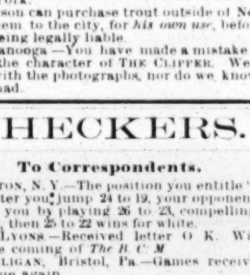
Solution of Position No. 6, Vol. 42.

BY W. SKWARD, N. Y.
END GAME.

Black	1	11	20	21			
White	31	30	27	5			
White to play and win.							
31	26	5	1	6	10	15	11	8	12
11	16	6	10	14	17	22	26	White wins.
26	23	1	6	10	15	11	8	
1	6	10	14	17	22	26	31	

Position No. 7, Vol. 42.

END GAME.
Between Henry Maxwell and M. Pollak.
Black 14 19 K 11
Maxwell



Pollak.
White 29 26 K 30
Black to play and white to draw.

Game No. 7, Vol. 42.

SECOND DOUBLE CORNER.

Played between Chas. Milligan, of Bristol, Pa., and John Hollerin, of Thompsonville, Ct. Mr. Milligan played the black.

11	15	22	17	11	16	25	22	5	14
24	19	16	20	31	26	8	11	25	22
15	24	17	10	16	19	15	8	11	15
28	19	6	24	23	16	4	11	17	13
8	11	32	28	12	19	29	25	2	7
22	18	7	11(b)	26	23	6	10	Black wins.	
10	14	28	19	19	26	22	17		
26	22(a)	3	8	30	23	9	14		
11	16	19	15	1	6	18	9		

(a) This is something new. The books give 25 to 22 at this point. Wyllie played this against McCulloch years ago, and the latter varied at variation (b).

(b)

14	8	2	7	5	14	1	5	20	24
28	19	29	25	25	22	9	6	6	2
8	11	7	10	14	17	5	9	8	8
21	17	17	13	13	9	25	21	1	6
11	15	9	14	17	26	14	18	24	27
18	11	13	9	31	22	23	5	6	10
7	16	14	17	10	14	16	32	8	11
25	22	22	13	30	25	5	1	Drawn.	

With this exception we have no published play on this move. This game is Wyllie vs. McCulloch.

CHESS.

To Correspondents.

WALTER BENNETT.—That sets the matter in a clear and its true light, we believe.

T. A. HALLETT, D. D. S.—You see by our attempt at brevity that the shortest cut across is sometimes the longest way home.

J. C. BIRD.—Your views on the Kt vs. B question entirely meet our own; also that Herr Lasker has already proved himself consistently the most powerful antagonist that ever met Steinitz in a single handed set encounter. We cannot spare more space for the first game.

MR. SCHAFER.—Enig. 1,944, Part I, is correctly given; in same, Part II, the Black Pawn given at K 2 *is at* K 3; we have re examined Prob. 1,945 and find it correctly given; Enig. 1,945, Part I, is correctly copied, but, doubtless, Alexandre has a misprint; it is mate in two. Right, your memory was better than ours just then; in "*Idylon*," Part II, that a P is forbidden to be taken, knocks our solution out.

HORACE COX, London.—Thank you for the attention of a copy of the book. It is a golden mine in which we shall often delve.

J. B. REDWINE.—Thanks for solutions, and heartily for good even enthusiastically good opinions.

The Matches.

So far nine games have been contested in the championship match between Herr Lasker and William Steinitz, the champion, and the aspirant for the highest honors obtainable in the world of chess soars aloft in a blaze of glory. The New York series of eight games ended, as chronicled in our last issue, with Lasker holding a lead of two in won games, and to this advantage he added by capturing the opening game of the series to be played under the auspices of the Franklin Chess Club, of Philadelphia, April 14. There was a large crowd of Quaker City experts present, with some from the metropolis, and they were treated to a grand display of the beauties of the game by the consummate masters facing each other at the board. As usual Lasker, whose turn it was to open the game, resorted to the Ruy Lopez, but this time Steinitz, contrary to expectation and to the tactics adopted by him in the first, third, fifth and seventh games, instead of selecting the 3. P-Q 3 as his leading motive for the defence, surprised the spectators by playing the variation, 4. P-Q R 3. Lasker proceeded as in his former games, and the result was in his favor after forty-nine moves. The present standing is as follows: Lasker, 5 won; Steinitz, 2 won; drawn, 2.

Scarcely less in interest, and not second in stubbornness of contest, comes the United States championship match, which, as this reaches our readers, is probably decided. The score at our last advices stood—drawn, 4; Mr. Hodges, 5; Mr. Showalter, 6. It will be remembered that Mr. Pillsbury just aches to extend to the victor the hospitalities of another "Boston tea party."

The St. Louis championship tourney is completed by the victory of S. A. Spencer, 6½ to 1½; Dr. Otto Fick second, 5½-2½; A. H. Robbins third, 5-3.

The annual contest between the great English universities of Cambridge and Oxford proved to be more of a match than many of their meetings have been. Cambridge won, but only by the odd game, which makes the battle interesting. The performance of Mr. Hart-Dyke, the blind player of Cambridge, is always the centre of peculiar interest, excitement even. This time he was pitted against Mr. Lyman, with whom he drew. But *The Field* says: "Mr. H. D. could have won on the thirty-first move if he had foregone brilliancy for a more sound continuation."

But the toughest fight of the season, if not the toughest on record, was the team match, twenty a side, between the City of London and Metropolitan C. C. for first prize in the major competition of the metropolitan district. Neither club had lost a game, and for this crucial contest both clubs strained every nerve to win the pride of place. On the expiration of the time allotted for play only five games had been finished and—they were all drawn! Under these circumstances the match was declared a draw, and that a longer time should be devoted to play on its renewal.

A Splendid Contribution.

BY "S. M."

Our contributor immediately supplements his previous excellent and interesting series of "Studies" by the suggested course of hitherto uncompiled progressive lessons on the two Kts vs. one P problem, collected from a great variety of sources and numbering thirty-one positions. "S. M." tells his own story thus:

"I am afraid you assumed rather more from my letter than I intended; however, I send the enclosed batch of studies to 'let us both down easy.' [Be assured we are perfectly "easy," but by no manner of means "down."]

"The two Kts vs. a Pawn makes a very good study, but is a tedious one, as it admits of so many variations. I have for various reasons arranged thirty one problems in approximately their order of publication rather than the idea presented. Omitting Mr. Reichheim's four and my two, it leaves twenty five positions, which pretty nearly cover the ground, as see Nos. 6, 7, 10 and 11. Mr. R.'s are a welcome contribution, however, as the others are more or less scattered.

"From my studies I believe two Kts will win vs. a P in almost every position when the two Kts can support each other and restrain the P, the holding Kt being able to deliver the mating blow in as many moves as the Pawn has to go to Queen. No. 10 would be barred from this category. No. 31 shows an exceptional case when Black—[We reserve the move until the position is reached.]

"Mr. Babson has demonstrated the unsoundness of the Lasker position, and I think I have lessened the solution by several moves; but, as it involves such a tremendous lot of variations, I will not claim it, not having gone through them all. Suffice it to say that I think the Lasker position will result in a win for the two Kts, with the best play, in not more than thirty moves. No. 30 is one of the variations I encountered in solving it.

"Referring to the Lasker position, Dr. Pollock speaks of its being a draw on account of the 'fifty move limit.' On this let me remark: There are many positions, as see Nos. 22 and 23, which are impossible of solution with the *best* play in fifty moves. No law that was ever passed can compel an impossibility, nor can it be valid. I would suggest the re-enaction of the following law, which I find in Ponziani's edition of 'The Incomparable Game of Chess, by Del Rio,' 'At all conclusions of games, when a player seems *not to know how* to give the difficult mates, fifty moves on each side must be appointed for the end of the game.' When your opponent is steadily driving you to closer quarters I think he *knows how*; for, you know, Mason holds that 'the root of brevity and brilliancy is blunder.' [Good for Mason; well put].

"I have not leisure at present to go into the finer analysis of these positions, and wish Bro. R well in his expositions. Will reply to your other questions before long, as I think you will have your hands full with this for a time, at least. Yours truly, S. M."

LOOKING BACKWARD.—For reasons not necessary to recall the solution of Enigma No. 1,913, Aug. 19, '93, has not been given; it runs thus: 1. Q to her Kt 6, P to K B 5; 2. K B to Kt 8 +; and 3. either Q to Kt 2, or B dec. (Kt) mate. If 1. K × P; 2. Kt × P *dis* +, etc.: if 1. K to Q 4; 2. Q to her R 5 +, etc.: if 1. K to Q 2; 2. Q to Kt 5 +, etc.: and if 1. K P × Kt; 2. Q × P +, etc. * * * Part II.—1. Q B home; K × Kt; 2. P to Q Kt 3, K to his 5; 3. Q to K B 7, etc., with some variations of no great difficulty. The problem was thrown out of the competition, and no further attention was paid to it.

Solutions.

BY WM. SCHAFER.

Of Enigma No. 1,940, Part I.—1. Kt to Q 7, K to Q 4; 2. Q to B 6, etc.: if 1. K to his 5; 2. Q to B 3 +, etc.: if 1. K to B 6; 2. Q to B 2, etc. Good. * * * Part II.—1. R to Kt 5, K to his 5; 2. B to Kt 2 +; and 3. R mates: if 1. K to B 7; 2. R to B 5 +, etc.: if 1. P moves; 2. B to Kt 2 +, etc. Good again.

Problem 1,940.—1. Q to her Kt 3, K × Kt; 2. Q to her Kt 4, K to B 3; 3. Q mates: if 1. K × B; 2. Kt to B 3, etc.: if 1. K to B 4; 2. Kt to Kt 4, etc. As fine as they make 'em!

Problem 1,935. (Black R—B *white*).—1. Q to her R 4, K to Q 4; 2. Q to Kt 5 +; and 3. R mates: if K to his 4; 2. R to K 8 +, etc.: and if 1. B × R; 2. Q to K 8 +, etc. The Queen does mostly all the mating.

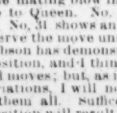
Enigma 1,941, Part I.—1. B to R 2, P moves; 2. R to B 8, compelling Black to mate. * * * Part II.—1. P × P +, K to R 4; 2. R to Kt 3 *dis* +, Q × B; 3. Q × B +, compelling 3. *dis* + mate.

Problem 1,941.—Our contributor calls this "a very fine *little* sui." That's all right, only not half strong enough Judge ye. 1. Kt to Kt 8 ! ! Now, if 1. Kt to R 4; 2. B to K 5, or R 6: if 1. Kt to R 2; 2. B to R 6: if 1. Kt × Kt; 2. B to Kt 5: if 1. Kt to K sq; 2. B to K 5: if 1. Kt to Q 2; 2. B to Q 6: if 1. Kt to Q 4; 2. B to Q 2: and if 1. Kt to K 5; 2. P to Kt 7, all followed, after Kt moves, by 3. × Kt, and compels Kt P to mate!! Fore George, but that's a beauty! Renewed thanks to our contributor. Say, Loyd, Shinkmann—or any other man, if any of you know of another sui as good as that, THE CLIPPER wants it—do you hear?

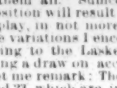
Enigma No. 1,948.

From Mason on "Combination."

PART I.

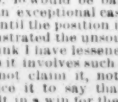


at Q Kt 5, K R 2, K B 5, Kt 6.

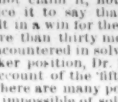


at Q 2, K R 4, K R 6.
Black to play and win.

PART II.



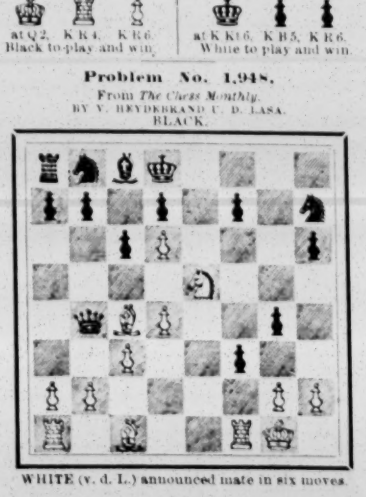
at his 2, K Kt, Q B 6.



at K Kt 6, K B 5, K R 6.
White to play and win.

Problem No. 1,948.

From *The Chess Monthly*.
BY Y. HEYDEBRAND U. D. LASA.
BLACK.



WHITE (v. d. L.) announced mate in six moves.

Game No. 1,948.

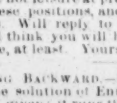
The third for the world's championship.—*Collated.*

RUY LOPEZ KT'S GAME.

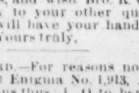
White, E. Lasker.	Black, Wm. Steinitz.	White, E. Lasker.	Black, Wm. Steinitz.
1. P to K 4	P to K 4	27. K R to B sq!	Q to B 7
2. K Kt-B 3	Q Kt-B 3	28. Q B-Q 2	Q R-K 2
3. K B-Kt 5	P-Q 3	29. Q Kt-K 6	Q × K P +
4. P-Q 4	Q B-Q 2	30. Q-K 3	Q × Kt P
5. Q Kt-B 3	K Kt-K 2	31. P-Kt 3!	Q R-K sq
6. K B-B 4	K P × P	32. Q-K 2	Q-K R 6
7. K Kt × P	Q Kt × Kt(a)	33. R-Q sq	R-Q R sq
8. Q × Q Kt	K Kt-B 3	34. K R-B 2	K R-R 7
9. Q-K 3	K Kt-K 4	35. P-Kt 5	P-Q B 4
10. K B-Kt 3	Q B-K 3(b)	36. Kt × K Kt P	P-Q 4
11. P-K B 4	K Kt-B 5	37. K-B sq	Q-her 6(h)
12. Q-K Kt 3	Kt-Kt 3(c)	38. Q × Q	Kt × Q +
13. Q B-K 3	P-Q B 3	39. K-Kt sq	Q-Kt 7 +
14. P-K B 5(d)	Q B × B	40. K-R sq	K R × P
15. R P × B	K Kt-Q 2	41. K R-B 3	P-Q B 5
16. Q B-B 4	Q-her B 2	42. Kt-K 8	Kt-Kt 5
17. P-Q Kt 4(e)	P-K B 3	43. K R-Kt 3(d)	R-R 6 +
18. Q Kt-K 2	K Kt-K 4	44. K-Kt sq	R-Kt 6 +
19. Q Kt-Q 4(f)	Q-Kt 3	45. K-B sq	Kt-Q 6 +
20. P-Q B 3	Castles	46. K R × Kt	Kt P × R
21. Q Kt-K 6	Q R-Q 2	47. Kt × B P	R × Kt P
22. Q B-K 3	Q-Kt 4(i)	48. Kt-K 8	K-Q B 3
23. Q R × P	P-Q Kt 3(g)	49. P-K B 6	P-Q 5
24. R-his 8 +	K-Kt 2	50. Kt-Kt 7	Q P × P
25. Q R × B	K R × R	51. Q B × P	R-Kt 4(?)
26. Q Kt × R	Q-her 6	52. P-K B 7,	Resigns.

(?) A fine study, after White 51. Q B × P.

BY JAS. D. SEGUIN.



at Q B 3, Q Kt 4, Q 6, K R 2, Q Kt 3.



at Q B, Q B 3, K Kt 7, K R 2, K B 6.

For the play see last note.

(a) If the plausible 7. P to K Kt 3, White wins:

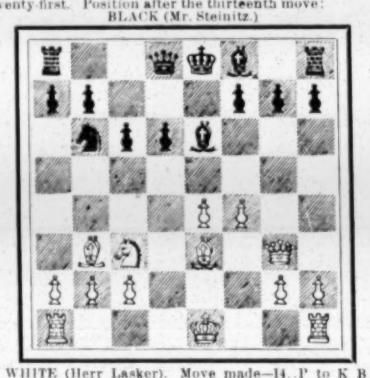
8. Q B to Kt 5	K B to Kt 2	11. Kt to B 6 +	K to R sq
9. Q Kt-Q 5	K B × Kt	12. Kt-Kt 4 *dis* +,	and mates
10. Q × K B	Castles	in two.—LASKER.	

(b) By no means so good, we believe, as his 10. P to Q B 3, followed by 11. K Kt to his 3, as in the first game.—S. * * * To this, Lasker (in *Tribune*) replies: "As that move (P to Q B 3) is made later on, it amounts only to a reversal of moves."

(c) Necessary, or by 13. P to K B 5 White wins a piece.—S.

(d) The weakness of the K P is more than compensated by the open Q R file and the backward development of Black's pieces.—L. * * * [Here we give a diagram to a theory. In the next discussions of the "Steinitz Defence" this and the first game are to bear a conspicuous part. How far has Herr L. demonstrated the thesis he laid down in New Orleans; and how far does his innovation 6. K B to B 4 exercise a force in that direction? Steinitz does not admit that he got an inferior opening the first game; but, certainly, is forced to admit it here, as is still more patent at 17., and culminates at the twenty-first. Position after the thirteenth move:

BLACK (Mr. Steinitz.)



WHITE (Herr Lasker). Move made—14. P to K B 5. This diagram will aid in both games.—MIRON.]

(e) This advance discovers the weak spots in Black's game. White threatens to lock up Black's position completely by P to Kt 5, and Castles, K R.—L. The reply is a disagreeable necessity, but the Black Q must absolutely be relieved.—L.

(f) There can be no question that Black is completely outmaneuvred in the opening; his reply costs a P, and yet it is about as good as he has.—S.

(i) A grand conception, but his only chance of making a fight.—L.

(g) Suppose 23. K to Kt sq; then if, as suggested, 24. R to Q R sq, why not?

24.	Kt to Q 6 +	27. K to B sq	R to Q B 2
25. K to Q 2!	Kt × Kt P!	28. Q B-R 4	Kt-K 4
26. Kt-Q B 5!	Kt-B 5 +	29. Kt-K 6	R-Q 2, with

at least no such piece loss as actually occurs under the text play.—S.

(i) Essential to prevent the menaced perpetual + with Kt.—S.

(h) A last attempt, and as such an ingenious resource. White's material advantage, however, must tell in the end.—L.

(?) While inclined to believe White's position a winning one, we cannot help thinking this clearly inferior to 51. K to Q 2, which at least makes White's win far more difficult, *e. g.*:

51.	K to Q 2!	56. K to Q 5	P to Kt 5
52. K to Q 2!	R-Kt 8	57. Kt-K 6	K—home
53. K × P	R-K R 8	58. Kt-Kt 5	P-R 3!
54. B-K 5	R-K 8	59. P-B 7 +	K-B sq
55. K-Q 4	P-Kt 4	60. B-Q 6 +	R-K 2!, and

White's win will likely be brought about ultimately by K and Kt's mating vs. K and R P.—S. [We purposely separate these moves from the position at the head of the notes, which see.—ED. CLIPPER.]

EXPLANATION *in re* Problem No. 1,910, July 29, '93. In giving Mr. Bennett's analysis solving this thirteen move mate in *nine*, the expression "Here or at next move he (Black K) may go to R 3 and live his appointed time" was our own, growing naturally out of the position. Now "his appointed time" means the *nine* moves of which Mr. Bennett was treating, and his sub. var's and Dr. Hallett's are identical. So, it seems, our efforts to be concise left a possible margin for misapprehenson, and Bro. Bennett's prior analysis stands, as yet, unimpeached.

ATHLETIC.

Coming Events.

April 21—University of Pennsylvania handicap games, Philadelphia, Pa.

April 23—Harvard University class games, Cambridge, Mass.

April 23—Philadelphia Turngemeinde annual gymnastic exhibition, Philadelphia, Pa.

April 28—Ten mile run, championship of England, Huddersfield.

April 28—Harvard University annual field meeting, Cambridge, Mass.

April 28—Morris Guard field meeting, Atlantic City, N. J.

May 5—Tournament for the decision of the college fencing championships, New York.

May 5—Harvard University annual invitation handicap games, Cambridge, Mass.

May 5—Princeton College Track Athletic Association handicap games, Princeton, N. J.

May 12—Interscholastic Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 14—Harvard University vs. Yale College, annual games, New Haven, Ct.

May 19—Princeton College vs. Columbia College, annual games, Columbia Field, Williamsbridge, N. Y.

May 23—New England Intercollegiate Athletic Association annual championship field meeting, Worcester, Mass.

May 26—Intercollegiate Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 30—Athletic Club of the Schuylkill Navy Spring games, Stenton, Pa.

May 30—Pittsburg Athletic Club annual games, Pittsburg, Pa.

May 30—New Jersey Athletic Club annual Spring games Bergen Point, N. J.

May 30—Multnomah Amateur Athletic Club annual Spring handicap games, Portland, Ore.

June 2—Young Men's Christian Association Spring games, Philadelphia, Pa.

June 9—Princeton College Athletic Association Caledonian games, Princeton, N. J.

June 9—Caledonian Club annual Spring games, Philadelphia, Pa.

June 9—New York Athletic Club annual Spring games, Travers Island, N. Y.

July 4—South Orange Football Club Summer games, South Orange, N. J.

July 4—St. George Athletic Club Summer games, N. Y. City.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 7—Amateur championship field meeting, Huddersfield, Eng.

July 21—Metropolitan Association A. A. U. annual championship meeting, Saratoga, N. Y.

Aug. 11—Excelsior Athletic Club Summer games, Scranton, Pa.

Sept. 1—Bank Clerks' Athletic Association games, Philadelphia, Pa.

Sept. 1—Pittsburg Athletic Club Fall games, Pittsburg, Pa.

Sept. 3—New Jersey Athletic Club Fall games, Bergen Point, N. J.

Sept. 8—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

TWO CUPS, valued at $60 and $40 respectively, have been given by the New York Alumni through

Polo Association Handicaps.

The handicaps of the members of the Polo Association for the coming season, together with the dates of the meetings, are as follow:

Rockaway Club (dark blue).—M. S. Burrill, 1 goal; H. P. Chase, 0; J. D. Cheever, 4; Farley Clark, 2; J. E. Cowdin, 10; A. Butler Duncan, 1; L. J. Francke, 5; R. T. Francke, 3; S. P. Hinkley, 0; Foxhall Keene, 10; P. S. Pilot, 0; E. La Montagne, 4; R. La Montagne, 4; W. Rutherford, 7; J. S. Stevens, 7; A. C. Tower, 4; A. H. Alden, 3; G. L. Meyers, 2; L. S. Chandler, 2; E. Gwynne, 0; L. Jacob, 0.

Meadowbrook Club (sky blue).—August Belmont, 6 goals; O. W. Bird, 8; Charles Carroll, 3; T. Hitchcock Jr., 10; H. V. R. Kennedy, 3; Stanley Mortimer, 3; E. Roosevelt, 2; S. T. Dudley, 1; E. W. Roby, 3; J. C. Smith, 0.; E. L. Winthrop Jr., 4; H. P. Whitney, 6; G. Winthrop, 0; R. D. Winthrop, 6; H. K. Vingut, 3; R. N. Ellis, 0; Bronson Winthrop, 3; H. S. Page, 2; J. K. Magoun, 0; Percy Hoyt, 0; E. T. Cushing, 0; P. F. Collier, 4; J. L. Kernochan, 4; George Lord Day, 5; Benjamin Nicoll, 8; George P. Eustis, 5; W. C. Eustis, 3.

Country Club, of Westchester (scarlet, white cap)—Charles Bates, 4 goals; R. L. Beekman, 5; J. C. Cooley, 2; T. A. Havemeyer Jr., 7; C. O. Iselin, 5; E. C. Potter, 7; H. N. Potter, 2; N. C. Raynall, 4; A. Cooley, 3; Marion Story, 2; F. A. Watson, 0; J. M. Waterbury, 2; J. M. Waterbury Jr., 4; J. Caswall, 0; W. D. Hatch, 1; L. Waterbury, 2; C. F. Havemeyer, 3.

Morris County Country Club (white shirt, orange cap)—J. Balett Jr., 6 goals; T. H. Powers Farr, 5. C. A. Heckscher, 0; C. H. Lee, 1; C. Pfizer, 1; E. Pfizer, 3; D. Robinson Jr., 7; W. W. Tucker, 0; Charles Munn, 2; R. H. M. Ferguson, 6.

Myopia Polo Club (light blue, white sash and cap)—R. M. Appleton, 5 goals; A. P. Gardner, 7; George von L. Meyer, 3; George Norman, 4; A. V. Cochran, 1; R. L. Agassiz, 10; James Parker, 4; G. L. Peabody, 3; Frederick H. Prince, 2; Frank Seabury, 1; Frederick Warren, 3; John Wright, 0; Max Norman, 3.

Harvard Polo Club (all crimson, letter H)—C. C. Baldwin, 7 goals; J. R. D. Baldwin, 2; J. A. Burden Jr., 6; Elliott Cowdin, 3; E. C. Huidecoper, 0; J. A. Stillman, 3; J. B. Eustis Jr., 4; A. McE. Griswold, 0; J. S. Wadsworth, 2; George Griswold 2d, 1; R. Brooks, 4.

Country Club, of Brookline, Mass. (yellow, black loop, yellow cap)—G. A. Hopkins, 0 goal; W. A. Steadman, 1; George R. Wales, 0; George F. Woodman, 0; F. B. Fay, 5; W. H. Goodwin, 0; H. H. Hunnewell, 1; S. D. Warren, 3; George A. Nickerson, 1; Robert G. Shaw, 2d, 9; A. H. Bond, 0; Allan Forbes, 9; C. H. W. Foster, 0.

Westchester Polo Club (yellow).—F. O. Beach, 3 goals; J. Lowe Harriman, 2; W. C. Sanford, 3; Moses Taylor, 5; E. Zbrowski and W. K. Thorn, 5.

Philadelphia Country Club (black blouse, white cap)—H. C. Groome, 3 goals; H. R. Hatfield, 0; B. F. Clyde, 0; C. E. Mather, 1; H. P. McKean, 3; J. F. McFadden, 0; W. F. Smith, 0; J. L. Conway, 0; P. S. P. Randolph, 0; J. E. Widener, 0; B. H. Warburton, 4; Charles Wheeler, 1; L. C. Allemus, 1; H. Yale Dolan, 0; M. Rosengarten, 0; D. S. B. Chew, 0.

Hingham Polo Club (pink)—Peter B. Bradley, 2 goals; G. D. Braman, 1; Ross L. Coe, 1; Frederick Cunningham, 0; R. W. Williams, 0; H. Braman, 0; S. Downer Pope, 0; M. S. Crehore, 0; C. M. Bryant, 0; H. A. Souther, 0.

Oyster Bay Polo Club (white blouse, red cap)—W. H. Coles, 0 goal; Theodore Roosevelt, 1; W. E. Roosevelt, 0; S. H. Thorp, 1; John A. Weeks Jr., 0; L. C. Tuckerman, 0; Walter C. Tuckerman, 0; Francis T. Underhill, 2; J. B. Van Schaick, 0.

Tuxedo Polo Club (yellow blouse, black cap)—Amos T. French, 3 goals; Wendell Goodwin, 0; W. P. Hamilton, 0; Pierre Lorrillard Jr., 3; R. Ronalds, 0; Richard Mortimer, 0; Delancy Nicoll, 0; P. L. Ronalds, 0; Winthrop Chanler, 0; R. W. Hunt, 0.

Country Club, of St. Louis (lilac shirt, white cap)—A. S. Cushman, 1 goal; Charles Hodgman, 0; H. McKittrick Jr., 0; O. L. Mersman, 0; Charles W. Scudder, 2; I. R. Frost, 1; I. W. Scudder, 0; A. L. Shapleigh, 1; J. F. Shepley, 0; Irwin Z. Smith, 1; Lindell Gordon, 0; George P. Doan, 0.

Monmouth County Polo Club (white)—Robert J. Collier, 0 goal; Dr. Edward Field, 1; George M. Pullman Jr., 0; Fred Hoey, 0; Thomas Field, 0; W. S. Thockmorton, 0.

The schedule of tournament events is:

Country Club of Brookline, Mass., May 28 to June 2; Meadowbrook Club, Westbury, L. I., June 4 to 9; Philadelphia Country Club, Philadelphia, June 11 to June 16; Country Club of Westchester, Westchester, N. Y. (Polo Association cups), June 18 to June 23; Rockaway Club, Cedarhurst, L. I., July 2 to July 7; Hingham Polo Club, Hingham, Mass., Aug. 6 to Aug. 11; Westchester Polo Club, Newport, R. I., Aug. 13 to Sept. 1; Myopia Club, Hamilton, Mass., Sept. 3 to Sept. 15.

Metropolitan Championships.

After many delays and much talk the finals of the Metropolitan Association of the A. A. U. championships at boxing and wrestling were decided April 14, in the gymnasium of the New York Athletic Club. The preliminaries were held in the Central Opera House, Sixty-seventh Street, between Second and Third Avenues, Dec. 21, 1895, and the finals were held in the same place two days later. As Dec. 23 fell on Saturday, the show was brought to an abrupt ending promptly at midnight, with a number of events undecided. A number of meetings have been held by the officers of that organization since then to arrange for pulling off the events, but nothing materialized until the New York Athletic Club kindly came to the rescue, and by taking the event off their hands saved the officers of the association from further embarrassment. Owing to the strict enforcement of the law by the police the association lost money, and, while it was absolutely necessary to reach a final result, they nevertheless hesitated when it came to shouldering the supplementary finals. There was no money in it for the New Yorks, but they managed to make the best of a bad job by turning out a lot of weary looking champions. The entertainment was commenced before a very slim crowd, but as the evening advanced the attendance increased, as those members of the club who strolled in late were attracted by the noise in the gymnasium and went up there out of idle curiosity.

The evening's sport opened with wrestling and closed with boxing, although they went on alternately all evening. H. Pechinsky, Clinton A. C., won the 125lb wrestling championship. No one put in an appearance to compete with F. A. Brennan, Williamsburg A. C., and he was awarded the 105lb boxing championship without putting on the gloves. It was even worse in the 145lb championship, as neither H. Smith, Clipper A. C., or J. Dwyer, Pastime A. C., appeared, and the boxing championship at that weight remains undecided. R. S. Baird, who competed for honors in the 122lb special class, deserves credit for the gameness he displayed. He fought two hard and bloody battles for first prize, and finally won second prize by forfeit. In his two fights he lost more blood than all the other fighters of the evening put together. Summary:

WRESTLING.

One hundred and twenty-five pounds class.—First bout: Max Bremer, Clinton A. C., threw A. Schmakenberg, Star A. C., in 2m. 10s. Final bout: H. Pechinsky, Clinton A. C., got the decision over his clubmate, Bremer, on scientific points, after wrestling three rounds without a fall.

One hundred and thirty-five pounds class.—Final bout: M. Kall, New York T. V., got the decision over L. Golly, N. T. V., Newark, on scientific points, after wrestling twelve minutes without a fall. L. Golly received second prize without going on again, H. Pechinsky, Clinton A. C., having forfeited.

One hundred and fifty-eight pounds class.—Final bout: George Bothner, Pastime A. C., won by default, his club mate, A. Ulman, having forfeited owing to injuries received in the national championships.

BOXING.

One hundred and twenty-two pounds, special class.—First bout: E. Muntzner, Rosebank A. C., beat J. McConnell, Lexington A. C. Second bout: R. S. Baird, St. George A. C., beat F. Schlaefer, Lexington A. C. Final bout; Muntzner beat Baird. Bout for second prize won by Baird, McConnell having forfeited.

One hundred and fifteen pounds, special class.—J. Barry, Clinton A. C., beat J. Doyle, Brighton A. C., after an extra round of two minutes.

One hundred and fifty-eight pounds class.—Final bout: T. C. Rachlene Jr., N. Y. T. V. and Lexington A. C. beat John Ronan, Star A. C. The latter was awarded second place.

PETER SCHUMACHER, the Californian, and Charley Ward, of Buffalo, N. Y., met in a catch as catch can wrestling contest at the Star Theatre, Cleveland, O., on the evening of April 13, Schumacher taking the first fall in 10m. 35s. on a hammer lock and half Nelson, Ward taking the second fall in 9m. 15s. on a half Nelson, and Peter securing the third and final on the same hold from which he was successful in the first.

THE Newmarket (Ont.) Football Club is now officered as follows: President, J. E. Dickson; vice presidents, A. McClellan and A. A. Smith; secretary and treasurer, Angus McCrimmon; Captain, A. A. Hollingshead.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Selee, of the Boston Club, while recently in this city, being interviewed, spoke as follows: "The Bostons have had miserable weather to contend with ever since they reported for practice. Some of the boys have lame arms, and the pitchers are handicapped by not being able to let themselves out. Lovett, however, is in the finest possible trim. He has terrific speed, and I think he will surprise the baseball world. Nichols and Stivetts are taking matters easy, and Lampe, our new man, promises well. Gastright and Staley haven't signed, but they are causing the Boston Club no uneasiness. In fact, I think we can get along without them. In addition to Ganzel, we have a strong catcher in Ryan, formerly of the Louisville Club. He is taking good care of himself and is throwing in great shape. Young Connaughton is also a good catcher who will be heard from later. We have the same infield as last year, and McCarthy and Duffy will play left and centre field. Young Bannon will play in right field. There's a ball player for you. He's build like Duffy and can run like a streak. He was with St. Louis last year, but didn't get much chance. While I am not claiming the championship, I'll say that the Bostons will play any club in the country a series of nine games and win a majority of them. I'll also predict that we will be one, two, three at the finish of this year's race. Leaving the Boston Club out of my calculations, I think Cleveland should be first, New York second, Pittsburg third, Philadelphia fourth, Cincinnati fifth, Chicago sixth, Brooklyn seventh, Baltimore eighth, Louisville ninth, St. Louis tenth, Washington last. I think Cleveland has a winner. That team can bat, run bases and field with the best of them, and the pitchers are very strong. Tebeau can also get a great deal of team work out of his men, which is a big factor. New York has a cracking team, too. I think Ward's men will outclass Philadelphia and Pittsburg in pitching and base running, and will hit just as hard. Farrell is the best catcher New York has had since Ewing's palmy days. He will get a lot of work out of the pitchers and will handle Rusie better than any catcher that has ever faced him. He is also a winner and one of the gentlemanly players of the profession. Ward has a strong pitching corps, and he has also strengthened his team with Van Haltren in centre field. I still feel that Murphy is the best short stop on New York's team, and I shall be surprised if he doesn't land there. The new rule calling bunted fouls strikes will help Boston. My players are delighted with the way it works. There are so many skillful bunters on the team that the rule won't affect us at all. It also should benefit New York and Cleveland, while the other teams will be handicapped by it. The prospects for a baseball boom are very bright, and especially at this city. I sincerely hope that when the race draws to a close we will be battling with New York for the pennant. If such should prove to be the case I don't believe Ward's men could beat us out."

"Ball players are supposed to be men of fairly sound sense, but there are a few of them who seem unable to grasp a situation when it is diagramed for them," says *The Cincinnati Commercial Gazette*. "This holding out for more salary and going up and down the country swearing that they will not play unless they get their figures stamp them as fools of the first water. Everybody knows that the National League and American Association is a corporation that cannot be monkeyed with, and that it a gigantic conspiracy. If a ball player does not play with the club that he is assigned to he cannot play anywhere, and he either has to accept what he is offered or saw wood. That is one of the fundamental rules of the organization, and it seems necessary, in view of the fact that salaries would speedily be so enormous as to drag down the business, for baseball is a business, just as any mercantile pursuit is. It has to be conducted on business principles or become bankrupt. Yet it seems that it is not American to have a man say to his employe that he must work for him or not at all. It is un-American, and if the courts ever get a whack at that plan they will knock it higher than a kite, and at the same time ruin baseball. The players would be worse off if every club would be run independently, and in the end they would be willing to again return to the conspiracy plan. Without some mutual understanding such as now exists, the major league would be unable to keep in the ring. A club that had a steady and profitable clientele could afford to buy the best players in the business and pay salaries that would be all out of proportion to the service rendered. The weaker and less profitable teams would have to worry along with the refuse, and the whole structure would collapse of its own weight. The magnates had a taste of the extravagance that baseball affords when there was no limit, before the war of '90, and they have wisely, for their own interests and those of the players, established the conspiracy clause in the business relations. It may be hard at times to see the justice of such an arrangement, but without it there would be no National League and American Association."

Manager Barnie, of the Louisville Club, in recently speaking about the playing of the minor league teams against those of the major league during the exhibition season, said: "Why, when I was with the old Baltimore Club, of the American Association, when it was first organized, we used to pay the National League teams big money to come to Baltimore. We beat them nearly every time, and nobody thought for a moment that we were their equal. The truth of the business was, we had everything to gain and nothing to lose. It was a big feather in our cap to defeat a National League team. It's the same way now with these Western League teams. They play ball against us harder than they would play against any team in their league. Besides, our boys don't play ball like they would in a championship game with players in their class. Who can blame them? Perhaps by playing hard ball they would cripple themselves and more than likely be disabled for six or eight weeks. All the Louisvilles need is four or five warm days. Then you will see what sort of a team we have. To say the Louisville team is weak because the Sioux City and Indianapolis teams beat us is no criterion. Look at Pittsburg. Everybody regarded its team as a pennant winner, and yet the Sioux City team went there and defeated it two out of three games. Our boys are all right and as soon as hot weather sets in you will see better ball playing than you ever witnessed in your life."

In speaking about the Boston Club's players a Boston exchange says: "The men, as a whole, are in splendid physical condition, but they have not as yet got down to playing form. In all the games of the past week, the weather was not at all conducive to the display of skill, and the men, wearing several thicknesses of clothing, not only appeared a little stiff in their movements, but exercised great care not to injure themselves. In doing this they acted under strict orders from Manager Selee and Captain Nash, who realize that there is hard, stern work ahead of the boys this season. The men miss the excellent practice of the past three years at Charlottesville, Va., and in the preliminary season of 1894, they may not show up as well as formerly. Still, the past Winter several of the men have been playing with the 'Boston' team in the West and South, and, unless they have overdone the business, they ought to be proof against any lame arms, etc."

A dispatch from New Orleans, dated April 10, says: "The game between the Baltimore and New Orleans teams yesterday was devoid of interesting features, except, possibly, the little 'scrap' between McGraw and Lavelle in the first inning. McGraw was the aggressor, and the crowd cheered tumultuously when Lavelle gave him a stiff right handed punch on the jaw. The trouble was brought about through an attempt by McGraw to knock the ball out of Lavelle's hands when he attempted to score in the first inning on Brouthers' hit to Root. In striking Lavelle McGraw hurt the catcher's finger, which touched off his inflammable temper and caused him to strike back. Only one blow was struck. Before the fight could proceed further Flood rushed up and grabbed Lavelle, admonishing him to be more careful of his conduct. Captain Robinson seized the other belligerent."

"There has been a very deep rooted conviction here that Stenzel would not be fast enough in the outfield," says *The Pittsburg Dispatch*. "His efforts during the few games that have been played go to show that he can field extremely well. In several instances he has made the most brilliant catches, and more than once has surprised all those that were looking at him. Stenzel should improve as a fielder. He may not, but the chances are strongly in favor of the contention that he will. It would, indeed, be much more remarkable were he not to improve than if he did not get any better. So that taking into consideration the ordinary probabilities of baseball, there is nothing to fear as far as Stenzel is concerned."

Manager Barnie, of the Louisville Club, and Pitcher Stratton have at last settled their difference as regards the latter's salary for this season.

George B. Stephens, a promising young professional pitcher, was born Sept. 28, 1867, at Romeo, Mich. It was not, however, until after he went to Detroit that he learned to play ball. After playing a few games he became convinced that pitching was his forte, and, no sooner had he formed this idea, than he began at once to master the art of curving the ball. It was not long before he gained quite a local reputation as a manipulator of the sphere, for he was quite a dispenser of curves, shoots and drops. His excellent work in the pitcher's box for several of the leading amateur teams of Detroit gained for him such renown that his services were eagerly sought after by managers of minor league teams. After receiving several tempting offers he finally accepted his first professional engagement with the Columbus Club, of the Ohio State League, in 1887. Stephens began the season of 1888 with the Milwaukee Club, of the Western Association, but finished it with the Davenport Club, of the same association. The Davenport Club taking the place of the Minneapolis Club, which had withdrawn from the Western Association about the middle of the season. He took part that year in the thirty four championship games and ranked well up in the official pitching averages of that association. In 1889 Stephens joined the Burlington Club, of the Central Interstate League. He remained with the Burlingtons throughout that and the following season. In 1891 Stephens migrated to California, and while there joined the Oakland Club, of the California League. Stephens returned East again and in 1892 joined the Columbus Club, of the Western League, taking part that year as a pitcher in twenty six championship games and ranked fourth in the official fielding averages of that league. His excellent work that year led Manager Schmelz to sign him for his Chattanooga team for 1893. Stephens did still better work last year as a pitcher than he had done at any preceding season. He won twenty five out of thirty two games in which he took part in as a pitcher.

T. H. Murnane, president of the New England League, recently said: "I see that some persons, and especially Manager Ward, have charged me with blocking the deal by advising Farrell to hold off for some of that purchase money. Now the fact is that I never said a word to Farrell. He is a clever fellow and managed his own case. While I brought him out in 1888, and have since felt a great interest in his welfare, I never for a moment told him what to do in this matter. My attitude toward ball players has changed considerably since the days of the Players' League. Then I did everything in the world to help them along, and, for that matter, I think that I did considerable for Manager Ward, who has never said so much as 'Thank you.' Ball players can do as they please, for all I care, so long as the Boston Club doesn't get the worst of it. That's all. But let me add that if Farrell had come to me for advice I would have told him to hold off from signing until the Washington Club paid him $1,000 of the purchase money, which he could have gotten easily. Messrs. Talcott and Wheeler have done a great deal for baseball in New York, but the success of the team rests with Manager Ward. He has as strong material as Boston has, and if he can handle his men as well as Captain Nash takes care of the Bostons he should win the pennant. The responsibility is on Manager Ward's shoulders."

"The Southern Association clubs will begin battling for the pennant tomorrow. The Atlanta team will begin at home, and the new ball park, the prettiest in the South, will be formally opened," says *The Atlanta Constitution*. "That there will be a large throng of people out to see the first game of the season goes without saying, and that the game will be one worth seeing no one doubts. It is the Macon team will be the Atlantas opponents, and the old time rivalry between the two cities will not only fill the grand stand with Atlantians, but scattered about in the comfortable seats will be a large sprinkling of Macon people who are anxious to see the team representing that city go against Atlanta. So much has been said about the new park that many Atlantians will go out for the purpose of seeing that, as much as the game of ball, that is to be played. The game, too, will be a good one, and Manager Hoggins has already promised the Macon enthusiasts to carry back a scalp or two. His team is considered one of the strongest and best in the Southern Association, and Manager Sullivan is not at all easy over the coming battles. Manager Sullivan has a good team—one with which those who have seen it are satisfied—and when it prances out for the opening day it will be to win. Before the game there will be a street parade of the two teams in carriages. The Macons will come out in their new uniforms, and in carriages will be escorted around the city by the Atlantas, the entire outfit being headed by a brass band."

Crane, a pitcher, formerly of the New York Club, has signed with the Haverhill Club, of the New England League.

Crooks, who was recently released by the St. Louis Club, has been signed to play second base for the Minneapolis team, of the Western League.

The contest between the Baltimores and Atlantas resulted in a draw April 9, at Atlanta, Ga., the game being called at the end of the ninth inning on account of darkness, each team being credited with five runs.

The Brooklyns scored an apparently easy victory over the Wilkesbarre team, of the Eastern League, April 10, at Eastern Park, Brooklyn, N. Y., by 11 to 2.

The Interscholastic Athletic Association championship season began April 10 in this city, with games between the Columbia Institute and De La Salles, the latter winning by 21 to 18. The Barnards defeated the Collegiate Institute by 9 to 3, in five innings, and the Harvard School defeated the Drislers by 22 to 4, in seven innings.

The St. Louis Browns defeated the Minneapolis team, of the Western League, April 10, at St. Louis, Mo., by 13 to 2.

The Drisler School nine failed to make a solitary safe hit off Redmund April 10, in this city, the Harvard School then winning by 22 to 4, in seven innings. The victors made five safe hits off Waterman.

The Bostons defeated the Waterbury team, of the Connecticut State League, April 9, at Waterbury, Ct., by 17 to 5. On the following day the Bostons won by 13 to 0.

The Violas defeated the Ash team April 10, at Philadelphia, Pa., by 5 to 3, in five innings. The victors made only two safe hits off Jackson.

The Amherst College team defeated the Trinity College nine by 10 to 1, in seven innings, April 10, at Hartford, Ct. The losers made only three safe hits off Smith, while the latter led the batting for the visitors. His three hits included three triplets and a double bagger.

Eugene Callahan, an amateur player, died of typhoid fever, March 27, at Buffalo, N. Y. He was connected for some years with the West End Club, of the Buffalo City League.

Kelly, who caught last season for the Keene (N. H.) Club, was killed by the cars April 7, at Barre, Vt. He was to have played at Keene again this year.

The Brown University team defeated the Williams College nine April 11, at Williamstown, Mass., by a score of 11 to 9, in seven innings.

The Baltimores defeated the Knoxville team April 10, at Knoxville, Tenn., by a score of 15 to 7.

The names of the managers, captains and players of the teams of the National League and American Association for the season of 1896 are as follow: Baltimore—E. Hanlon, manager; W. Robinson, captain; Robinson and Clark, catchers; McMahon, Mullane, Inks, Hawke and Horner, pitchers; Brouthers, Reitz and McGraw, on the bases; Bonner or Jennings, short stop; J. Kelly, Brodie and Keeler, in the outfield. Boston—F. G. Selee, manager; W. M. Nash, captain; Ganzel, Ryan, Merritt and Connaughton, catchers; Lovett, Lampe, Nichols, Stivetts and Staley, pitchers; Tucker, Lowe and Nash, on the bases; Long, short stop; McCarthy, Duffy and Bannon, in the outfield. Brooklyn—D. L. Foutz, manager and captain; C. Dailey, Kinslow and Lachance, catchers; Daub, Kennedy, Korwan, Stein and G. Sharrott, pitchers; Foutz, T. Daly and Shindle or Gilbert, on the bases; Corcoran, short stop; Treadway, Griffin, Burns and Shoch, in the outfield. Chicago—A. C. Anson, manager and captain; Kittridge, Schriver, Lange and Lee, catchers; Abbey, Clausen, Donnelly, W. Camp, Griffith, Hutchison and McGill, pitchers; Anson or Decker, Glenalven or L. Camp and W. Parrott, on the bases; Dahlen or Irwin, short stop; Wilmot, Ryan, Dungan and Clator, in the outfield. Cincinnati—F. C. Bancroft, business manager; C. Comiskey, manager and captain; M. Murphy, C. Murphy and Vaughn, catchers; Chamberlain, Cross, Dwyer, Killeen and Farrott, pitchers; Comiskey or Motz, McPhee and Latham on the bases; Smith, short stop; Holliday, Hoy, McCarthy and Niland in the outfield. Cleveland—O. Tebeau, manager and captain; Zimmer and O'Connor, catchers; Clarkson, Cuppy, Dewald, Fisher, Randall and Young, pitchers; Tebeau or Virtue, Childs and McGarr, on the bases; McKean, short stop; Burkett, McAleer, Ewing and Gramley in the outfield. Louisville—W. Barnie, manager; N. F. Pfeffer, captain; Grim and Weaver, catchers; Hemming, Kilroy, Menefee, Stratton and Wiltrock, pitchers; W. Brown, Pfeffer and Denny on the bases; Richardson, short stop; Twitchell, T. Brown and T. O'Rourke in the outfield. New York—J. M. Ward, manager and captain; Doyle, Farrell and Wilson, catchers; Clark, German, Davies, Meekin, Rusie and Westervelt, pitchers; Connor, Ward and Davis on the bases; Fuller, Murphy or Stafford, short stop; Burke, Van Haltren and Tiernan in the outfield. Philadelphia—A. A. Irwin, manager; R. G. Allen, captain; Clements, Cross and Grady, catchers; Carsey, Callahan, Haddock, J. Sharrott, Taylor and Weyhing, pitchers; Boyle, Hallman and Reilly or Hartman on the bases; Allen, short stop; Delehanty, Hamilton, Thompson and Turner in the outfield. Pittsburg—A. C. Buckenberger, manager; P. J. Donovan, captain; Mack and Sugden, catchers; Colcolough, Ehret, Gumbert, Killen, Knell, Lukens, Nicol and Terry, pitchers; Beckley, Bierbauer and Lyons, on the bases; Glasscock, short stop; E. Smith, Stenzel and Donovan, in the outfield. St. Louis—C. Von der Ahe, manager; G. Miller, captain; Buckley, Peitz and Rappold, catchers; Breitenstein, A. Clarkson, Gleason and Hawley, pitchers; Werden, Quinn and Miller, on the bases; Ely or Shugart, short stop; Frank, Codey, Dowd or Goodenough, in the outfield. Washington—G. H. Schmelz, manager; W. M. Joyce, captain; Dugdale, McGuire, McMahon and Selbach, catchers; Black, Esper, Maul, Mercer, Petty, Stockdale, Stephens and M. Sullivan, pitchers; Cartwright, F. Ward and Joyce or Mulvey, on the bases; J. Sullivan or Hassamer, short stop; Abbey, Tebeau, Radford or Campau, in the outfield.

A special meeting of the New York State League was held April 12, at Albany, N. Y. The meeting was called to order by President Julius Haas. The following cities were represented: Albany, Haas and Arnold; Amsterdam, Beebe and Whitman; Johnstown, Ball and Argersinger; Kingston, Mackenzie; Pittsfield, George Roberts; Poughkeepsie, McDonald. The following were elected directors of the League: Haas, Albany; Winters, Kingston; Ball, Jamestown; Whitman, Amsterdam; Roberts, Pittsfield; Mackenzie, Kingston. All the preliminary arrangements for the coming baseball season were completed. The league will consist of six clubs instead of eight, as heretofore agreed on. The reason of this was Utica's withdrawing because the league refused to admit Oneonta, which is not considered to be a paying city. Utica having dropped out, there were seven clubs, and it was then decided to drop Northampton, Mass., as long as there was not another club to take Utica's place. Besides it was thought that it would be more profitable to have only six clubs. The league will be composed of clubs representing the following cities: Albany, Amsterdam, Johnstown, Kingston, Poughkeepsie, and Pittsfield, Mass. May 12 was fixed as the date for the beginning of the championship season, and the ending will be late in September. The schedule committee, which consists of Arnold, Mackenzie and McDonald, was directed to finish the schedule by April 16, when copies of it will be published and sent to the various clubs.

The Indianapolis and Minneapolis teams, of the Western League, met in an exhibition game April 12, at Indianapolis, Ind., the former then winning by a score of 9 to 8.

The Cincinnati scored an apparently easy victory over the Indianapolis team, of the Western League, by 12 to 2, April 13, at Cincinnati, O.

The Baltimores defeated the University of Virginia team by a score of 11 to 5, April 13, at Charlottesville, Va.

The New Yorks had no trouble in shutting out the Binghamton team, of the Eastern League, without a run, and with only two safe hits April 14, at the Polo Grounds, this city, the New Yorks then winning by 17 to 0. Meekin and Farrell made their first appearance with the New Yorks on this occasion. Ward was spiked while sliding to second base, and gave way to Fuller. Van Haltren's playing was a feature. In the seventh inning he caught a difficult fly ball from Long's bat, and then assisted in putting Raymond out at third base. In the eighth inning he caught a long, low, hard line ball from Fritz's bat while on the run. Murphy again distinguished himself, getting three safe hits, including a double bagger, and sending in five runs. Davis' three hits included two triple baggers.

The Philadelphias defeated the Princeton College team by 15 to 5, at Philadelphia, Pa. The Philadelphia Club presented its strongest team, with Weyhing, Haddock and Callihan alternated in the pitcher's position.

Errors by Treadway and Shindle enabled the Yale University team to score a victory over the Brooklyns, April 14, at Eastern Park, Brooklyn, N. Y., by 4 to 3. The Brooklyns made eleven safe hits against five for their opponents, earned all their runs, while the visitors earned only one. Kennedy pitched for the home team and Carter for the collegians.

The Cincinnatis had a narrow escape from being defeated by the Indianapolis team, of the Western League, April 14, at Cincinnati, O., the former then winning by 9 to 8.

The Laureates, of Troy, visited Schenectady, N. Y., on April 14, and there defeated the Union College team by 6 to 5, although the losers made nine safe hits against four for the victors.

The Scranton team, of the Pennsylvania State League, defeated the Syracuse nine, of the Eastern League, April 14, at Syracuse, N. Y., by 6 to 5.

The St. John's team defeated the St. Paul's nine by 11 to 8, April 14, at Prospect Park, Brooklyn, N. Y.

It required eleven innings to decide the contest between the Murray Hills and Jaspers April 14, at Manhattan Field, this city, the former then winning by 3 to 2.

The Columbia College team defeated the West Point nine April 14, at West Point, N. Y., by a score of 9 to 8.

The Baltimores celebrated their return home from their Southern trip by defeating the Erie team, of the Eastern League, April 14, at Baltimore, Md., by a score of 23 to 1.

The Chicagos had the Detroit team, of the Western League, for opponents April 14, at Chicago, Ill., the former then winning by 8 to 2.

The University of Pennsylvania team defeated the Georgetown nine by a score of 27 to 12, April 14, at Philadelphia, Pa. The victors made twelve runs in the first inning.

The Dakotas defeated the Claremonts by a score of 17 to 6, April 14, at the Polo Grounds, this city.

The Bostons defeated the Springfields, of the Eastern League, April 14, at Springfield, Mass., by 15 to 6.

The Bryant & Stratton team visited Sing Sing, N. Y., April 14, and played the Holbrooks Military Academy nine on the latter's grounds. The game was well contested. The score at the sixth inning stood 12 to 4 in favor of the visitors. In the ninth inning the Holbrooks tied the score and then won in the tenth by 14 to 13.

The New Yorks defeated the Wilkesbarre team, of the Eastern League, April 13, at the Polo Grounds, this city, by a score of 22 to 3. Murphy, formerly short stop of the Yale University team, made his first appearance with the New Yorks and made a decided hit. Out of six times at the bat he made two safe hits and was given his base on balls three times, he scored four runs and stole three bases, beside accepting all of five chances offered him at short stop.

The Washingtons defeated the Y. M. C. A. team of Washington, by 20 to 4, in eight innings, April 13, at Washington, D. C.

The Syracuse team, of the Eastern League, defeated the Scrantons, of the Pennsylvania State League, April 13, at Syracuse, N. Y., by 13 to 7.

A dispatch from Bloomington, Ill., dated April 13, says: "Charles Radbourn, the well known ex professional pitcher, had the misfortune to lose an eye today while out hunting with a friend. Radbourn stepped from behind a tree, when his friend fired his gun, and a portion of the load took effect in Radbourn's eye, injuring it so badly that the sight is destroyed."

Conover held the Macon team down to one safe hit April 11, at Atlanta, Ga., the Atlantas then winning by 18 to 0.

The Brooklyns had the Binghamton team, of the Eastern League, for opponents April 13, at Eastern Park, Brooklyn, N. Y., the former then winning by 14 to 1. Shindle made his first appearance with the home team, and did exceedingly well both at the bat and in the field, one stop in particular being noteworthy. The ball was practically beyond his reach, but by a desperate effort he got it.

The Columbia Grammar School team defeated the Trinity nine April 13, in this city, by 26 to 6. The losers made only four safe hits off Van Sickle.

The Erie team, of the Eastern League, was outclassed by the Philadelphias when they met April 13, at Philadelphia, Pa., the latter then winning by 14 to 0.

Charles De Barn, of the Nyack Athletic Club, who was to pitch for the Englewood Field Club this year, had his collar bone fractured April 10, at Nyack, N. Y.

The Baltimores defeated the Roanoke team April 11, at Roanoke, Va., by 16 to 6.

The Pittsburgs defeated the Milwaukee team, of the Western League, April 12, at Pittsburg, Pa., by 10 to 3. On the following day the Pittsburgs again won by 7 to 1. The losers made only four safe hits off Nicol.

The St. Louis Browns defeated the Sioux City team April 13, at St. Louis, Mo., by a score of 10 to 1.

The Baltimores defeated the University of Virginia team by a score of 21 to 0, April 12, at Charlottesville, Va. The losers made only three safe hits off McMahon.

The Syracuse team, of the Eastern League, had the St. John Military School nine, of Manlius, N. Y., for opponents April 12, at Syracuse, the former then winning by 8 to 3.

The Chicagos defeated the Minneapolis team April 13, at Chicago, Ill., by a score of 6 to 3. The Chicagos put out six men in the last inning, playing the eighth and ninth together to enable the visitors to catch a train.

A handsome catalogue of baseball, football, bicycle and athletic supplies, has just been issued by the H. H. Kiffe Co., 521 Broadway, this city. That house is to be congratulated, not only on the completeness of this list, but on the beauty of the catalogue itself. They are given away on application.

Manager Doescher and Pitcher Barnett, of the Binghamton Club, had a narrow escape from what might have proved a serious accident. They were on their way to this city on April 11, from Philadelphia, when their train ran into a freight engine, which crashed into a corner of the car in which the two men were sitting. Beyond a slight shaking up nobody on their train was hurt.

President Nicklin has appointed the following men umpires on his official staff for the Southern League this season: M. J. McLaughlin, E. Hogan, L. J. Sylvester and McDermott.

Hoy, the brilliant outfielder, formerly of the Washington and other clubs, has already made quite an impression on the enthusiasts at Cincinnati by his excellent all around work.

Dowd, who pitched for the Georgetown University team against the Naval Cadets April 7, at Annapolis, Md., retired fourteen of the latter on strikes.

Pitcher Hutchison, of the Chicago team, thus accounts for his ineffective work in the pitcher's position last year: "I did not have the new distance down fine enough. In spite of all I could do the ball would curve on me before it reached the proper distance from the plate. Last January I had the distance measured off, and since then have kept hard at work. I think now that I have it all right."

The star play of the game between the Philadelphia and University of Pennsylvania teams was a fine catch by Blair of the latter. The hit looked good for three bases or a home run, but Blair, by a forward dive, captured the ball before it reached the ground.

It is a noteworthy fact that every man on the Baltimore team began his baseball career either as a pitcher or a catcher. Manager Hanlon, Brouthers, McGraw, Kelly and Keeler were all once dispensers of curves and shoots, while Reitz, Bonner, Brodie and Jennings have all worn the mask and chest protector.

The Sioux City team, of the Western League, met defeat at the hands of the Cincinnatis April 12, at Cincinnati, O., by 11 to 9.

"A party of baseball enthusiasts were discussing the Buffalo Club's team last night and all agreed that outside the pitchers the team appeared strong enough to cope with any of its rivals," says *The Buffalo Times* of April 13. "Even on this point there was a divided house. The doubting Thomases should not attempt to cross the river before it is reached. Manager Chapman has gathered together quite a promising pitching corps. True, none of the men have major league reputations, but they are all promising men. Slagle comes from the Easton Club, whence Fisher was obtained, and in the Pennsylvania State League was considered quite as good a man. Hoffer is no experiment, and fully proved his worth last season. Muhail is more than likely to be a member of the team, and competent critics say he is sure to be a success. Schellerman, too, says he thinks he will be able to pitch at least one strong game. However, all will be here in a few days and the enthusiasts can form their own opinions from the actual work of the men. 'They may make such comparisons as they like,' says Manager Chapman, 'but I always will maintain that Curtis Welch in his prime was the greatest outfielder the game ever knew. Johnston, of the Bostons, was clever, but he could have learned a lot from Welch. I remember very well the first time I saw Welch. It was several years ago when I was managing the old Detroit Club, of the National League. There was great rivalry between my club and the Toledos of the American Association, with which Welch was playing. An exhibition game was finally arranged to be played at Toledo, and the papers of that place were full of stories of the way in which their pets would eat us up. Well, at it we went, and it was a repetition of Cæsar's Veni, Vidi, Vici. We beat 'em 16 to 0. Our boys batted the ball over the lot and made a basketful of hits. If it had not been for Welch's great play in centre field it would have been a barrelful instead. I hope he will do well with Syracuse this year.'"

The Southern Association championship season began April 11 and will end Sept. 29. The organization is this year composed of eight clubs, with teams located at Atlanta, Charleston, Macon, Memphis, Mobile, Nashville, New Orleans and Savannah. J. B. Nicklin, of Chattanooga, Tenn., is the president, secretary and treasurer. The names of the managers and players of the different teams are as follow: Atlanta—J. P. Sullivan, manager; E. Geiss, captain; E. Boyle, Bolan, Foster and Yeager, catchers; Conover, Chard, Coppinger, Keenan and Kissenger, pitchers; Ryan, Geiss and Lewee, on the bases; Hollohan, short stop, and Kirton, Ashenback and Blake, in the outfield. Charleston—O. P. Beard, manager and captain; Fields and Zahner, catchers; A. McFarland, Blackburn and Klopf, pitchers; Siebel, Wentz and Behne, on the bases; Beard, short stop, and Hill and Polhemus, in the outfield. Macon—W. F. Hoggins, manager and captain; C. Hoover and Mahoney, catchers; Gray, Hill and Hollison, pitchers; Hoggins, Bastain and W. Holland, on the bases; Esterday, short stop, and Joannes and C. McFarland, in the outfield. Memphis—Frank Graves, manager; P. Flaherty, captain; Boland and O'Meara, catchers; Mason, Lacourage and Wadsworth, pitchers; Lutenberg, Truby and Flaherty, on the bases; Bammert, short stop, and W. Smith and O. Smith, in the outfield. Mobile—J. Wells, manager; W. Taylor, captain; Wells and Frost, catchers; Kling, Underwood, Anderson and Knorr, pitchers; Pender, Taylor and McGowan, on the bases; Berte, short stop; Gittenger and York, in the outfield. Nashville—G. Stallings, manager; C. Dooley, captain; Spies and Stallings, catchers; Borchers, Cleve, and Lookabaugh, pitchers; Dooley, J. O'Brien and Whitehead, on the bases; Calopy, short stop, and F. Sweeny, Meara and Webster, in the outfield. New Orleans—Henry Powers, manager; C. Campau, captain; Flynn, Laveile and Weckbecker, catchers; Braun, Fanning and Flood, pitchers; Haller, Dowie and Kennedy, on the bases; Boat, short stop, and Holmes and Bouches, in the outfield. Savannah—J. J. McCloskey, manager and captain; Jantzen, McFarland and Rogers, catchers; Duke, Peppers, Ramsey and Spencer, pitchers; W. Welch, Laroque and Hutchinson, on the bases; Peeples, short stop, and McCann, Clarke and McCloskey, in the outfield.

Manager Schmelz, of the Washington Club, recently said: "Because I have designated one team of our players as regulars in the present series of practice games, that does not mean that those men are to constitute the permanent nine by any means. It is merely an experiment. We are not going to release many of the men, but will keep eighteen or nineteen throughout the season. President Wagner is equally as satisfied as I am that that is the proper course to pursue. We shall retain an extra infielder and also an outfielder, three catchers will hold places on the team, as will a sufficient number of pitchers to do away with the possibility of having to chase through the country in the middle of the season for pitchers not as good as those we might release now. In the opening game on April 19, it is more than likely that Esper will occupy the box, as he proved very effective against the Philadelphias last season. McGuire will catch. If the pitchers hold up their end Washington this season will have the best hustling team in its history. If we had nine men like Joyce the Washingtons would be a winning team. Compared with some of the other organizations the local club is not possessed of the utmost individual strength, but collectively the men play together, which is the secret of success."

"In the year 1875 the well known sporting goods firm of Hege & Kille was started in Brooklyn," says *The New York Recorder*. "Of course the start was not a heavy one, but the firm has since grown to mammoth proportions, and is recognized where ever sporting goods are sold as one of the best in the business. In 1892 H. H. Kille, who had on the death of his partner, two years after the firm was organized, purchased his interest and became sole owner, finding he had outgrown the confines of the city at the other end of the Bridge, secured a site in New York, when the present firm was formed, and they now have, at 523 Broadway, one of the most complete and well established sporting goods emporium in the country. Everything that is needed in guns, fishing tackle, baseball and sporting goods, tennis and gymnasium goods, are included in their stock. Added to this they are the agents for the Monarch, Derby and Relay bicycles, besides selling their own special Alta bicycles. The firm is composed of H. H. Kille and G. Disch, both good sportsmen and well acquainted with the needs of the trade. Those who are in search of sporting goods or bicycles will do well to take advantage of the firm's convenient location. It is the only house of the kind on Broadway between Canal and 23d Streets."

"I am delighted with the baseball outlook for Washington," says N. E. Young, president of the National League and American Association, "especially as I have great confidence in Manager Schmelz." The first time I met him I sized him up as a good, clean, straightforward, manly, honorable fellow, and I have never changed that opinion. During the season of 1895 he will have a better team than during the present Summer. I am confident that the Washingtons will pull out of last place, and the public is to be congratulated on its ball club and its bright prospects."

Manager Schmelz, of the Washington Club, will give Harold C. Davis, a graduate of Bowdoin College and a resident of Washington, D. C., a trial in the pitcher's position.

The Poweltons defeated the Sigma Alphas April 14, at Philadelphia, Pa., by 16 to 15, in ten innings. The losers made only four safe hits off Thatcher, while fourteen of them were retired on strikes.

John H. Farrell, a boy sixteen years old, was killed accidentally while playing a game of ball April 13, at Albany, N. Y.

The Binghamton team, of the Eastern League, visited Newark, N. J., April 15, and there sustained a defeat at the hands of the Ironsides, by 7 to 2.

The Chicagos defeated the Detroit team, of the Western League, April 15, at Chicago, by 15 to 4. The losers made only three safe hits off McGill and Griffiths, who alternated in the pitcher's position for the Chicagos.

Nearly five thousand persons saw the Indianapolis team, of the Western League, defeat the Cincinnatis by a score of 4 to 3, April 15, at Cincinnati, O. The losers made only four safe hits off Gayle, while the victors made five off T. Parrott.

The Grand Rapids team, of the Western League, defeated the Clevelands April 15, at Grand Rapids, Mich., by 11 to 9.

The Excelsiors defeated the College Point team by 5 to 0, April 15, College Point, L. I.

The Detroit team, of the Western League, defeated the Louisvilles April 15, at Louisville, Ky., by 9 to 8.

The first triple play of the season of 1894 was made by Smith, Latham and McPhee, in the game played April 7, at Cincinnati, O., between the Cincinnati and Milwaukee teams.

The Ivanhoes defeated the Germantown Academy team by 9 to 5, April 7, at Philadelphia, Pa. The losers made only four safe hits off McDermott, while nine of them were retired on strikes.

The Louisvilles defeated the Detroit team, of the Western League, April 12, at Louisville, Ky., by a score of 4 to 3.

The death roll this season, by accidents and otherwise, is unusually large. On March 27 Eugene Callahan, a prominent amateur pitcher, of Buffalo, N. Y., died of typhoid fever, and James Gallagher, an amateur catcher, of Scranton, Pa., dropped down the shaft of a mine where he was working and sustained internal injuries that caused his death two days afterward. Frank Rosenthal, a prominent player of Beloit, Wis., died March 31, of consumption, after a long illness. Two amateurs have been killed in exhibition games, Henry Schaeffer, while playing at Jeffersonville, Sullivan County, N. Y., March 27, being struck in the abdomen by a batted ball, causing his death soon afterwards, and John H. Farrell, while playing at Albany, N. Y., April 13, being instantly killed by an accidental blow on the side of his head by a bat swung by one of his own team.

The Fordham College team defeated the Madison's April 15, at Fordham, N. Y., by 13 to 4.

Managers Morse and Drake have organized a team to be located at Findlay, O., this season. The following players have been engaged: Woods, catcher; Mercer and Dick, pitchers; McVey, Fowler and Brandenberg, on the bases; Ogden, short stop; Drake, Schwartz and one of the pitchers in the outfield. The Sioux City team, of the Western League, defeated the Findlays by 10 to 6, April 9, at Findlay, O.

George Stevens, of the Washington Club, whose picture appears in another part of this paper, pitched a very good game against the Y. M. C. A. team April 14, at Washington, D. C., allowing his opponents only one safe hit in the five innings he occupied the pitcher's position, and gave only two men their bases on balls.

The Brown University team administered a sound drubbing to the Boston University nine April 16, at Providence, R. I., by a score of 40 to 0. The losers made only one safe hit off Robinson and Brady. The former pitched three innings, and the latter six.

The Clevelands defeated the Grand Rapids team, of the Western League, April 16, at Grand Rapids, Mich., by 12 to 3.

The Chicagos defeated the Detroit team, of the Western League, by 7 to 6, in seven innings, April 16, at Chicago, Ill.

The Philadelphias scored an apparently easy victory over the Wilkesbarre team of the Eastern League, April 16, at Philadelphia, Pa., by 37 to 0, in seven innings. The victors made twelve runs in the sixth inning.

The Louisvilles defeated the Milwaukee team of the Western League, by 12 to 2, April 16, at Louisville, Ky.

W. Earle, who was recently released by the Pittsburg Club, has been signed by Manager Barnie, of the Louisville Club.

The Western Association, with eight cities, Lincoln, Omaha, Des Moines and St. Joseph in the West, and Rock Island, Peoria, Quincy and Jacksonville in the East, is now thoroughly organized. The championship season will begin May 5 and end Sept. 23.

The Lincoln Club, of the Western Association, has completed its team, as follows: B. Ebright, manager and captain; Spears, catcher; G. W. Greany, W. Devereaux and J. A. Johnson, pitchers; S. Mertes, B. Hughes and Ebright on the bases; F. Pequingney, short stop; J. F. McCarthy, M. Lawrence and J. Sullivan, in the outfield. The latter will also alternate with Spears behind the bat.

The New Yorks defeated the Binghamton team, of the Eastern League, April 16, at the Polo Grounds, this city, by 10 to 1. The losers made only three safe hits off Rusie.

The Brooklyns scored an easy victory over the Springfield team, of the Eastern League, by 16 to 7, April 16, at Eastern Park, Brooklyn, N. Y.

The Baltimores defeated the Erics, champions of the Eastern League, April 16, at Baltimore, Md., by 16 to 5.

The Southern Association championship season began April 11, when the following games were played: At Atlanta, Atlanta, 18; Macon, 0. At Nashville, Nashville, 8; Memphis, 8. At New Orleans, New Orleans, 7; Mobile, 4. At Savannah, Charleston, 17; Savannah, 6. April 12, at Atlanta, Atlanta, 7; Macon, 4. At Nashville, Memphis, 11; Nashville, 10. At New Orleans, Mobile, 1; New Orleans, 0. At Savannah, Savannah, 4; Charleston, 2. April 13, at Atlanta, Atlanta, 19; Macon, 5. At Nashville, Nashville, 13; Memphis, 6. At New Orleans, Mobile, 17; New Orleans, 10. At Savannah, Savannah, 10; Charleston, 3. April 14, at Charleston, Charleston, 22; Atlanta, 7. At Savannah, Savannah, 20; Macon, 3. April 16, at Mobile, Mobile, 2; Memphis, 1. At New Orleans, New Orleans, 6; Nashville, 4. April 16, at Charleston, Charleston, 7; Atlanta, 6. At Mobile, Memphis, 5; Mobile, 0. At Savannah, Savannah, 8; Macon, 1.

It is thought that Maul will accept the terms offered him by the Washington Club, as that club is not at all likely to raise the price.

Earle, who was recently signed by Manager Barnie, caught his first game for the Louisvilles against the Milwaukee team, April 16, at Louisville, Ky.

The Sioux Citys defeated the St. Joseph team April 16, at St. Joseph, Mo., by 13 to 4.

The Pittsburgs defeated the Indianapolis team, of the Western League, April 16, at Indianapolis, Ind., by 8 to 6.

The Cincinnatis defeated the Manhattans, a local amateur team, April 16, at Cincinnati, O., by a score of 12 to 4.

The University of Pennsylvania team defeated the State College nine by a score of 21 to 6, April 16, at Philadelphia, Pa.

The Kansas City and Minneapolis teams, of the Western League, met, April 16, at Kansas City, Mo., the former winning by 7 to 6.

The Bostons defeated the Brockton team, of the New England League, by a score of 18 to 5, April 16, at Brockton, Mass.

Anderson held the New Orleans team down to four safe hits April 12 at New Orleans, La., the Mobiles then winning, 1 to 0.

The Williams College team defeated the Harvard University nine April 14, at Williamstown, Mass., by 13 to 11, in ten innings.

Holliday made five safe hits out of six times at bat in a game between the Cincinnati and Sioux City teams April 12, at Cincinnati, O.

The Harvard University team defeated the Technology nine April 16, at Cambridge, Mass., by a score of 26 to 8.

BROOKLYN'S OPENING DAY.

The Bostons for Opponents—Music and a Gala Day.

The Brooklyns will have the Bostons for opponents when they play their first championship game at Eastern Park, Brooklyn, N. Y., Saturday, April 21. Thousands of Brooklyn people are looking forward to this day with much anxiety, for it means a great deal to them. If the Brooklyn people are sensitive on any one thing more than another, it is undoubtedly on that of their crack ball team. It is with the greatest pride that they watch its work throughout the season, noting the strong and weak points, applauding its good work, and making excuses for its failures as the occasion may require. They know full well that they have a good team representing them this year in the National League and American Association championship race, and with a fair amount of good luck the team is bound to be among the leaders from the start until the struggle is ended. The team has been greatly strengthened by the addition of several new men. The catchers are the same as last year, but Lachance has improved wonderfully and is now looked upon as one of the greatest players the club has ever had. The pitching department has been strengthened by the addition of Corwan, a very promising young player. Manager Foutz will play first base this year, and as he has filled that position before to the entire satisfaction of the public, no further comment is necessary. T. Daly will again play second base and Corcoran will fill his position at short stop. Both of these men are also too well known to need any eulogium at this time. Shindle and Gilbert have been engaged to fill the third base position. Both are good men, but the chances are slightly in favor of the former, who has a fine reputation as an infielder and a strong, reliable batsman. In the outfield there will be Treadway, Griffin and Burns. The first named is the new man, and a good one at that, both at the bat and in the field. Besides, he is a very hard and accurate thrower, and it will have to be a pretty speedy base runner that can get home from third base on a fly to left field this year. Then, too, the club is well fixed for extra men. In Shoch it has one of the best utility men in the profession.

The Brooklyn Club has spared no pains in its preparations for the opening day, and it will be a red letter day in its history. There will be music, the grand stand will be handsomely decorated with flags of all nations, and everything will have a gala appearance. President Byrne has issued a very handsome souvenir invitation, which in itself is a brilliant idea, for the public will have something to remember this occasion, even if the event would ever be effaced from their memory. Should the day be all that could be desired for out of door sport, there is little doubt but that standing room will be at a premium long before the time set for beginning the game. Invitations have been sent to all the prominent city officials, ministers, business men and others, and a great crowd is expected. Then, too, the public must bear in mind that the Brooklyns will have the Bostons, champions of the world, for opponents on this occasion, and rare sport may be expected. To win a game off the Bostons will be just to the liking of the Brooklyn people, and the home team will make a great effort to accomplish this feat. It was a master stroke on the part of President Byrne to have the opening game on Saturday afternoon. No better day could have been selected. A good day and a victory is all that is looked forward to by the Brooklyn people.

AQUATIC.

Coming Events.

May 3—Harvard University class race, eight oars, one mile, Cambridge, Mass.
May 16-19—Professional rowing regatta, five races, cash prizes, Austin, Texas.
May 19—New Rochelle Yacht Club regatta for cabin catboats, Long Island Sound.
May 30—Jersey City Yacht Club regatta, New York Bay.
May 30—Harlem Regatta Association annual regatta, New York.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
June 12—New Jersey Yacht Club annual Spring regatta, New York Bay.
June 16—Knickerbocker Yacht Club annual Spring regatta, Long Island Sound.
June 16—Jersey City Yacht Club regatta, N. Y. Bay.
June 19—Harvard University class race, eight oars, one mile, Cambridge, Mass.
June 23—Schuykill Navy annual regatta, Philadelphia, Pa.
June 26—Harvard University class race, eight oars, two miles, Cambridge, Mass.
June 30—Jersey City Yacht Club regatta, N. Y. Bay.
July 4—Cup and People's regatta, Philadelphia, Pa.
July 4—Annual Boston City rowing regatta, Boston, Mass.
July 14—Jersey City Yacht Club regatta, N. Y. Bay.
July 28—Jersey City Yacht Club regatta, N. Y. Bay.
July 28—Long Island Amateur Rowing Association annual regatta, Flushing Bay.
Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

The Texas Regatta.

Great preparations are being made for the second annual regatta at Austin, Texas, May 15, 16, 17, 18, when a series of both professional and amateur races will take place on the artificial lake, two miles from the city, where the regatta of last Spring was rowed, and which proved such a success. J. A. St. John is the national commissioner for the affair, and the general manager is the experienced ex-sculler, John Crotty, of Galveston, who handled the regatta of 1893 so well. The following is the programme in full:

Professional races.—Single sculls—$1,000 to first, $600 to second, $300 to third, $200 to fourth. Double sculls—$300 to first, $200 to second. Half mile—Prize, $200. Quarter mile—Prize, $200. Consolation scullers' race—$150 to first, $100 to second, $50 to third. A stop watch held by one of the official timers when J. G. Gaudaur won the principal race last year, in the fastest time on record, has been mounted between a pair of antlers, and will be given as a trophy to the oarsmen who may lower the record, 19m. 6s., over the three mile course.

Amateur races.—Senior single sculls, junior single sculls, senior double sculls, junior double sculls, senior fours and junior fours. The prizes will consist of costly gold medals, cups, etc., and the ladies of Austin will present to the winners of the senior four oared races a unique silk flag of a design appropriate to the occasion.

There will also be local races for barges, working boats and tubs. The laws of boat racing adopted by the National Association of Amateur Oarsmen of America will govern the races. Special prizes have also been offered for amateur races, which will be rowed for on May 19. Adolphus Busch, of the Anheuser Brewing Company, of St. Louis, has presented to the management a handsome silver cup, to be contended for in a special race between the amateur senior four oared crews, open to all. The Express Publishing Co., of San Antonio, Texas, offers a handsome gold medal, which is to be rowed for in a special open race for amateur single scullers. Entries for the regatta will close on May 1, and must be addressed to John Crotty, General Manager, Austin, Texas. The oarsmen are already beginning to gather there, and the prospects are that the affair will be completely successful. Jake Gaudaur and Eddie Durnan are *en route*, and Henry Peterson, of California, and John Teemer, of St. Joe, will soon follow them.

THE STEAM YACHT YANKEE DOODLE, owned by the McBride Brothers, of Philadelphia, is being put in thorough condition to do some fast work this season. Ever since it has been rumored that the Hibernia would be sent over from Kingston, England, to meet this wonderful flier, the McBride Brothers have been more than anxious to get the Yankee Doodle in the best possible shape.

IT WAS an agreeable surprise to Capt. Cranfield when he stepped on board the Valkyrie and, instead of finding a bare hull, saw a spacious saloon connecting with a luxurious stateroom for Lord Dunraven, with the latest style of porcelain lined baths attached. On the port side there was another stateroom and two more rooms aft. Designer J. Beavor Webb certainly deserves great credit for his work.

A SCHOONER YACHT that will make some of the crackajacks look sharp for their laurels this season is the Atalanta, of the American Yacht Club. She has been rebuilt at New London, Ct. One of the improvements is an overhanging stern of eight feet. She also has a new bowsprit, flying jib boom and foretopmast. F. W. Sarin had decided to have her painted black.

IT IS HOPED on this side of the Atlantic that Lieut. William Henn, R. N., and an honorary member of the New York Yacht Club, will speedily recover from his present illness. He is confined to his bed at his father's residence, Paradise Hill, Ennis, County Clare, Ireland. He was the owner of the cutter Galatea when she raced against the Mayflower, in 1886.

THE Mutual Rowing Club, of Buffalo, N. Y., held their annual election last week, with this result: President, William H. Driscoll; vice president, John Mooney; treasurer, James Cullen; recording secretary, James Boland; financial secretary, John Collins; captain, William P. Sullivan; lieutenant, William Lampshire.

THE PROSPECT of the Vigilant going to England this season and competing in the various regattas has created the greatest kind of a stir on the other side of the water. *The London Telegraph* says: "It may finally settle the still disputed question whether English yachts are equal to American under the conditions of English racing."

H. M. GILLIG, of this city, has purchased the famous Herreshoffs' 46 footer, Gloriana, from Dr. W. Barton Hopkins, of Philadelphia, a member of the Vigilant syndicate. Mr. Gillig also owns the Ramona, but his object in this last purchase is to have a competitor for the invincible Wasp.

THE NEREUS ROWING CLUB, of Flushing, L. I., held their annual election on the evening of April 9, with the following result: President, James Breath; vice president, F. Guild; secretary, F. L. Wood; treasurer, John Schmelzer; captain, W. F. Wilcox; first lieutenant, D. C. Beard.

THE CREW sent over here to take the Valkyrie back to England complained bitterly about their being sent over as steerage passengers. Had they known that they were to have been stowed away with the emigrants on the Majestic they would have remained on the other side.

THE steam yacht Lintos, owned by Walter Luttgen and handled by Captain John Moore, will be overhauled during the latter part of this month at Bay Ridge, and put in excellent shape for the fast approaching season.

JOHN E. BROOKS is going to try his luck in English regattas this season. He has just had his 90ft. schooner, Lasca, fitted with a new and shorter main boom, main gaff, bowsprit and top masts for her voyage across the Atlantic.

MR. SOLHEIM has just built a nice sloop yacht for himself, which he has named Qui Vive, and he expects great results from her. She is 28ft. on the water line, 40ft. over all, 12ft. beam, and 3ft. 6in. draught.

V. FRANK is having a pleasure yacht built at Poughkeepsie, N. Y., which, it is expected, will be very speedy. It is 43ft. over all, 8ft. beam and 5ft. deep, and will be fitted with a triple expansion engine.

THE steam yacht Barracouta, owned by John R. Fell, of Philadelphia, has not yet returned from the extensive cruise she has been taking in Southern waters.

The Long Island Regatta.

The Long Island Amateur Rowing Association held a meeting in Brooklyn, N. Y., on Monday evening, April 16, President H. L. Langhaar in the chair. The report of the secretary showed that last year's regatta was one of the most successful ever held since the organization of the association, and the report of the treasurer gave the cheering information that the finances were in good condition. The annual election resulted in the choice of the following: president, J. G. Tighe, Varuna Boat Club; vice-president, W. T. Wilcox, Nereus Boat Club; secretary and treasurer, J. E. Teed, Seawanhaka Boat Club; regatta committee, F. H. Sayre, W. T. Wilcox, R. H. Pelton, J. Schellenberg, B. L. Fowler and A. B. Pruden. It was decided to hold the annual regatta on Flushing Bay, on July 28. The events forming the programme will be as follow: Junior and intermediate single sculls, junior double sculls, junior four oared shells for the Eagle Cup, junior, intermediate and senior four oared gigs, and four oared barges. The prizes will consist of a die medal and silk banner to the winners in every race. The officials of the regatta will be: Referee, H. J. Behrens Jr.; starter, N. B. Foy; timekeepers, H. Walter, A. B. Hopper and H. W. Janssen; judges at finish, C. L. Middleburg, H. Goodkind and E. J. Byrne; clerk of the course, R. H. Pelton; assistant, G. Pierce.

New York Yacht Racing Association.

A meeting of the New York Yacht Racing Association was held last week, its object being to decide whether the annual dinner was to be held April 18 or not. The voice of the meeting was to postpone it indefinitely. Incidentally Commodore Prime, of the Yonkers Corinthian Yacht Club, sprung the following resolution on the assemblage, which was unanimously adopted:

Resolved, That a committee of five delegates be appointed to revise the constitution, by laws and sailing rules of the association, and that they submit to each club of the association on or before May 15, 1894, such changes as they deem proper for the clubs' approval, and request that such clubs pass on the same, and give notice to such clubs that they will present such proposed changes to the association, at a meeting to be held on June 22, 1894, and that such committee report such changes to the association at a meeting to be held June 22, 1894.

The committee appointed by President B. F. Sutton was as follows: Commodore A. J. Prime, Yonkers Corinthian Yacht Club; George E. Garland, New Jersey Yacht Club; Commodore Norman L. Rowe, Pavonia Yacht Club, and N. Smith, Canarsie Yacht Club.

THE CORINTHIAN MOSQUITO FLEET will open their season May 26 with a scrub race for small boats. Special club races at fortnightly intervals will be held over a triangular course within full view of the club house. Regardless of the club's annual regatta, a special race for cabin cats under twenty-five feet has been arranged. The club has a fleet of over sixty boats, and is absolutely free from debt. The following clubs have been extended the courtesies of the club house, anchorage and regattas: Larchmont, Seawanhaka, Atlantic, Riverside, Indian Harbor, Knickerbocker, Corinthian, New Rochelle, New Haven, American, New York and Mosquito Fleet of Boston.

ROBERT S. RUSSELL, the submarine diver and under water walker, has secured as manager J. W. Owens, well known in theatrical circles, as manager, and proposes to give aquatic exhibitions at the leading watering places during the coming season. Some of the principal features of his exhibition are walking under water, recovering drowned bodies, divers working under water, bicycle races and a reproduction of the blowing up of Hell Gate, in the East River. He will be assisted in his exhibitions by Mlle. Mariani and his dog, "Diver."

THE CUTTER NAVAHOE has been elaborately decorated below decks, and Royal Phelps Carroll contemplates having some solid comfort on board of her this season. It is more than likely she will figure in many of the regattas.

VICE COMMODORE YOEMANS, of the Yonkers Corinthian Yacht Club, is having a 27ft. jib and mainsail boat built, which is to be used almost exclusively for racing.

VICE COMMODORE RANDALL, Pavonia Yacht Club, Jersey City, has brought the 21-footer, Exile, from Boston, and will put a small trunk cabin on her, so that she can be raced in the cabin sloop class.

GEORGE KEMP, of Pleasure Bay, N. J., is having the jib and mainsail boat Augusta rebuilt by Pat McGeehan, the Pamrapo builder, and Pat expects to turn her out a very fast boat.

A. J. BARBER has decided to use the English steam yacht Cleopatra this season, and unless he can sell or rent his steam yacht, Sapphire, she will not be put in commission this season.

SINCE the return of Commodore Van Horn, who has been wintering in Florida, matters have begun to stir in the Jersey City Yacht Club.

THE Pavonia Yacht Club intends to celebrate the twenty-fifth anniversary of its organization with a big blow out at the Communipaw Club House.

THE steam yacht Revo, Pierre Lorrilard, is to be fitted with new boilers as rapidly as the work can be done.

WORK has been commenced on the sloop Carrie May, and it is expected that she will go in commission early in May.

THE annual dinner of the New York Yacht Racing Association will be held April 18.

BILLIARDS.

Eames Beats Carter.

The match game at 10 inch balkline billiards between Fred Eames and George Carter was begun at Murray & Irwin's billiard parlor, South Boston, Mass., on March 11, before a large audience, which witnessed a fine game and was roused to great enthusiasm when Eames broke the New England record at 10 inch balkline billiards by a run of 100. The best previous record was 69. Eames was in fine form throughout the game, but Carter did not play well, owing to the fact that he has recently been ill. At the end of the seventeenth inning Eames had a lead of fifty points, and his play had not been of a high order, but in the eighteenth inning the balls seemed to roll as he willed and he rapidly carromed until he reached 100. After that fine exhibition Carter seemed to lose his nerve, while Eames improved, making another run of sixty-two in the twenty-fifth inning. The score at the close of the night's play was: Eames, 400; Carter, 158. Eames' average was 11 26-34; best runs, 100, 62 and 28. Carter's average was 4 26-33; best runs, 37 and 21. The referee was John Irwin.

AT THE UNION LEAGUE CLUB, Brooklyn, N. Y., evening of March 12, play was resumed in the home pool tournament. G. L. Martnor (60) was defeated by Chas. Pierce (80) by a score of 80 to 57; Walter Gibson (95) defeated V. T. Pelletreau (60) by 95 to 47; W. H. Starkey (100) beat W. M. Ellsworth (100) by 100 to 67, and G. W. Conklin (60) won from N. B. Hoxie, Jr. by 60 to 53. On 14 W. H. Starkey (100) and C. Pierce (80) played one of the closest games of the tournament, Starkey winning with a score of 100 to 77. S. B. Holt leads with a record of seven games won, none lost; W. Gibson holds second place with seven games won, two lost, and C. Pierce and G. W. Conklin are thus far tied for third place, each having won six games and lost two.

THE CONTINUOUS POOL TOURNAMENT which has been in progress at Dunn & Peck's Queen City Billiard Parlors, Cincinnati, O., closed on April 6. Wilson and Richmond were tied for first prize, and in the play off treated the spectators to a fine exhibition of scientific pool playing. Richmond, by fine play, won by 100 to Wilson's 83. Wilson took second prize. Fleig, Gardner and McGinty tied for third place and will play it off later.

FOUR GAMES were played in the team pool tournament in the Catholic Club, Jersey City, N. J., April 13, and all were evenly contested. In the first game Mullins and Farrell defeated J. Donelan and Murray by 75 to 68. In the second game the former team were defeated by Anderson and O'Neil by the close score of 75 to 73. The third and fourth games were won by Rice and Holland, who defeated Anderson and O'Neil 75 to 61, and Donelan and Murray 75 to 71.

POOL EXPERT J. L. MALONE announces through the Western press that he is after the scalp of Champion De Oro. Well, if he is in earnest he knows where a challenge will reach De Oro, and the latter has never been known to decline a challenge in which the challenger did not reserve to himself the right to dictate the terms, name place where match was to be played, etc.

CHARLES DAWSON, one of England's crack billiard experts, recently defeated John Roberts, the English champion, in a game of spot-barred English billiards, by a score of 24,000 to 23,259. Roberts conceded Dawson a start of 9,000 points, which proved to be just a trifle too much for the champion. Another match was arranged, for £100 a side, 16,000 points up, Dawson receiving odds of 6,000.

CLEARWATER BEATS DE ORO.—William Clearwater and Alfred de Oro finished their pool series at Cleveland, O., April 14. The score was: Clearwater, 1,000; De Oro, 863. De Oro has challenged Clearwater for another series for $250, and Clearwater has accepted.

FRANK C. IVES and Eugene Carter have been matched to play a game at cushion carroms in Paris in the near future. Contrary to first reports, Carter was the challenger, but did not have to wait long until his challenge was taken up by Ives.

WOOD DUNLAP won first place in the billiard tournament at the Phœnix Hotel, Lexington, Ky., and now holds the title of local champion. He has been challenged by H. C. Loevenhart, and the game will be played shortly.

ARRANGEMENTS are in progress for a three-cornered billiard tournament at balk line balkline between McLaughlin, Burris and Dodds, to be played in Pittsburg, Pa., in the near future.

THE winners in the pool tournament of the Iroquois Cycle Club, Baltimore, Md., were: Samuel Goldsmith, first prize; Milton Becker, second prize, and H. Deiches, third prize.

ATHLETIC.

Schoolboys in Outdoor Games.

The initial outdoor field meeting of the season in this vicinity was held on Saturday afternoon, April 14, at Berkeley Oval, it being the annual Spring sports of the Wilson and Kellogg School, which was open to all schools within a radius of sixty miles. There were numerous representatives of other institutions of a private nature, and the efforts of the lads were watched with much interest by a large concourse of relatives and friends, as well as by goodly delegations from the different schools. The weather was pleasant and the grounds in fair condition, and during the afternoon two scholastic records were broken, T. R. Fisher, of Harvard School, running a quarter mile in 52⅗s., and L. E. Ellman, Berkeley, walking one mile in 7m. 34⅗s. Summary:

One hundred yards run.—First heat: Won by F. H. Hall, Yale School; E. A. Knapp, Pingry School, second. Time, 11s. Second heat: Won by Harry Moller, Columbia Grammar School; F. M. Cowperthwait, Columbia Grammar, second. Time, 11s. Third heat: Won by W. A. H. Ely, Dwight School; C. A. Ayres, Condon School, second. Time 11⅗s. Fourth heat: Won by P. W. Simpson, Barnard School; G. F. Schoonmaker, Teals School, second. Time, 11⅗s. Heat for second men: Won by F. M. Cowperthwait, Columbia Grammar School, in 11⅗s. Final heat: Won by T. H. Hall, Yale School; P. W. Simpson, Barnard School, second; W. A. H. Ely, Dwight School, third. Time, 12⅘s.

One mile run.—Won by R. Eaton, Pingry School; W. W. Lighthipe, Trinity School, second; A. D. Gill, Polytechnic Institute "Prep" School, third. Time, 5m. 2⅘s.

One hundred yards run, for boys under fifteen—First heat: Won by R. S. Thompson, Columbia Grammar School; H. G. Fox, Columbia Grammar, second. Time, 13s. Second heat: Won by H. L. Riker, Wilson & Kellogg's School; R. H. Perry, Stevens Institute "Prep" School, second. Time, 12⅗s. Third heat: Won by S. Sanger, Harvard School; O. P. Sewall, Condon School, second. Time, 12⅕s. Fourth heat: Won by W. Wilson, Barnard School; Ira Richards Jr., "Poly Prep." second. Time, 12⅘s. Heat for second men won by Ira Richards in 12⅘s. Final heat: Won by S. Sanger, Harvard School; W. Wilson, Barnard School, second; R. S. Thompson, Columbia Grammar School, third. Time, 12⅕s.

One mile bicycle race.—First heat: Won by J. T. Williams, Cutler School; T. D. Downing, Columbia Grammer School, second. Time, 2m. 50s. Second heat: Won by W. H. Blake, Harvard School; W. H. Fearing Jr., Cutler School, second. Time, 2m. 46⅘s. Third heat: Won by A. S. Kelly, Stevens Institute "Prep" School; C. C. Roberts, Harvard School, second. Time, 2m. 56⅘s. Fourth heat: Won by I. A. Powell, Cutler School; John M. Bruce, Yonkers High School, second. Time, 3m. 42⅘s. Heat for second men won by C. C. Roberts, Harvard School, and W. H. Fearing Jr. allowed to ride in finals on account of being fouled. Final heat: Won by I. A. Powell, Cutler School; W. H. Blake, Harvard School, second; J. T. Williams, Cutler School, third. Time, 2m. 46⅘s.

Four hundred and forty yards run—Won by F. R. Fisher Jr., Harvard School; S. A. Syme, Barnard School, second; J. Meehan, Condon School, third. Time, 52⅗s.

One hundred and twenty yards hurdle race—First heat: Won by W. B. Rogers, Barnard School; H. F. Whitney, Harvard School, second. Time, 16⅗s. Second heat: Won by S. A. Syme, Barnard School; A. Beers, De La Salle, second. Time, 17⅗s. Final heat: Won by W. B. Rogers, Barnard School; H. F. Whitney, Harvard School, second; S. A. Syme, Barnard School, third. Time, 16s.

One mile walk.—Won by L. B. Elliman, Berkeley School; E. M. Bull, Pingry School, second; W. F. Tichbourne, Dwight School, third. Time, 7m. 34⅗s.

Half mile run.—Won by J. R. Crocker, Cutler School; H. von Bauer, Barnard School, second; G. E. Kittle, Columbia Grammar School, third. Time, 2m. 16s.

Two hundred and twenty yards run.—First heat: Won by A. H. Timpson, Condon School; Ed. O'Shea, De La Salle, second. Time, 26s. Second heat: Won by P. W. Simpson, Barnard School; E. A. Knapp, Pingry School, second. Time, 24⅗s. Third heat: Won by T. R. Fisher Jr., Harvard School; F. R. Sturm, Brooklyn High School, second. Time, 24s. Final heat: Won by T. R. Fisher Jr., Harvard School; F. R. Sturm, Brooklyn High School, second; P. W. Simpson, Barnard School, third. Time, 23⅘s.

Running high jump.—Won by E. W. Baltazzi, 5ft. 5in.; W. B. Rogers, Barnard School, 5ft. 5in., second; T. D. Pell, Cutler School, 5ft. 4in., third.

Putting the shot.—Won by G. S. Chauncey, Brooklyn High School, 38ft. 11¾in.; T. A. Ball, Berkeley School, 38ft. 10in., second; C. A. Ayres, Condon School, 36ft. 9½in., third.

Pole vault.—Won by Howard F. Whitney, Harvard School, 9ft. 9in.; E. F. Simpson, Barnard School, and N. L. Caswell, tie for second place at 9ft. 6in.; Simpson won the toss.

The standing of the schools at the close of the games was as follow: Harvard, 33 points; Barnard, 26;

THE TURF.

The Big Suburban.

The entries and weights for the great race of the Spring meeting of the Coney Island Jockey Club, the Suburban Handicap, have been announced, and are as follow: Lamplighter, 5yrs., 128lb; Raceland, aged, 121lb; Clifford, 4yrs., 121lb; Sir Walter, 4yrs., 120lb; Don Alonzo, 4yrs., 119lb; Banquet, aged, 119lb; Ajax, 4yrs., 118lb; Sleipner, aged, 118lb; Ramapo, 4yrs., 116lb; St. Leonards, 4yrs., 115lb; Sport, 4yrs., 114lb; Bassetlaw, 4yrs., 114lb; Pessara, 6yrs., 112lb; Mars, 5yrs, 112lb; Diablo, aged, 112lb; Lowlander, 6yrs., 112lb; Pactolus, 5yrs., 112lb; Parvenue, 5yrs., 112lb; Skyeston, 5yrs., 112lb; Comanche, 4yrs., 112lb; Charade, 5yrs., 111lb; Carlsbad, 5yrs., 110lb; Pickpocket, 5yrs., 110lb; Picknicker, 6yrs., 110lb; G. W. Johnson, 4yrs., 110lb; King Lee, 4yrs., 110lb; Prince George, 4yrs., 109lb; Domino, 3yrs., 109lb; Senator Grady, 3yrs., 109lb; Leonawell, 5yrs., 108lb; Rainbow, 4yrs., 108lb; Blitzen, 5yrs., 107lb; Candelabra, 5yrs., 106lb; Helen Nichols, 4yrs., 106lb; Vestibule, 5yrs., 105lb; Copyright, 5yrs., 105lb; Kinglet, 4yrs., 105lb; Terrifier, 6yrs., 105lb; Fidelia, 5yrs., 105lb; Imp. Stromboli, aged, 105lb; St. Domingo, 4yrs., 104lb; Nero, 6yrs., 102lb; Lazzarone, 3yrs., 102lb; Stowaway, 4yrs., 100lb; Hyderabad, 3yrs., 100lb; Count, 5yrs., 100lb; Herald, 4yrs., 100lb; Henry of Navarre, 3yrs., 100lb; Hornpipe, 3yrs., 100lb; Jack of Spades, 3yrs., 100lb; St. Michael, 4yrs., 100lb; Speculation, 5yrs., 98lb; Long Dock, 4yrs., 95lb; Potentate, 3yrs., 95lb; Assignee, 3yrs., 95lb; Will Fonso, 3yrs., 90lb; Advent, aged, 90lb; imp. Sydenham, 3yrs., 90lb.

The total number of entries received by the club for the stakes at the Spring and Fall meetings are: Suburban Handicap, 58; Zephyr Stakes, 88; June Stakes, 84; Swift Stakes, 66; Daisy Stakes, 77; June Handicap, 90; Spring Stakes, 88; Vernal Stakes, 83; Spendthrift Stakes, 52; Pansy Stakes, 65; Grass Inaugural Stakes, 49. Autumn—Autumn Stakes, 86; September Stakes, 22; Flatbush Stakes, 32; Great Eastern Handicap, 47. The Flight, September, Flatbush Stakes and Great Eastern Handicap have another closing on Aug. 1.

Racing at Madison.

April 9.—First race—Five and a half furlongs—Vanzant, 114, C. Hueston, 4 to 5, won; Bushranger, 108, J. Smith, 2 to 1, second; Too High, 109, R. Jones, 10 to 1, third. Time, 1:17½.....Second race—Selling, six and a half furlongs—Jennie S., 108, J. Smith, 8 to 5, won; Bonnie R., 110, C. Hueston, 6 to 1, second; Barker Harrison, 105, R. Jones, 4 to 1, third. Time, 1:33½.....Third race—Selling, five furlongs—Cactus Blossom, 107, C. Hueston, 3 to 2, won; Tuberose, 95, J. Daly, 4 to 1, second; Mount McGregor, 102, Cochran, 5 to 1, third. Time, 1:11.....Fourth race—Selling, five and a half furlongs—Bud Brooks, 107, Wallace, 6 to 1, won; Acilojam, 115, Foster, 4 to 1, second; J. H. Mc., 96, J. Donnelly, 4 to 1, third. Time, 1:16¾.....Fifth race—Selling, five furlongs—Jersey, 112, Ham, 6 to 1, won; Crab Cider, 109, Morgan, 5 to 1, second; C. M. C., 96, J. Donnelly, 4 to 1, third. Time, 1:10.....Sixth race—Selling, six and a half furlongs—Joe Courtney, 110, Kucheu, 7 to 10, won; Doncaster, 116, Foster, 10 to 1, second; Uncle John, 110, Elliott, 4 to 1, third. Time, 1:32½.

April 11.—First race—Five and one half furlongs—J. H. Mc., 98, Berger, 7 to 1, first; Can't Tell, 117, Ham, 8 to 1, second; Archbishop, 101, W. Flynn, even, third. Time, 1:16¾.....Second race—Selling, one half mile—C. M. C., 110, Ham, 4 to 1, first; Eoscoe T., 110, C. Hueston, 10 to 1, second; Austral, 110, Mackey, 6 to 1, third. Time, 0:55.....Third race—Selling, six furlongs—Beeton, 109, Gorman, 6 to 1, first; Grey Duke, 104, R. Jones, 9 to 5, second; Dan Farrell, 104, J. Smith, 5 to 1, third. Time, 1:25¼.....Fourth race—Selling, one half mile—Republic, 110, Morgan, 6 to 1, first; April Fool, 110, Washburn, 5 to 1, second; Morrissey, 110, G. Howe, 8 to 1, third. Time, 0:54.....Fifth race—Selling, six furlongs—Acilojam, 114, Gorman, 11 to 5, first; Merge, 91, Cochran, 8 to 1, second; Madden, 109, Ham, 9 to 2, third. Time, 1:23½.....Sixth race—Handicap, seven furlongs—Billy Sunderland, 105, second; Pekin, 105, Ham, 2 to 1, third. Time, 1:31½.

April 13.—First race—Five and one half furlongs—Rushranger, 108, Gorman, 4 to 5, first; Too High, 109, C. Hueston, 7 to 2, second; Headlong, 111, Stoval, 4 to 1, third. Time, 1:14¾.....Second race—Selling, six furlongs—Beeton, 112, Gorman, 4 to 1, first; San Blas, 117, Larrissey, 20 to 1, second; Jennie S., 107, J. Smith, 3 to 1, third. Time, 1:21.....Third race—Selling, five furlongs—Postal, 97, J. Donnelly, 9 to 2, first; Florence Shanks, 104, J. Smith, 6 to 5, second; Mamie H., 77, Cochran, 12 to 1, third. Time, 1:04¾.....Fourth race—Selling, six furlongs—J. B. Freed, 115, J. Mooney, 4 to 1, first; Little Nell, 107, C. Hueston, 9 to 2, second; Character, 107, Morgan, 10 to 1, third. Time, 1:21¼.....Fifth race—Selling, five furlongs—Jersey, 103, Ham, 8 to 5, first; A. O. H., 109, H Lewis, 12 to 1, second; Sligo, 113, C. Hueston, 4 to 1, third. Time, 1:07.....Sixth race—Selling, six and a half furlongs—Renie, 100, Wallace, 20 to 1, first; Henry Jenkins, 103, J. Donnelly, 10 to 1, second; Can't Tell, 98, Ham, third. Time, 1:27½.

Racing at Roby.

April 10.—First race—One-half mile, selling—Jim Berry, 105, Crafty, 2 to 1, first; Tannhauser, 105, Duffy, 3 to 1, second; Bellringer, 105, W. Mooney, 7 to 1, third. Time, 0:50¾.....Second race—Three eighths of a mile—Miss Addie, 102, F. Murphy, 3 to 1, first; Meteor, 102, W. Penny, 2 to 1, second; Walter O., 107, Corbley, 7 to 10, third. Time, 0:42¾.....Third race—Nine sixteenths of a mile—Red Cross 105, Corbley, 10 to 1, first; Mandy Brooks, 100, Moss, 15 to 1, second; Dearest, 100, Tobin, 12 to 1, third. Time, 1:08.....Fourth race—Three-fourths of a mile, selling—Harry Smith, 104, Cratty, 11 to 5, first; George W., 99, F. Murphy, 11 to 5, second; Aunt Lida, 82, Sheerin, 8 to 1, third. Time, 1:53.....Fifth race—One mile, selling—Fakir, 115, Knapp, 5 to 1, first; Pat Malloy Jr., 95, Clark, 15 to 1, second; Rose Howard, 100, Mosby, 6 to 1, third. Time, 2:10½.

April 11.—First race, selling, one half mile—Courtney, 95, Griffin, 7 to 1, first; Eli, by imp. Esher, 110, Corbley, 6 to 5, second; Osric, 115, Dawson, 12 to 1, third. Time, 1:00.....Second race—Nine-sixteenths of a mile, selling—Some More, 105, F. Murphy, 3 to 2, first; Lawmaker, 105, W. Mooney, 5 to 1, second; Piccadilly, 105, Mosby, 2 to 1, third. Time, 1:10.....Third race—Selling, five furlongs—Bret Harte, 105, Cratty, 3½ to 1, first; Upbate, 104, W. Penney, 7 to 1, second; Mother of Pearl, 104, E. Taylor, 10 to 1, third. Time, 1:18.....Fourth race—Selling, five furlongs—Tarquin, 115, F. Murphy, 11 to 5, first; Yucatan, 94, Duffy, 3 to 1, second; Blue Banner, 107, Howard, 4 to 1, third. Time, 1:15¾.....Fifth race—Selling, eleven-sixteenths of a mile—Vevay, 104, Mosby, 5 to 2, first; Rosewood, 114, Vignes, 20 to 1, second; Rosamond, 89, Clay, 4½ to 1, third. Time, 1:27.

April 12.—Four furlongs—Pitti Sing, 95, Griffin, 8 to 5, first; Red Jim, 95, Chorn, 3 to 1, second; Sleepy Cap, 105, Cratty, 6 to 1, third. Time, 1:01.....Second race—Four furlongs—Love Knot, 95, Griffin, 8 to 5, first; Keno, 95, Clay, 6 to 1, second; Col. Cooper, 105, Nelson, 10 to 1, third. Time, 1:00¾.....Third race—Four and a half furlongs—West Park, 115, Duffy, 4 to 5, first; Borderer, 110, Mosby, 2 to 1, second; La Gartia, 95, F. Murphy, 4 to 1, third. Time, 1:07½.....Fourth race—Five and a half furlongs—Osric, 101, Dawson, 8 to 5, first; Nance, 86, T. Murphy, 2 to 1, second; Harry M., 97, Chorn, 30 to 1, third. Time, 1:26.....Fifth race—Six furlongs—Eli Kindig, 105, Mosby, 3 to 1, second; J. Steppe, 7 to 1, third. Time, 1:34.....Sixth race—Selling, five furlongs—Abandon, 104, Howard, 190 to 1, first; St. Albans, 107, W. Penny, 8 to 5, second; Shenandoah Maid, 106 Sheerin, 7 to 1, third. Time, 1:18.....Second race—Selling, one half mile—Jim Berry, 105, Cratty, 2 to 1, first; Tannhauser, 105, Duffy, 3 to 1, second; Bellringer, 105, W. Mooney, 7 to 1, third. Time, 0:50¾.....Second race—Three eighths of a mile—Miss Addie, 102, F. Murphy, 3 to 1, first; Meteor, 102, W. Penny, 2 to 1, second; Walter O., 107, Corbley, 7 to 10, third. Time, 0:42¾.....Third race—Nine sixteenths of a mile—Red Cross 105, Corbley, 10 to 1, first; Mandy Brooks, 100, Moss, 15 to 1, second; Dearest, 100, Tobin, 12 to 1, third. Time, 1:08.....Fourth race—Three-fourths of a mile, selling—Harry Smith, 104, Cratty, 11 to 5, first; George W., 99, F. Murphy, 11 to 5, second; Aunt Lida, 82, Sheerin, 8 to 1, third. Time, 1:53.....Fifth race—One mile, selling—Fakir, 115, Knapp, 5 to 1, first; Pat Malloy Jr., 95, Clark, 15 to 1, second; Rose Howard, 100, Mosby, 6 to 1, third. Time, 2:10½.

A New Record.

Advices received at San Francisco by steamer from Australia announce the making of a new turf record on Thursday, March 8, at the Victoria Jockey Club's track, Portsea, with 131lb up, covered three miles in the unprecedented time of 5:23½. Ten years ago, at Sheepshead Bay, Drake Carter, with 115lb up, placed the three mile record at 5:24.

SAMUEL PALMER, a prominent horse owner of Buffalo, N. Y., dropped dead at the stock yards, Chicago, Ill., on Saturday afternoon, April 14. Mr. Palmer entered a barn a few moments before his death and asked for a drink of water, saying he was faint. He left the building, and as he did so staggered and fell. Death ensued, supposedly from the rupture of a blood vessel, as the physician noticed profuse internal hemorrhage. Mr. Palmer was on his way to California with a string of horses.

The Memphis Meeting.

The Spring race meeting of the Memphis (Tenn.) Jockey Club opened on Monday afternoon, April 9, under very inauspicious circumstances, rain falling heavily from morning till night, and the track in consequence being a circular body of water. This state of affairs had the natural effect of upsetting the calculations of the talent in regard to the leading event of the day, the Tennessee Derby, and it tended largely to destroy the chances of the favorite, Vassal, and to enable the clean outsider, E. T. McLean's Jamboree, by imp. Gleneig out of Linnet, to win at 30 to 1. The gelding was entered at the last moment, his owner knowing how good he was in such going, and not being disappointed as to the result. He ought to have won a barrel of money on the race. There were very few persons present. On the following days of the meeting the weather was much better, the track improved rapidly, and good racing was witnessed by large crowds. Summaries follow:

April 9.—First race—Three quarters of a mile—Carlsbad, 124, R. Williams, 5 to 1, first; Hawthorne, 121, Martin, 15 to 1, second; Maid Marian, 116, Thorpe, 2 to 5, third. Time, 1:19¼.....Second race—Half mile dash—Caprivi, 110, Martin, 3 to 1, first; Laureate, 110, Elrod, 5 to 1, second; Moderacio, 110, Noble, 10 to 1, third. Time, 0:52.....Third race—Tennessee Derby, worth $3,130 to the winner, one and one-eighth miles—Jamboree, 122, Thorpe, 4 to 1, second; Vassal, 122, Martin, even money, third. Time, 2:04¼.....Fourth race—Seven-eighths of a mile, selling—Simrock, 113, Martin, 5 to 2, first; Little Dorrit, 106, Williams, 20 to 1, second; Marcell, 101, Goodale, 4 to 1, third. Time, 1:35.....Fifth race—One mile—Tonton, 96, Gardner, 2 to 1, first; Tenny Jr., 113, Jimson, 4 to 1, second; Content, 105, Leigh, 9 to 5, third. Time, 1:42.....

April 10.—First race—Three fourths of a mile—Lucasta, 101, J. Fisher, 3 to 1, first; Meddler, 105, Leigh, 3 to 5, second; Jennie S., 101, H. Williams, 30 to 1, third. Time, 1:19½.....Second race—One half mile—Leona's Last, 107, Thorpe, 6 to 1, first; Valandas, 107, Elrod, 30 to 1, second; Rouble, 107, Leigh, 8 to 5, third. Time, 0:52.....Third race—One and one-sixteenth miles, Owners' Handicap—Strathmeath, 95, J. Gardner, 4 to 5, first; Maid Marian, 95, H. Williams, 2 to 1, second; Linda, 95, Perkins, 4 to 1, third. Time, 1:50½.....Fourth race—One half mile—Handspur, 107, Martin, 1 to 2, first; Sallie Woodford, 107, J. Gardner, 3 to 1, second; Lady McCann, 107, Thorpe, 6 to 1, third. Time, 0:51¼.....Fifth race—One mile, selling—Simrock, 107, Noble, 3 to 1, first; Wightman, 113, Thorpe, 1 to 2, second; Bijur, 109, Reagan, 6 to 1, third. Time, 1:45¼.

April 11.—First race—Three fourths of a mile—Jacinto, 107, Perkins, 3 to 1, first; Volt, 107, Elrod, 6 to 1, second; Robert Latta, 112, Reagan, 3 to 1, third. Time, 1:19¼.....Second race—Selling, seven-eighths of a mile—Caroline Hamilton, 101, Leigh, 6 to 1, first; dead heat between Marcel, 97, Fisher, 6 to 1, and Miss Mamie, Perkins, 7 to 1, for the place. Time, 1:32½.....Third race—Produce Stakes, $1,000 added, one half mile—Leo Lake, 115, Good ale, even, first; Jack Frey, 118, Reagan, 5 to 2, second; Potsdam, 118, R. Williams, 6 to 1, third. Time, 0:50.....Fourth race—One mile—St. Pat, 100, Gardner, 7 to 5, first; Chant, 100, Goodale, 3 to 1, second; Prince of Darkness, 119, Overton, 3 to 1, third. Time, 1:44¾.....Fifth race—Five eighths of a mile, heats—Bryan, 101, Shield, 8 to 5, first; Tonton, 90, Perkins, 2 to 1, second; Miss Nannie, 94, J. Fisher, 6 to 1, third. Time (best), 1:04.

April 12.—First race—Three fourths of a mile—Gen Ross, 124, H. Shields, 15 to 1, first; J. P. R., 110, Perkins, 5 to 1, second; Ducat, 121, Martin, 9 to 20, third. Time, 1:17¼.....Second race—Four furlongs—Kitty Scott, 110, C. Weber, 3 to 1, first; Caprivi, 110, Martin, 4 to 5, second; Cottage Girl, 110, Noble, 3 to 1, third. Time, 0:50¾.....Third race—One and one-sixteenth miles, sweepstakes, $600 added—Chimes, 100, Goodale, 12 to 1, first; Hawthorne, 116, Martin, 7 to 5, second; Linda, 102, J. Fisher, 2 to 1, third. Time, 1:50.....Fourth race—Seven-eighths of a mile, selling—Ferrier, 121, Martin, 8 to 5, first; Bolinger, 105, Leigh, 3 to 1, second; Simrock, 124, Noble, 9 to 2, third. Time, 1:30¼.....Fifth race—One mile, selling—Wahatchie, 105, Perkins, 9 to 2, first; Vallera, 109, Thorpe, 11 to 5, second; May Hardy, 112, J. Matthews, 12 to 1, third. Time, 1:45.

April 13.—First race—Three-fourths of a mile, selling, purse $400—Meddler, 107, Leigh, 10 to 1, first; Freddie L., 103, Smith, 20 to 1, second; Freedom, 108, Boyle, 4 to 1, third. Time, 1:16¾.....Second race—One half mile, two year olds, purse $400—Bizarre, 110, Martin, 6 to 1, first; Fertile, 106, Leigh, 8 to 1, second; Lillian C., 104, C. Weber, 3 to 1, third. Time not given.....Third race—Minnesota Stakes, for three year old fillies, one mile, purse $600

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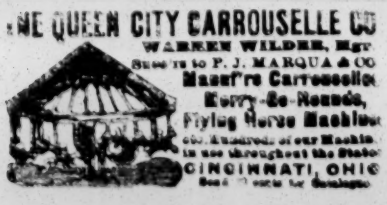

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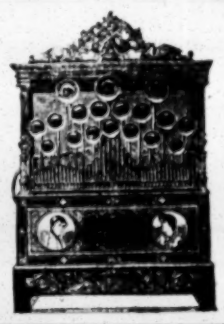

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WHEELING.

Racing in the South.

The result of the races held on the first day of the meeting of the Charleston (S. C.) Wheelman's Track Association, April 5, was chronicled in last week's CLIPPER. We now give the summaries of the events decided on the following day, when there was a satisfactory attendance:

One mile, visitors only.—Conneral first, Fitzsimmons second. Time, 2m. 37⅗s.

One mile, 2:30 class.—Wilson first, Welch second. Time, 2m. 46s.

One mile, 2:20 class.—Wilson first, Purse second. Time, 3m. 6s.

Two miles.—Conneral first, Welch second, Johnson third. Time, 5m. 54s.

One mile, Charleston riders.—Baird first, Welch second, Rivers third. Time, 2m. 42s.

THE Racing Board of the Canadian Wheelmen's Association have decided not to adopt a class system, and to declare Class B from amateur events in Canada.

THE Jersey City Athletic Club Wheelmen have elected the following officers for one year: President, W. E. Scudder; secretary and treasurer, A. P. Paxton; color-bearer, W. F. Klumpp.

Pigeon Flying.

The first journey in April was by the three birds, Trainer, Red Devil and Laura, of the Charles Mehler loft, West Philadelphia, Pa. The start was from Odenton, 16½ miles. The best average was 1,451 yards, by Red Devil, giving him the lead; Trainer second with 1,366 yards. Louis Mehler's Komekul Kus and Mariah were sent at once to Bartonsville, Va., 210 miles, to beat this, a team from the W. H. Potts loft, Philadelphia, being already there for the same purpose; but bad weather set in and ten days later both lots were still waiting there. The next birds to be sent away were seven of the W. T. Lines loft, Philadelphia, also against the Red Devil record. The start for these was from Odenton at 11 A. M. April 15. The first returns were a youngster, Marseillaise, and the old bird, Doctor; sped for the 16 miles 1,494yds. The same morning thirty-three birds of the Bellview Club, Philadelphia, were let go at the same station, Odenton. The entry by E. A. Mehler and the Messrs. Senderling, Mather Forbes and Innes. The best speed of hens was 1,494yds. by Innes' Sophie, Mehler's Indian Queen making 1,449yds. and Senderling's Miss Nancy 1,437yds. The best by males was 1,494yds., by Senderlings' Colonel, Mehler's Baby Conover making 1,449yds. The club's next race will be next Sunday, 22, from 20 miles. The first week in April the two birds, Monastown and Mistress Power, of the Senderling loft, Philadelphia, were sent to Easley, S. C., 610 miles, but twelve days later they had not yet been started, owing to bad weather.

THE TEXEDO PARK HANDICAP was shot for on April 5, 14 by a number of the leading pigeon shooters of this vicinity, and the interest felt in the result brought a number of well known experts to the grounds. Each contestant shot at one hundred birds, and the result was in favor of George Work, who outdid himself on this occasion, putting together a total of ninety-six kills, while L. S. Thompson, C. A. Macalester and E. S. Murphy tied on ninety one each, and E. A. Welch knocked over eighty eight. This must be classed as grand work on the part of all these men. The weather conditions were better on the second day than on the first, when the wind was very high and interfered with the contestants.

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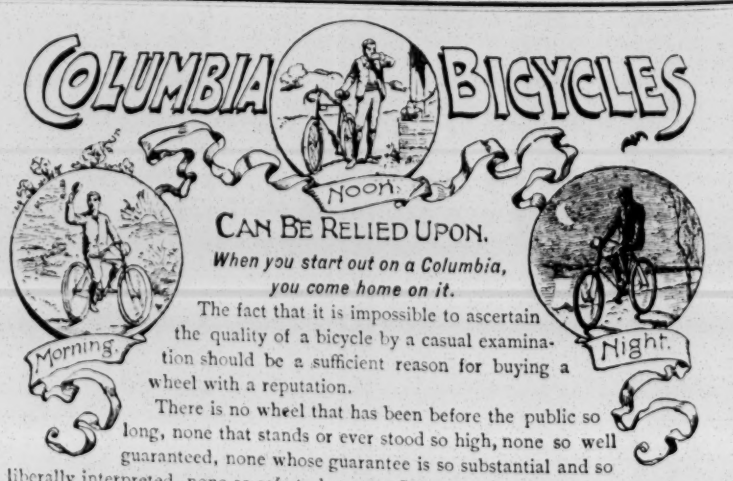

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